



New Paradigms in Education

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“The future is already here, it’s just not evenly distributed yet.’

William Gibson

“Don't reinvent the wheel, just realign it.”

Anthony J. D'Angelo

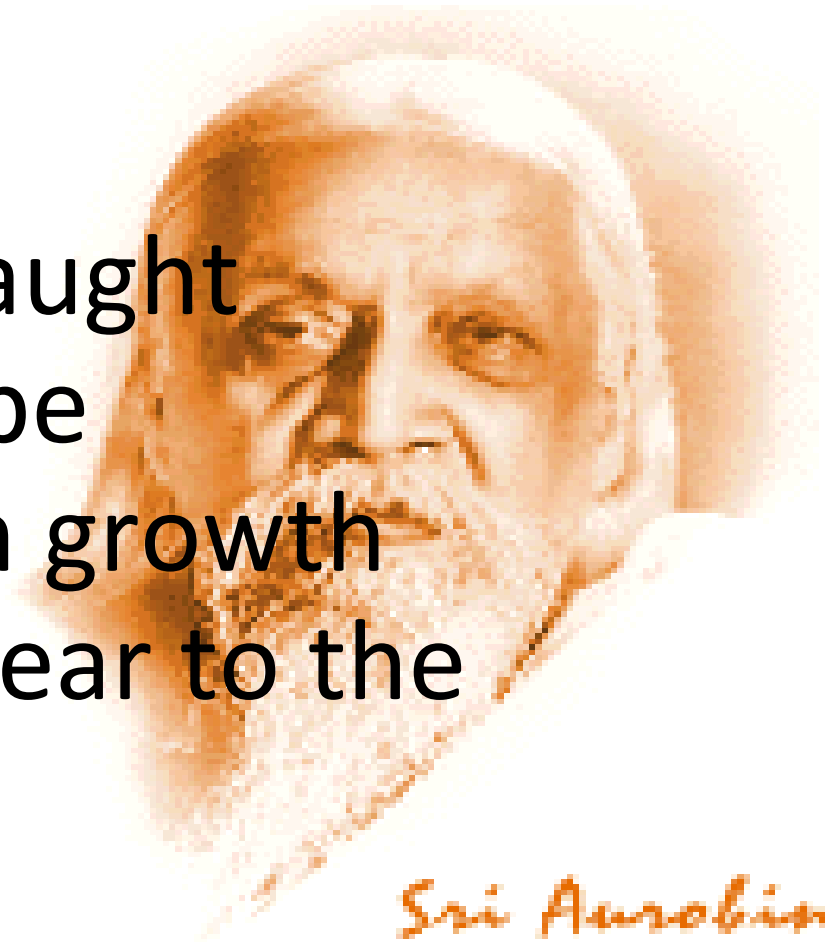


Recent shifts in OECD Education Policies

- From achievement to engagement
- From one-size-fits-all to personalisation
- From industrial scale to human scale
- From 'delivery' to student voice

Sri Aurobindo's 3 guiding principles of teaching & learning....

1. Nothing can be taught
2. The mind has to be consulted in its own growth
3. Work from the near to the far.....



Sri Aurobindo

Why Do Some Approaches Transfer?

The Kodály Method I

Comprehensive Music Education
Third Edition



Lois Choksy

- Lower Entry Barriers to participation
- Simplify the process for teachers
- Appeal to humanistic qualities, not mechanistic



Key Features of Musical Futures:

- Aimed at High School students – works with ALL students, not those who are musically gifted or have chosen to study music
- 100% practical, hands-on immersion in music making
- Use of a variety of non-formal teaching and informal learning approaches, valuing students' own musical interests
- Encourages peer learning and peer leading
- Promotes motivation and works from near to far
- Technique and notation not the starting point, acquired through the process (sometimes)
- Is delivered mainly through aural learning



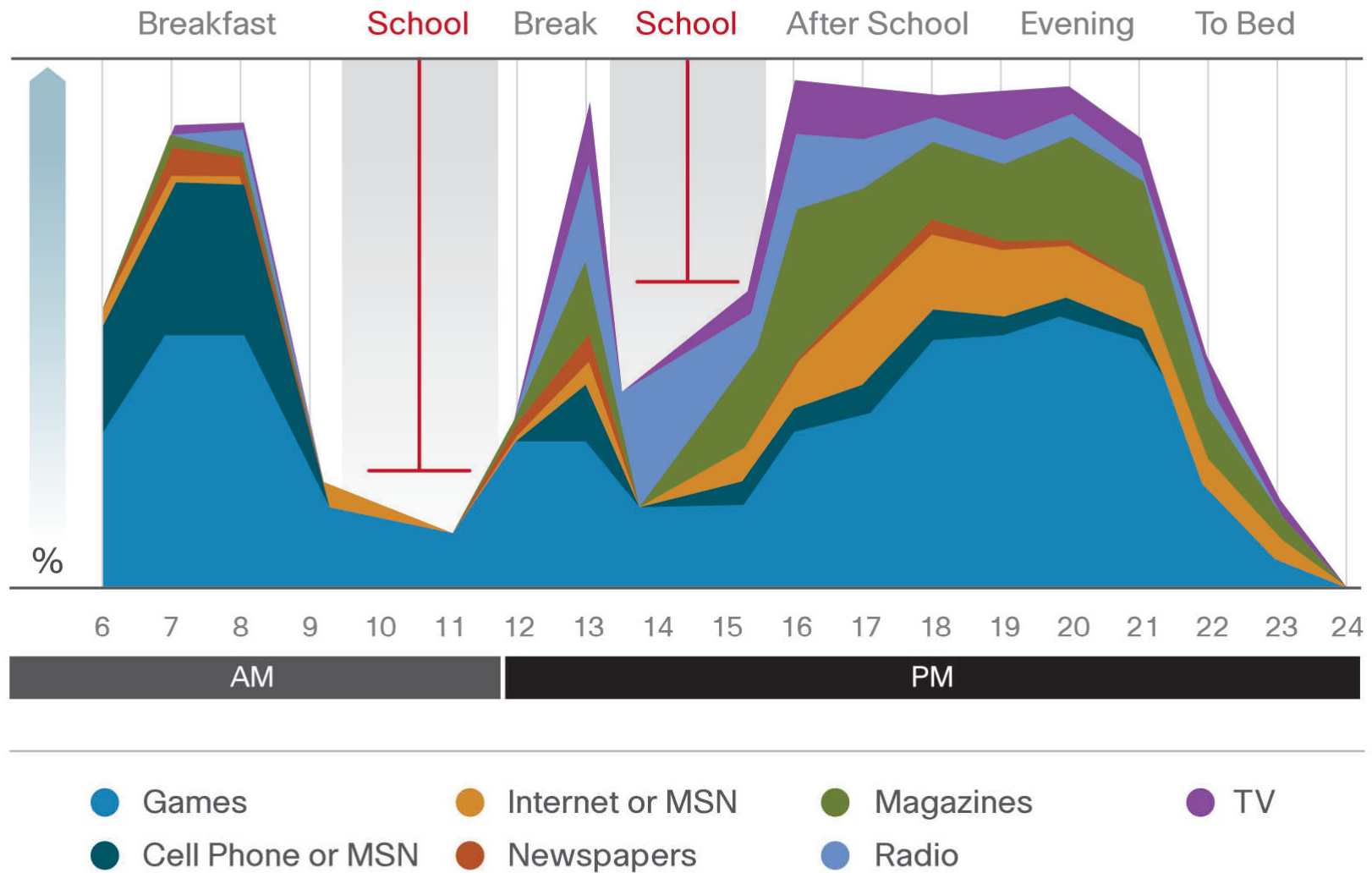
Factors influencing MF Scale up

- Failure of 'top-down' initiatives
- Adaptability, not absolute fidelity of approaches
- Viral spread of new practices – one school at a time – by teachers, not administrators
- Adaptability of model, according to context (cultural, physical, financial)
- (Official pilots) Australia - Also available in:
- US, Thailand, Cyprus, Canada

Numbers help convince.....

- Began in <20 high schools in England, now adopted by almost half
- 4-5 fold increase in numbers of students choosing to continue music studies beyond compulsory age
- 95% of practitioners radically changing their approaches – and for good
- 60% of students feel better about school as a result of Musical Futures
- Similar increases in motivation, independent learning, achievement, engagement

Media Consumption by Percent



Source: Cisco 2007



What is numu ?!?

NUMU is a safe community for young people to showcase their music; collaborate, compete and develop their talent. [FIND OUT MORE](#)

Stuff and Things...



Be FREE but BE SAFE...

How to stay safe on the web, mobile and IM ...you need to know this stuff!

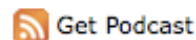
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[REPORT](#)

Artist/Title Style [Search](#)

The Fresh 5

Pick of the best on NUMU



Track Name	Artist
1 Outta Here	Play Soulish
2 Trance - Eternity	Play langotriel
3 Let it Be (cover)	Play Immy woo
4 Blow your bass	Play B0B
5 Lean Back	Play Bracky

Top 10 This Week

supported by:



[Top 10 Podcast](#)

Track Name	Artist
1 Nelson	Play The Nelson Five
2 Let it Be (cover)	Play Immy woo
3 Cream Egg	Play Son9 Final 10
4 Outta Here	Play Soulish

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