

**CALL FOR PRESENTATIONS
FOR THE MONTEVIDEO CONFERENCE
16-17 OCTOBER 2003**

Conference Theme:

Sustaining Musical Diversity.

Location and context:

The conference will take place in Montevideo, Uruguay, October 16 and 17, 2003, as part of the International Music Council (IMC) General Assembly 2003.

Framework:

The IMC focuses presently on enhancing and sustaining musical diversity in the context of globalisation. An action programme – *ManyMusics* – was adopted at the General Assembly in 2001. The ManyMusics Action Programme (MMAP) is particularly concerned with issues related to diversity in *music education* and *music production*, as well as how *international policies* support or prevent the enhancement of musical diversity locally and nationally.

The Montevideo Conference aims at supporting the MMAP work, and will consequently focus on diversity related to music education, music production and international policies. In plenary sessions, invited key note speakers will discuss major issues related to musical diversity. Most of the conference time will be spent in working groups which will address *local and national* as well as *international* concerns within each of the three areas.

Aims:

The aims of the conference are to

1. develop enthusiasm and commitment among IMC members for musical diversity
2. enable IMC members to carry out necessary changes in their own organisations, institutions and environments in order to promote musical diversity, and to influence others to do the same
3. encourage the IMC membership to give feedback to the IMC Executive Committee regarding future endeavours and challenges to promote musical diversity
4. provide an opportunity to benefit from the experience of IMC members regarding actions and projects promoting musical diversity.

Invitation for presentations:

The IMC invites artists, scholars, educators, administrators, and others connected to IMC member organisations and institutions to submit presentations for the working group sessions as outlined above. A presentation may be a case study, a discussion paper, a research report, or any other type of presentation that may relate to the aims of the Conference.

All presentations should be brief, i.e. they should not exceed 20 minutes.

In order for the organisers to place the various presentations within the pertinent working group, kindly clarify in the heading of your submission which of the following six categories it belongs to:

1. diversity in music education – local/national issues
2. diversity in music education – international issues
3. diversity in music production – local/national issues
4. diversity in music production – international issues
5. musical diversity and international policies – local/national issues
6. musical diversity and international policies – international issues.

The screening process will select a limited number of presentations within each of the above categories.

Presentations must be submitted electronically or on paper to
Eli Borchgrevink
eliborch@online.no
telefax: +47 85 02 69 58
postal address:
Nesvangen 22, N-1394 Nesbru, Norway
before August 15, 2003.

Presentations may be submitted and presented in Spanish, French or English. Simultaneous translation will be provided for all conference sessions.

Screening and notification:

All submissions will be screened by the organisers of the conference. The organisers are aiming at giving notification to all who have submitted presentations, by September 15, 2003.

Conditions:

Submissions will be accepted on the following conditions:

- The author must grant copyright to the International Music Council.
- All expenses relative to the presentation (special equipment, audiovisual copies, printing, assistance etc) will be the responsibility of the author.
- Expenses related to travel, accommodation and meals will be the responsibility of the author.
- Equipment such as video, data projector, CD-player and overhead, as well as technical assistance for such equipment, will be available for the presenters at no cost. Equipment specifications must follow the submission.

Questions:

Questions regarding this call for presentations should be directed to
Eli Borchgrevink
email: eliborch@online.no
mobile phone: +47 90 66 84 50
telefax: +47 85 02 69 58

Questions regarding logistics should be directed to
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