



GUIDELINES FOR PROPOSED CONTRIBUTIONS

FOR COMTA REGIONAL FORUM 2016 IN PUERTO RICO

DECOLONIZING MUSIC

A MUSICAL GATHERING OF THE AMERICAS

The Music Council of the Three Americas is committed to preserving the human and spiritual values manifested in the cultural diversity of our planet. Reflecting on the decolonization of Music implies rethinking its permanent space and place within the region and linking it with other fields of knowledge, with the symbolic dimension of the creative process and with the multiple expressions of the arts; a process that not only affects the creator but it also influences and transforms the geoculture that gave birth to it.

This regional forum of the Americas is proposed as a space for research, debate, multidisciplinary experiences as promoted by COMTA with the purpose of reuniting in a great network of networks, institutions and individuals that are focused in education and musical creation and performance, native luthiers and iconography, imagining the artist as an integral entity, not only from a cultural perspective but also of great social impact in the community

COMTA, in accordance with the IMC musical rights, promotes access to music education and culture, organizes this event in order to emphasize the importance of traditional knowledge as a source of tangible and intangible richness and wealth, assuming the symbolic sense and the artistic dimension as cultural content.

The following thematic domains have been identified as the basis for presentations:

- Projects for rescuing cultural patrimony: Music and instruments of the Three Americas
- Musical creation with indigenous instruments
- To be an artist in America: being and doing rooted in our own geoculture
- Science, Art and Tradition: an integral view of knowledge
- Music and Spirituality in the traditions of the Americas.
- Vanguard contemporary music in the Americas
- Music and Social Responsibility
- Creative industries as a vehicle for social transformation
- Creative industries and the intangible patrimony
- Music and Human Rights

The program committee would like the program to be as varied and creative as possible.

Therefore, participants are invited to submit proposals in traditional and innovative formats.

Options include the following:

- Lecture discussion conferences
- Open discussion rounds
- Interactive demonstrations and workshops
- Presentation of issues, policy development and research
- Staged, performance-based presentations
- Theme performances
- One-to-one in-depth discussions for a small audiences
- Sound, video and interactive installations
- Project and poster presentations
- Exhibitions
- Film screenings

The Puerto Rico Conservatory of Music a member of IMC/COMTA will be the host institution where the conference will take place. A variety of venues will be available within its new, state of the art facilities, providing ample room for innovative presentation formats, but also for more traditional forums and paper presentations.

Please note that all contributions need to be **self-funded**, including production, travel, accommodations and participation fee for all involved.