

International Music Council Music Rights Award

The International Music Council Music Rights Award is given biennially to a programme or a project that supports in an exemplary way one or more of the Five Music Rights enunciated by IMC:

- the right for all children and adults
 - to express themselves musically in all freedom
 - to learn musical languages and skills
 - to have access to musical involvement through participation, listening, creation, and information
- the right for musical artists
 - to develop their artistry and communicate through all media, with proper facilities at their disposal
 - to obtain just recognition and fair remuneration for their work

PURPOSE

This award is intended:

- to offer strong recognition and reward to projects and programmes that give exemplary support to one or more of the *Five Music Rights*
- to provide the opportunity to promote the *Five Music Rights* and IMC's commitment to them
- by presenting and describing these exemplary programmes and projects, to encourage IMC members and other organisations to give active support to the *Five Music Rights*

BENEFITS FOR AWARD RECIPIENT

- The award will be presented at the International Music Council's 40th General Assembly (Rabat, 21 -23 November 2023), held on the sidelines of [Visa for Music](#).
- A representative of the awarded project or programme will be invited to the presentation ceremony.
- The award will be widely promoted by IMC on its website and social media channels.

ELIGIBILITY

Any ongoing programme or project supporting one or more of the IMC's *Five Music Rights* is eligible. Previous laureates or projects having received a special commendation are not eligible.

You can find [here](#) the list of previous laureates.

NOMINATIONS

Nominations for the award can be made by any organisation (IMC members and others). Nominations must be made on the official entry form and must be received by the deadline. Organisations may nominate any programme or project that meets the purpose and criteria, whether belonging to their own organisation or some other.

Each organisation may put forward up to two nominations.

CRITERIA

The nominated project or programme:

1. Must support in an exemplary way one or more of the IMC's *Five Music Rights*
2. Will be assessed on some or all of these criteria:
 - a. Innovation
 - b. Direct impact
 - c. Potential for wider influence and/or sustainability
 - d. Cost-effectiveness
 - e. Youth involvement

ASSESSMENT

Nominations will be assessed against the criteria by an Advisory Panel reporting to the Executive Board of the IMC. The Advisory Panel will be composed of one representative of each world region, and one of the IMC Board; it will be moderated by an independent chair.

The Advisory Panel will recommend ONE winner to be considered by the Board.

NOMINATIONS

Nominations must be made on the official entry form. Nominations and supporting materials should be sent by email, with **MUSIC RIGHTS AWARD NOMINATION** in the subject line, to the following address: d.grosso@imc-cim.org.

Nominations should as far as is possible use the English language. However, if this presents difficulties, nominations may be sent in the other official IMC languages, Spanish or French, and the IMC office will translate them into English for the Advisory Panel, if needed. Nominations may include supporting materials in addition to the completed nomination forms. The supporting materials must also be sent electronically so that they can be easily distributed to the Advisory Panel members. These will not be translated by IMC.

DEADLINE FOR NOMINATION

Nominations for the award must be received by **June 30, 2023** midnight CEST at the latest.

NOTIFICATION

The recipient will be notified in confidence in early September 2023. A public announcement of the recipient will be made on **1 October 2023, International Music Day**.

CONTACT

For additional information, please contact IMC Project Manager Davide Grosso at d.grosso@imc-cim.org