

## **11th African Music Rostrum (TMAF)**

in the framework of the Pan African Traditional Music Festival

« FEUX DE BRAZZA », 5th edition Brazzaville, Congo

July-August 2014

### **CALL FOR APPLICATIONS**

In the wake of the cultural renaissance launched by the African Union since 2008, the African Music Council (AMC) – regional group of the International Music Council, NGO official partner of UNESCO – will organize the 11th session of the African Music Rostrum in the framework of the Pan African traditional music festival « FEUX DE BRAZZA » 2014, planned to take place in Brazzaville, Republic of Congo, from 2<sup>nd</sup> to 8th August 2014.

**Theme:** African cultural renaissance

This program initiated in 1975 is bound to highlight the music of the African continent by means of the radio, taking into account not only the continent's diversity and the wealth of musical traditions as a whole, but also the different musical categories inspired by the tradition, the urban music, experimental music and contemporary classical creation.

Are presented hereafter:

- The Rostrum Rules
- The categories and compositions retained for the XIth session
- The rules of the jury
- The calendar of preparations
- Useful contacts
- A temporary list of broadcasting organisations

## **1. Rules of the 11th session of African Music Rostrum (TMAF)**

### **History**

The African Music Rostrum was created in 1975 in order to support and highlight the music of the African continent through radio broadcasts, taking into account not only the diverse and rich music traditions of the continent but also the various popular and art music styles which were inspired by these traditions.

The last session of TMAF was held in Douala, in 2010, more than 12 years after the one of Dakar.

### **Description**

The present session will be organized in the form of an African forum to be attended by broadcasters as well as organizations, musicologists, students, educators, journalists, in order to participate in the selection and the programming of music recorded in the African region and submitted by the candidates.

### **Objectives**

- To promote, via broadcasting stations and similar organisations, authentic and valuable examples of different styles of traditional and contemporary music of Africa
- To promote the production, dissemination and exchange of musics from the region through radio stations and other media such as television and the internet, but also through live performances and events
- To establish and develop better cooperation among African broadcasters in order to achieve a broader dissemination of African music.
- To facilitate music education in the region by providing specific examples of African music, as an educational tool to learn about the musics in the region
- To contribute to a greater valorization of the rich heritage and musical traditions by raising awareness and building knowledge among the public, especially youth
- To develop new strategies for the programming and dissemination of African music
- To recognise and encourage young talents

## **2. The recorded music can be submitted in one of the following categories:**

- a) Traditional African music (kasala mvett, griot)
- b) Western classical music (including classical choral music)
- c) Experimental music (research)
- d) Urban popular music (rumba, soukous, ... folk, fusion, rap, hip-hop, world music)
- e) Folk music (dance, mourning, twins...)

### **Compositions should be:**

- 1- original works
- 2- of a maximal duration of 10 minutes
- 3- of a minimal duration of 5 minutes

## **3. Rules of the Jury**

### **Introduction**

The appreciation of works constitutes the most decisive and most crucial stage of the rostrum. It requires the collaboration of all actors and must be objective and transparent. Given the importance of this step, the secretariat of the TMAF suggests the following rules:

#### **3.1. The works**

The African Music Rostrum is open to:

- Individual composers who pursue a professional career (aged between 15 and 40 years)
- Associations and organizations in the private and institutional sector (e.g. cultural centres, radios, arts schools, etc.)

The participants are free to choose the category and the number of works (only one by category) they wish to present. However, it is recommended, for a formal composition, to present the whole work, instead of extracts.

The contributions of broadcasting organisations can be presented in the form of radio or audiovisual programmes.

Only works that are presented in a recording of sufficient quality which allows for broadcasting, will be selected.

Therefore, the applications must contain the following:

- a digital audio recording (CD/DAT) or video (PAL/SECAM) in two copies.
- A biographical note on the performers and the composers, an analytical note and history of the work, the entire text of the work as well as its summary in English and/or in French if warranted.
- A written declaration that the recording can be given on demand, exempt of all rights and taxes, to other radio stations.
- An address from where the original recordings can be obtained in order to facilitate the exchange between radio stations.
- Scores (for works presented in the categories “classical” and “experimental music”)

### **3.2. Criteria of deliberation**

The works presented will be evaluated on the following basic criteria:

- a) Originality of the work, particular reference is made to the works of category A: “traditional music”
- b) Level of artistic work (creation)
- c) Level of artistic interpretation
- d) Quality of the production (medium)

### **3.3. Discussion**

At the end of the listening sessions of the works presented, comments, suggestions and remarks will be collected. A discussion will follow about the programming of recommended works.

### **3.4. The jury will be comprised of 7 members including:**

- a President
- a Secretary

Members of the jury appointed by the African Music Council with regard to their expertise and experience in the field of music

### **3.5. The awards given by the TMAF will include :**

- awards by category
- special award of jury

## **4. Broadcasting organisations**

Apart from URTNA, other broadcasting organizations will be invited to participate in the selection and the diffusion of the award-winning works in Africa and throughout the world.

## **5. Addresses for applications**

### **5.1. African Music Council**

P.O.Box 14862 Brazzaville

Republic of Congo

Phone : 00 : 00242 010 44 28 48 / 00242 05 556 87 28/00242 05 585 88  
33/00242 06 666 44 93

E-mail : [amc@imc-cim.org](mailto:amc@imc-cim.org)

### **5.2. INA (National Institute of the Arts), the venue of the jury**

Music section

P.O. Box 8832

Kinshasa

Democratic Republic of Congo (DRC)

### **5.3. Composition of the preparatory committee**

- Jean-Romain MALWENGO (Chief, Music Section, National Institute of the Arts), Chair
- Ambroise KWANZAMBI (DRC)
- MOKWUNYEI Ngozi Joséphine (Nigeria)
- GOGOYI Akouegnon Prosper (Benin)
- BOSSIBIAKA Félicité (Congo)
- TABULA Joe (Uganda)
- ZINDI Fred (Zimbabwe)

### **5.4. Secretariat**

- MBILA ND'akambo Rigobert (INA)
- Mireille NZIENGUE (AMC)

## 6. Schedule of events

2<sup>nd</sup> April 2014: launching Call for applications

20th May 2014: 2nd reminder of Call

20th June 2014: end of the reception of compositions and candidatures (the expedition is confirmed by email or by post office) at the AMC secretariat or the INA's secretariat

27th July 2014: secretariat meeting (preparation of jury works)

31<sup>st</sup> July 2014: meeting of TMAF commission for the pre-selection

6th August 2014: Proclamation of Winners

The Forum of Experts will conclude the process.

Brazzaville, March 31st 2014

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Implemented in the framework of the



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