

**BIENNIAL MEMBERSHIP REPORT**  
**for the period 2010-2011****NATIONAL / SPECIALISED ORGANISATIONS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

**PART I: YOUR ORGANISATION****1. Name of organisation:**

Spiritus Mundi

**2. Mission of the organisation:**

- create meeting grounds for intercultural dialogue through music and other cultural expressions
- increase the awareness and knowledge of different identities and cultures
- seek out new models for how to work practically with intercultural dialogue, models that can be duplicated and used in other cities/countries
- create long-term culture bridging processes in cooperation with teachers and students – locally, nationally and internationally
- tie culture, education and trade & industry closer together
- act as an advisor in issues regarding culture diplomacy

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

Henrik Melius – Chairman and Chief Executive, Spiritus Mundi

Nicolas Strömbäck - Vice-chairman

Jan Hjärpe – Member, professor emeritus, the Centre for Theology and Religious Studies, Lund University

Lise Bach-Hansen – Member, Head Cultural Producer the Royal Library, Copenhagen

Reem Kassabgy – Arabic language teacher - Member

Thomas Åhberg – Head of H&R IKEA IT Helsingborg -Member

**4. Membership**

Total number of members:

Composition of membership

Number of institutional members:0

Number of individual members:200

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Thousands

## 5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production
  - Number of
  - conferences

Producing the conference **Wag the Next City – New meeting grounds in the Global City.**

Presentations at the following conferences:

*A selection of conferences*

Volunteering & 3 rd sector conferences Sweden, Saudi Arabia  
Swedish UNESCO Commission  
Swedish National Board of Youth Affairs  
Ministry of Culture, KSA  
Swedish Institute

- recordings

Songs recorded for the Wag the City musicals in Malmö and Botkyrka.  
as well as during the Wag the Next City conference.

- live performances

Two musical performances for the **Wag the City** musicals: Malmö Opera on May 3, 2010 and Hangaren, Botkyrka on November 16, 2010.

**Imagine – a safer Malmö** at Restaurang 1910, Swedbank Stadion on October 9, 2010.

**The Malmö World Youth Choir** – a choir representing the many nationalities of Malmö, managed by Spiritus Mundi, has performed at a number of functions, including the above mentioned **Imagine** show.

**Are You With Us?** – 60 Scandinavian youths performed at the Black Diamond, the Royal Library in Copenhagen on December 6, 2010.

**Our Songs for Tomorrow** – 15 Palestinian, Israeli and Scandinavian young musicians performed at Palladium in Malmö on November 5, 2009.

- festivals
- competitions
- prizes and awards

Please describe the main events.

**Our Songs for Tomorrow** – Oct/Nov 2009 - A music project with meetings between Palestinian, Israeli and Scandinavian music students, 20-25 years old, who together performed traditional Jewish and Arabian songs in new arrangements, as well as newly written original material. The ten day workshop was concluded with a concert at the world music festival World Mix. The performance was preluded by a panel discussion. The panel consisted of four of music students, two Palestinians and two Israelis.

**Wag the City** – 2008-2011 – Youth inclusion project, through music, theatre, dance and workshops/lectures in Malmö (autumn 2008 – spring 2010) and Botkyrka (spring 2009 – autumn 2011). One musical per city was written and performed by the participating youths, 178 in total. In Wag the City youths met

across social, cultural and geographical borders through creativity, social issues and culture dialogue.

**Are You With Us?** – Sept-Dec 2010 - Scandinavian youth project between 60 Norwegians, Swedes and Danes. Half of the participants were newly arrived in respective country. Through music, dance, theatre and poetry the participants explored the theme "Happiness is...". Each country worked separately the months leading up to the 6 day workshop in Malmö, where all 60 participants gathered. The project was concluded with a performance at the Black Diamond, the Royal Library in Copenhagen on December 6.

**Hayâtuna** – July 2011 - was a joint Swedish-Jordanian project that created a platform for competence development, capacity building and social development in Jordan using music as a tool. The focus was on vocal music, choral singing, dance and creative music and text writing workshops. It took place at the Columbia University Middle East Research Center (CUMERC) on July 4-9, 2011. During the six workshop days 15 choral conductors, music pedagogues, social entrepreneurs, music students and musicians living and working in the region worked with 20 children from disadvantaged areas in Amman.

c) Research

Research for the pilot study **Young Net Ambassadors**, about youths and their experiences with Internet bullying. The pilot study aimed to map out the need for a national web platform, where young people who experiences or have experienced harassment on the Internet can come and get support from other youths.

d) information services

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues)
- books (title, number of copies printed)

**How to Wag a City – Youth Meetings in the Global City  
Unga Nätambassadörer – en förstudie**

- audio-visual material (title)

**Our Songs for Tomorrow (DVD)**

**Are You With Us? (DVD)**

**Wag the City (DVD)**

**Wag the Next City (DVD)**

- studies, surveys, etc.(title)

**Evaluation Wag the City 2008-2011**

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

## 5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

**InteOkej** – InteOkej is a project that aims to create a national digital platform, created and run by young people, aiming to work against and to prevent Internet bullying. InteOkej is done in cooperation with the Municipality of Klippan, Malmö City and the Municipality of Örnsköldsvik as well as with Malmö University, and funded by the Swedish Inheritance Fund.

**Malmö World Youth Choir** – A youth choir and a symbol for all the nationalities that co-exist in Malmö. The choir, which can be book for arrangements, is an on-going project since 2010.

**Music on Troubled Grounds** – The second instalment of the music/intercultural project between Palestinian, Israeli and Swedish music students takes place in Tallinn at the IMC World Forum on Music in 2011. Spiritus Mundi plans for a continuation in 2012.

**Change the World** - The second instalment of the music/intercultural project between Scandinavian (Denmark, Norway, Sweden) youths starts in autumn 2011. Spiritus Mundi plans for a continuation in 2012.

**Wag the City** – The Wag the City model continues to spread. In autumn 2011 it will be applied in Helsingborg, Sweden. There are plans to do a Wag the City in Cairo, Egypt in 2012-2013.

- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

## 6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

Effective and in good order, a lecture have been given by SM and a printed report from SM lecture have been produced by the National Commission

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. No

## 7. Do you have important collaborations with other organisations (national and international)? Which ones?

**Yes several, below a few examples**

**National:** the Swedish Inheritance Fund, the Swedish Institute, Carpe Vitam

**International:** Eric Ericsson International Choral Center, Colombia University  
Middle East Research Center, Nordic Culture Point, Nordic Culture Fund,

- 8. What was the total budget of your organisation last year (in EUR)?  
Please also distinguish between operational and project budget.**

**9. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

- |                            |      |
|----------------------------|------|
| • Membership fees          | 0 %  |
| • Individual contributions | 10 % |
| • Grants                   | 40 % |
| • Contracts                | 20 % |
| • Government support       | 10 % |
| • Corporate sponsorship    | 10 % |
| • Earned income            | 10 % |
| • Other (please specify)   | %    |

- 10. Please share your further comments and experiences!**

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS  
REGIONAL MUSIC COUNCILS**

- 11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- ☒ World Forum on Music: ☒ 2009 ☒ 2011  
☒ Meeting of the African Music Council (Douala, 2010)  
☒ 1<sup>st</sup> European Forum on Music (Vienna, 2010)  
☐ Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)  
☒ "Share & Learn" seminar (Pomaz/Budapest, 2011)  
☐ IMC/COMTA seminar (Puerto Madryn, 2011)  
☒ Meeting of the future Arab Regional Music Council (Amman, 2011)  
☐ other (please specify):

- 12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- ☐ Newsflashes from IMC and Regional Music Councils  
☐ Newsletters from IMC and Regional Music Councils  
☒ IMC MUSIC WORLD NEWS  
☒ EMC Magazine *Sounds in Europe*

- ☒ Reports of the IMC President  
☒ other information (from meetings, seminars, appointments)

**13. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**  
*Please specify, both the projects and the partners.*

**15. Have you invited the IMC, or a regional music council, for cooperation?**  
*Please specify.* YES

**16. Are you interested in hosting an event of the IMC or a regional music council?**

- ☐ IMC World Forum on Music  
☐ European Forum on Music  
☐ COMTA meeting  
☐ meeting of the African Music Council  
☒ meeting of the Arab Music Council  
☐ meeting in the Music Council of Asia/Oceania  
☒ meeting of the IMC Youth Advisory Group (YAG)  
☒ meeting of the EMC Working Group Youth (WGY)  
☐ any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

Service	Excellent	Good	Fair	Poor
Information services	X			
Meetings/conferences		X		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!