

International Music Council Musical Rights Awards

Description

The International Music Council Musical Rights Awards are given biennially to programs or projects that support in an exemplary way one or more of the five musical rights enunciated by the Council. After its inaugural edition in 2009, the IMC Musical Rights Awards will be presented again in September 2011.

PURPOSE

These awards are intended

- to offer strong recognition and reward to programs and projects that give exemplary support to one or more of the musical rights
- to make the opportunity to promote the five musical rights and IMC's commitment to them
- by presenting and describing these exemplary programs and projects, to encourage IMC members and other organisations to give active support to the musical rights
- to increase IMC's value to its members.

THE AWARDS

The benefits to winners are as follows.

- The entry taking first place will receive a cash prize of 1,000 euros and travel will be paid to the World Forum of Music to accept the award and make a presentation (see below).
- All winners will receive a certificate.
- The awards will be presented at the International Music Council's biennial World Forum on Music.
- There may be additional cash awards if funds are available for this purpose.
- Award winners will be invited to make a brief presentation of their program or project at the World Forum on Music.
- The Awards will be widely promoted and a description of the programs or projects will be posted to the IMC website.

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THE FIVE MUSICAL RIGHTS

The IMC works towards the advancement of the following rights:

- the right for all children and adults
 - to express themselves musically in all freedom
 - to learn musical languages and skills
 - to have access to musical involvement through participation, listening, creation, and information
- the right for musical artists
 - to develop their artistry and communicate through all media, with proper facilities at their disposal
 - to obtain just recognition and remuneration for their work

ELIGIBILITY

Any program or project supporting one of more of the IMC's five musical rights is eligible.

ONLY IMC MEMBERS MAY MAKE NOMINATIONS

Nominations for the awards can be made only by direct members of the IMC (National Music Councils, International Music Organisations, Regional Music Organisations, National or Specialised Organisations).

The member must be in good financial standing (i.e. the IMC Treasurer confirms that required payments have been made up to and including the previous year).

Nominations must be made on the official entry form (see below) and must be received by the deadline. Members may nominate any program or project that meets the purpose and criteria, whether belonging to their own organisation or some other.

Each IMC member organisation may make one, or two, nominations.

CRITERIA

The nominated program or project:

1. Must support in an exemplary way one or more of the five musical rights enunciated by the Council
2. Will be assessed on some or all of these characteristics:
 - a. innovation
 - b. direct impact
 - c. potential for wider influence and/or longevity
 - d. cost-effectiveness

NOMINATIONS

Nominations must be made on the application form. Nominations and supporting materials should be sent by email, with RIGHTS AWARDS in the subject line, to info@imc-cim.org.

Nominations should so far as is possible use the English language. However, if this presents difficulties, nominations may be sent in the other official IMC languages, Spanish or French, and the IMC office will translate them into English.

Nominations may include supporting materials in addition to the completed nomination forms. The supporting materials must also be sent electronically so that they can be easily distributed to the jury members. These will not be translated by IMC.

DEADLINE FOR NOMINATION

Nominations for the 2011 awards must be received at the IMC email address by close of business on **September 30, 2010** in Paris, France.

ASSESSMENT

Nominations will be assessed against the criteria by an Advisory Panel reporting to the Executive Board of the IMC. The Advisory Panel will recommend winners to be considered by the Board.

The Advisory Panel will follow ranking procedures followed by some European Broadcasting Union competitions, as adapted for these awards.

The Executive Board will consider the recommendations of the Advisory Panel and decide which nominees will receive an award and of those, which will receive the cash prize. The Board will also decide on which awardees will receive travel assistance to present at the World Forum on Music.

It shall be the decision of the Executive Board on the number of awards to make in any year.

The Board may decide also to award a number of Special Commendation certificates to extend recognition more widely.

NOTIFICATION

Winners will be notified in confidence in December 2010.

INFORMATION

For additional information, please contact Silja Fischer, Secretary General, IMC, at info@imc-cim.org.