



Music Council of Australia



1001 Voices on Musical Futures: Call for Videos

FAQs (Frequently Asked Questions)

What range of topics can interviewees speak about?

- A very wide range of topics, keeping in mind they have to be broadly relevant to the 5th IMC World Forum on Music theme: Sustaining music, engaging communities. The following tags may help guide the contribution: creation, performance, equipment and instruments, learning and teaching music, community, audiences, public funding, foundations and philanthropy, gender and race, cultural identity, infrastructure, collaboration, health and spirituality, politics and policy, migration, children and youth, power and conflict, archiving and libraries, digital realm, copyright and ownership, censorship, cultural meetings, globalisation, writing about music, music research, organisations, music business.

Can the video be in the form of an interview?

- For consistency, we prefer each video to be in the form of a short monologue, which may well be prompted by a question: "In your line of work, what do you see as the greatest opportunities/challenges over the next ten years?"

If my interviewee does not speak English, can he/she still contribute?

- Of course, we hope to get contributions from many cultures and language areas. English is the preferred language for practical reasons, but submissions in other languages will be accepted with translations into English or subtitles.

How do I document the permission from the interviewee?

- To ensure only those who want to be represented can be heard in this forum, please capture a short statement on camera prior to or just after the interview: "My name is (insert name) , I am part of (insert community/organisation) and I give permission for this video recording to be placed on the 5th World Forum on Music 1001 Voices YouTube Channel".

For example, and interviewee might begin by saying: "Hello, my name is Jane Smith. I am a member of the International Association of Music Libraries and a Music Librarian at Griffith University. I will be speaking about music archiving and I give permission for this video recording to be placed on the 5th IMC World Forum on Music 1001 Voices YouTube Channel." A signed statement to this effect or an email giving permission to use the video is also acceptable.

Is there anything else I need to remember to note down at the time of the interview?

- We ask that interviewers note the date and location of the interview, and the interviewee's email address. When seeking permission to upload your video, you will be asked to provide this email address to the 1001 Voices channel moderator so we may contact the interviewee if necessary.

I have a fabulous recording of a 20-minute lecture. Can I submit that?

- However interesting, we'd have to say no. Videos must be no more than 5 mins in length and less than 1 gigabyte in size to work as part of this project.

How do I make the best possible recording of the interview?

- If possible, find a quiet, well-lit place. Mount the cameras on a tripod or on a table. If stabilising devices are not available, hold the camera as still as possible.

In what formats can I submit the video?

- Please upload video in the highest quality possible (but no larger than 1 gigabyte). YouTube supports videos in the following formats: .AVI (many cameras output this format); .MPEG4, 3GPP and MOV files (typically supporting h264, mpeg4 video codecs, and AAC audio codec); WebM files: Vp8 video codec and Vorbis Audio codecs; typically the video codec is MJPEG and audio is PCM; .MPEGPS: Typically supporting MPEG2 video codec and MP2 audio; .WMV; .FLV: Adobe-FLV1 video codec, and MP3 audio.

Is there any control over what videos go up and how?

- Recordings and tags will be checked/edited by a 1001 Voices moderator working for WFM5 to optimise consistency. All views are welcome, but videos containing abuse, racism, or extreme ideologies will be removed. In case of problems, the 'uploader' will be contacted.