

For immediate release

RESULTS of the 2012 International Rostrum of Composers

Stockholm, May 25, 2012 – *Tierra Viva* (2009) for piano and tape by Argentinean composer **Pedro OCHOA** (born 1968) and *Attempt at Screaming* (2011), for ensemble by young Bulgarian composer **Peter KERKELOV** (born 1984) are the works selected by radio music producers participating in the 59th International Rostrum of Composers (IRC) held at the Radiohuset in Stockholm, from May 22 to 25, 2012. A flagship programme of the International Music Council, this year's IRC edition was for the first time in the history of the IRC co-organised by Swedish Radio.

Pursuing its mission to promote contemporary music creation through broadcasting for almost sixty years, the annual Rostrum has this year again strengthened its role as one of the most important "rendez-vous" for professional exchange between radio producers. Its overall objective remains fostering the exchange of performances of contemporary music between broadcasting organisations. For example, works chosen at the preceding Rostrum (2011) were given some 500 broadcasts by participating networks as well as affiliates of the European Broadcasting Union (EBU).

The 2012 Rostrum gathered representatives from 27 national radio networks from four continents, which presented 50 works composed within the five years preceding the Rostrum. 13 of these works were by composers under the age of 30. YLE Executive Producer Heikki Valsta (Finland) chaired the sessions. After the listening sessions, the assembly of delegates selected and recommended the most distinctive works in two categories: general and "young composers under 30". These and other works will be presented in concerts and broadcast after the Rostrum by the participating and other interested radio stations.

In the general category, *Tierra Viva* (2009) for piano and tape by Argentinean composer **Pedro OCHOA** (born 1968) was selected by the delegates as most outstanding. The Argentinean Music Council and Radio Universidad Nacional LM had presented the work in a recording of the composer's own performance. Ochoa studied composition and piano at the National Conservatory of Music in Buenos Aires. As a tango musician, he leads his own quintet and has published a book about tango. He is the recipient of several national and international awards. Inspired by the sounds of nature, *Tierra Viva* means "Living Land" and consists of two parts: "Cry of Sky and Stone" and "Axe".

In the “young composers” category, the work selected as most worthy for worldwide broadcasting was ***Attempt at Screaming*** (2011), for ensemble by young Bulgarian composer **Peter KERKELOV** (born 1984). The work had been presented by Bulgarian National Radio in a recording of the Ensemble Musica Nova, conducted by Dragomir Yossifov. Kerkelov studied guitar and composition at the Academy of Music, Dance and Fine Arts in Plovdiv. He wrote his first compositions at the age of 16 and took master classes with renowned composers. His compositions have been performed in various European countries as well as in the USA. Peter Kerkelov writes about his work: “Everyone has had at least once this strong thirst to scream. I mean these inner screams which can bring a certain level of purification but for many reasons they never became a real, actual scream. It’s like a very big massive explosion which nobody hears.”

In addition to the selected works, 13 other works (see list further) were recommended for broadcasting and concert presentation after the Rostrum by the participating and other interested radio stations.

The results of this year’s Rostrum were announced at a press conference held at the Swedish Radio on May 25. The producers of the selected works were presented with the UNESCO Miró medal; it will also be awarded to the composer of the general selected work. The young composer selected will be granted the “Guy Huot bursary for young composers” in the form of a joint commission with Radio France.

During their visit to Sweden, the Rostrum delegates were offered diverse opportunities for knowledge-building and sharing on the occasion of a meeting with the Head of Euroradio (EBU), Pierre-Yves Tribolet, an interview with Swedish composer Jesper Nordin and an ‘open mic’ session on the challenges and opportunities for new music in the radio environment. The itinerary for the week included a portrait concert featuring last year’s IRC winner Francesco Filidei, an opera performance at the Drottningholm Baroque Theatre, as well as presentations by the chair of the Swedish Composers’ Union, Martin Q. Larsson, and by Lotta Lundell, Project Manager of the Nordic Music Days 2012.

For its 60th anniversary edition in 2013, the International Rostrum of Composers will travel to Prague, at the invitation of Czech Radio.

The International Music Council (IMC) is the world’s leading membership-based professional organisation dedicated to the promotion of the value of music in the lives of all peoples. IMC’s mission is to be the voice of music, to develop sustainable music sectors worldwide, to create awareness about the value of music, to make music matter in all social fabric, and to uphold basic music rights in all countries.

IMC’s network is present in 150 countries on all continents, with national music councils and international, regional and national music organisations as well as specialised organisations in the field of arts and culture. IMC members of honour are chosen among the world’s outstanding professionals, educators, performers and composers. Through its members, IMC has direct access to over 1000 organisations and 200 million persons eager to develop and share knowledge and experience on diverse aspects of musical life.

GENERAL CATEGORY / CATEGORIE GENERALE

SELECTED WORK / OEUVRE SELECTIONNEE

Pedro OCHOA (Argentina/Argentine)

TIERRA VIVA

RECOMMENDED WORKS / OEUVRES RECOMMANDEES

Thomas AGERFELDT OLESEN (Denmark/Danemark)

Der Wind bläset wo er will

Ryo DAINOBU (France)

Der Spiegel im Spiegel

Robin FOX (Australia/Australie)

Three Studies for the Bionic Ear

Eric GAUDIBERT (Switzerland/Suisse)

Gong

Sarah NEMTSOV (Germany/Allemagne)

Luftmacumba/Rio

Jon ØIVIND NESS (Norway/Norvège)

Swan's Foetus

Santa RATNIECE (Latvia/Lettonie)

Shant Nadi

María Huld Markan SIGFÚSDÓTTIR (Iceland/Islande)

Sleeping Pendulum

Lotta WENNÄKOSKI (Finland/Finlande)

Soie

Vito ŽURAJ (Slovenia/Slovénie)

Warm Up

CATEGORIE DES COMPOSITEURS DE MOINS DE 30 ANS

COMPOSERS UNDER 30 CATEGORY

SELECTED WORK / OEUVRE SELECTIONNEE

Peter KERKELOV (Bulgaria/Bulgarie)

ATTEMPT AT SCREAMING

RECOMMENDED WORKS / OEUVRES RECOMMANDEES

Ryo DAINOBU (France)

Der Spiegel im Spiegel

Andres FORTUNATO (Argentina/Argentine)

El Ouroboros Primordial

Anna ROMASHKOVA (Russia/Russie)

In aria

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