

The musician of the 21st century

Towards a paradigm shift in music
education

What is a paradigm shift?

- <http://www.youtube.com/watch?v=kYvheZGSRqE>
- Set of rules, conventions and practices
- Paradigm shifts in science: Thomas Kuhn:
The structure of Scientific revolutions (1962)
- New paradigms always shift over old ones

19th annual IASJ Jazz Meeting

June 2009, Lucerne, Switzerland

- Representatives from all over the world
- Perform, teach, network
- Discuss jazz and jazz education
- Ongoing Dialogues
- IASJ Jazz Conference 2003: “kiss of death”

The conservatory system

- Music academies, conservatories, universities
- The musician of the 21st century?
- A paradigm shift in higher music education!

The old paradigm

- The cute factor: Antonio Vivaldi – JMI- others
- The supply function
- The special departments

The new reality

- Two financial poles: subsidy and sponsoring
- Decrease of political and financial support
- Digital era coming into full flight
- New learning/production
- New distribution/promotion
- New reception/consumption

The new paradigm

- From 'conservatoire' to conservatory
- From supplier of for the creative industry to creator of the creative industry
- From depending on to the making of the c.i.
- Two axes of education: in depth and over all
- Improvisation as an essential skill

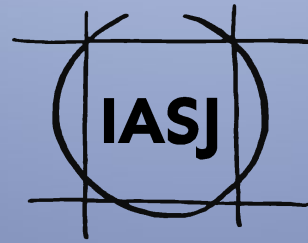
The new musician of the 21st century

- Musical jack-of-all trades?
- The slash artist?
- The portfolio artist?
- The renaissance musician!
- The open mind set!
- The inclusive musician!

Role of the IMC

- Platform of platforms
- Five musical rights
- View on international developments

www.iasj.com



- 20th Annual IASJ Jazz Meeting
- 26 June – 2 July 2010
- The Hague The Netherlands
- Royal Conservatory – City of The Hague
- Future Jazz
- Ongoing Dialogues