

AMC NEWSLETTER

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EDITORIAL BY THE PRESIDENT

Residence of artists and Renaissance in Music

Since the adoption of the Charter of the African Union, the African cultural renaissance has been a constant objective for both politicians and creators. Already there existed, for the music of research centers ambitioning to create experimental music in the margins of schools, academies and conservatories: we know the experimental orchestra Maïsha of the CEDAR, center of studies and research in arts of 'National Institute of the arts of Kinshasa, one can see more and more to produce and to publish albums of Yakomin the orchestra of the Alumni of INSAAC.

We have been following the experiences attempts of MUSON in Lagos, the experiences of the Keur Moussa monastery in Senegal and other initiatives in particular in the movements of the adaptation of liturgical performs to the language of the peoples in the various categories music.

In the light of these experiences, some of which have distinguished themselves over the past twenty years, we may already be able to identify

schools, styles and trends, all of which merit a pooling and in any case a fundamental artistic debate.

A project is under preparation, which is still in its conception, at the initiative of Fred Zindi - whom I was happy to pay a visit last September - proposing to host residence in 2018 in Harare suburbs where creators, musicians, composers and critics, together, could confront ideas and trials and lead to long-term creations. In addition the creation of the residence in agenda, music education will, at the center and music production will be in the Agenda.

This why African Music Council is committed to support, invite and encourage creators in search of new musical languages and promoters attentive to the new creations to apply.

Abidjan, September 27, 2017

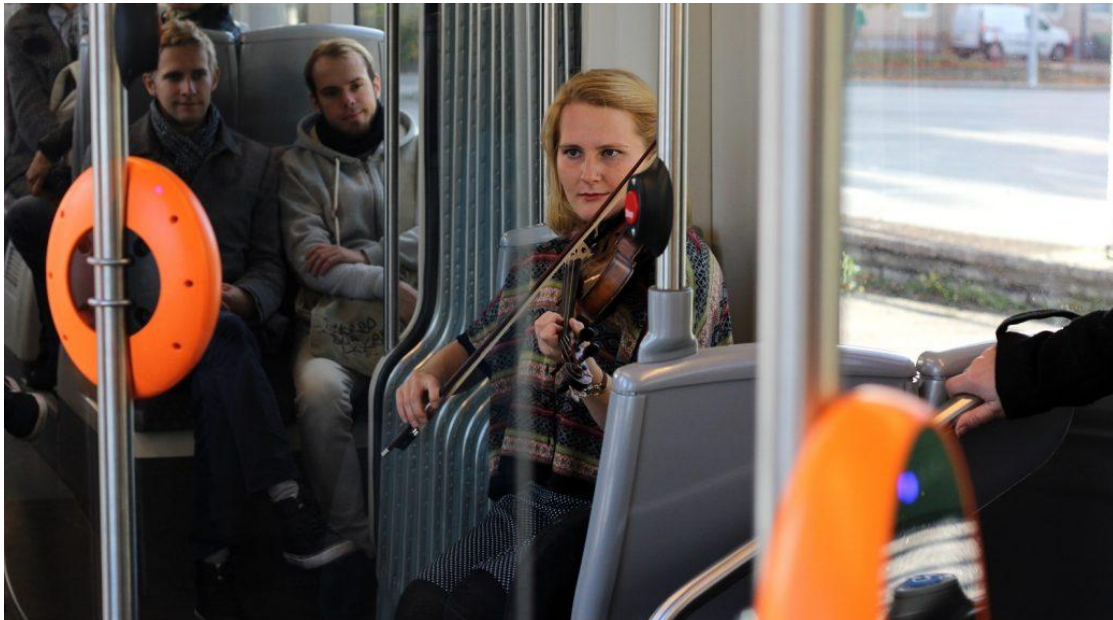
Lupwishi MBUYAMBA

I-IMC ACTIVITIES WITH REGIONAL MUSIC COUNCILS

II.1. Celebration of the International Music Day on October 1.

Happy International Music Day! [#Oct1](#) [#5MusicRights](#)





More than 100 free concerts enrich the programme of the Music Day on October 1 around the world.

II-ACTIVITIES OF EXECUTIVE COMMITTEE MEMBERS

II.1- Activities of the AMC President

II.1.1 : The African Music Council President, Professor Lupwishi Mbuyamba took part in the ARTERIAL Technical Meeting on Cultural Policies in Africa, held on 30 September in Abidjan, Côte d'Ivoire.

II.1.2 : The AMC President, Professor Lupwishi Mbuyamba, took part on the MASA International Artistic Committee, held from 27 to 29 September 2017 in Abidjan, Côte d'Ivoire, for a selection of group for the MASA tenth edition foreseen from 10 to 17 March 2018.

II.1.3 : The AMC President Mbuyamba participated in the International Conference on African Cultures, held from 9 to 16 September 2017 in Harare, Zimbabwe. He then met with Vice-President Southern Africa, Fred ZINDI. The two officers.

II.1.4 : The President of the AMC, Professor Lupwishi Mbuyamba, guided by the Vice President Southern Africa Pr. Fred Zindi visited the College of Music of Zimbabwe as well as the Music crossroads Academy on September 15, 2017.



II.1.5 : On 28, 29 and 30 August 2017, he attended the Regional Workshop organized by the Regional Center for the Arts in Africa (CERAV / Africa) was held in Niamey (Republic of Niger) in partnership with CELHTO-AU on the theme "Civil Society Partnership in the Implementation of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and the African Union's African Cultural Renaissance Charter: Challenges, what solutions? ».



II.1.6: The AMC President took part at the Celebration of 40th anniversary of CERDOTOLA and the African Institutions and African Diaspora Summit (SICADIA) held from 9 to 13 October 2017 in Yaoundé, Cameroon. He also

attended the 9th edition of the African Music Market "The Kolatier 2017" held from 11 to 14 October, 2017 in Yaoundé, Cameroon.



II.1.7: The AMC President then participated in the work of "Culture" Commission in the 39th session of the General Conference of UNESCO in Paris (France) which took place from October 30 to November 14, 2017.

II.2- Activities of the AMC Executive Vice-President

II.2.1 : The AMC Executive Vice-President Mr. Adepo Yapo and the President of the Ivorian Music Council, Dr Hien Sié, facilitated a Workshop on Zouglou on 25 July 2017 during the 8th edition of the Francophonie games held in Abidjan in Ivory Coast.



II.2.1 : The AMC Executive Vice-President , Mr. Adepo Yapo participated in the Festival of Best Instrumentalists of Africa (MIA) held from November 29th to December 3rd 2017 in Cotonou, Benin.



II.3- Activities of the AMC Vice-President in Central Africa

II.3.1 : The AMC Vice-President and General Commissioner of FESPAM Mr. Gervais Hugues Ondaye took part in The second Golden Tree International Documentary Film Festival, on the theme: "man and nature", which took place in Frankfurt am Main, Germany, from 6 to 9 September 2017.



II.3.2: The AMC Vice-President and General Commissioner of FESPAM Gervais Hugues Ondaye took part in the 8th edition of the Francophonie Games, which was held from 21 to 30 July 2017 in Abidjan, Côte d'Ivoire.

II.3.3: The AMC Vice-President Gervais Hugues Ondaye took part in the CERDOTOLA Quarantine Celebration and the African Institutions and African Diaspora Summit (SICADIA) held from 9 to 13 October 2017 in Yaoundé, Cameroon. He also attended the 9th edition of the African Music Market "The Kolatier» held from 11 to 14 October, 2017 in Yaoundé, Cameroon.



II.3.4: The AMC Vice-President and General Commissioner of FESPAM, Gervais Hugues Ondaye took part in the 4th Meeting of ACP Ministers of Culture which took place from 9 to 10 November 2017 in Brussels, Belgium.

II.3.5: The AMC Vice-President and General commissioner of FESPAM, took part in the Sub-Regional Training Seminar on Cultural Journalism which took place from 22 to 25 November 2017 in Libreville, Gabon. This seminar was organized by the OIF Regional Office for Central Africa (BRAC).

III- ACTIVITIES OF THE AMC MEMBERS

The International Centre for Research and Documentation on African Traditions and Languages (CERDOTOLA) has celebrated its 40th anniversary from 9 to 14 October 2017 at the Palais des Congrès in Yaounde, under the patronage of HE PAUL BIYA, President of the Republic of Cameroon, on the theme «Rooting Africa's Emergence!".

<https://fr.cerdotola.org/2017/09/29/quarantenaire-communique-radio-et-presse/3112>

IV- UPCOMING EVENTS

IV.1. The 1st meeting of the Directors of festivals of Africa scheduled in Brazzaville in the framework of FESPAM is postponed to the next FESPAM.

IV.2. The second edition of the African Music Forum of the AMC will be held from September 28 to October 1, 2018 in Johannesburg (South Africa).

IV.3. The 14th festival on Niger will be held from 1 to 5 February ,2017 in Segou (Mali).

IV.4. The 10th edition of MASA (Market for African Performing Arts) will be held from 10 to 17 March in Abidjan, Ivory Coast.

IV.5. The 6th edition of the Popular and International Festival of Traditional Musics "FEUX DE BRAZZA" will take place in 2018.

V- MUSICAL LIFE IN AFRICA

V.1: "Music In Africa" Foundation unveils ACCES conference

The **Music In Africa Foundation (MIAF)** is pleased to announce the launch of the annual Music In Africa Conference For Collaboration, Exchange And Showcases (ACCES) – an international music conference dedicated to the African music sector.

ACCES will be held in a different African city every year. This year it will take place in Dakar, Senegal, on 17 and 18 November 2017.

V.2: AFRIMA 2017 : Nigerian Wizkid is the best artist on the African continent.



Nigerian star Wizkid was named this Sunday "best artist" of the year 2017 for the African continent, during the presentation ceremony of the African Music Awards (Afrima) in Lagos.

V.3: MASA 2018 Poster Competition :Call For Applications



CALL FOR APPLICATIONS
" Masa 2018 poster competition "

Please note that all applications must be sent in French.

Deadline: October 15, 2017

The General Management of the Market for African Performing Arts of Abidjan (MASA) organizes a contest of visual arts denominated "Contest of poster MASA 2018".

The objective of the competition is to provide the MASA with a poster for its 10th edition, which will take place from 10 to 17 March 2018.

V.4: Babel Med Music 2018: call for applications



From 15 to 17 March 2018, the 14th edition of the Babel Med Music in Marseille will be held, which will then become the economic and cultural capital of the world music.

V.5: MTN Bushfire Swaziland 2018: Call for applications



From Monday 14 August to 31 October 2017, it is possible to apply for MTN Bushfire Swaziland 2018, scheduled from 25 to 27 May.

V.6 :Burundi Represented in Rock Festival in Rio de Janeiro

Bernard Ndoricimpa and Alfred Nyandwi (cultural singers) were thrilled to bits to be part of an international festival, spreading a message of love and unity on behalf of Burundi. Since Monday 18th September, the duo travelled to Rio (Brazil) to play their traditional music "umuduri" in Rock in Rio Festival.

V.7 : Uganda: Bayimba fest celebrates 10 years

A large contingent of arts and music fans were expected in Uganda's capital Kampala from 22 to 24 September as [Bayimba International Arts Festival](#) celebrated 10 years.

V.8: Youssou N'Dour honored in Japan in October

Senegalese singer Youssou N'Dour will receive the Praemium Imperial, one of the most prestigious world awards.



The Praemium Imperial will be presented to Youssou N'Dour on 18 October in Tokyo, capital of Japan. The announcement was made on September 12, 2017.

V.9: Awadi and Viviane, United Nations Ambassadors

The two Senegalese artists Didier Awadi and Viviane Chidid were appointed ambassadors of the United Nations for the cause of the refugees.



The singer Didier Awadi and the Senegalese diva Viviane Chidid were appointed ambassadors of the United Nations by the regional representative of the United Nations High Commissioner for Refugees (UNHCR).

V.10 : Eddy Kenzo wins Zanzibar award ahead of London, New York ceremonies

Judges at the Zanzibar International Film Festival (ZIFF) named [Eddy Kenzo's](#) 'Jubilation' as the best East African music video as the 20th edition of the festival came to a close on Sunday 16 July.

V.11: 5 Independents Artists who created their own music label

The music industry is undergoing a profound change. The great music labels that once held the exclusivity of musical production lose against the competition of small independent labels.

V.12: Central African Republic: 5 songs for peace

The last decade of the Central African Republic has been particularly agitated and tormented politically. Many military crises were chained, leaving the people in disarray. Faced with terror, artists' voices rose to sing against the war. Music in Africa offers you 5 songs that have called for peace in this country of the heart of Africa.

V.13: FANIE FAYAR



The Congolese singer, Fanie Fayar, received on 28 July in Abidjan, the gold medal in the "Song" competition of the eighth games of Francophonie. She outclassed the Senegalese Awa Moonaya Yanni and the Belgian Celina Sophia in the final and then granted a fifth gold medal for the Congo.

V.14: Awadi releases "Japp ci" feat Eddy Kenzo

Didier Awadi has just released a new single "Japp ci" featuring with the Ugandan singer Eddy Kenzo.



"Japp ci", the title of the single is a Wolof expression which literally means "make a gesture", a way to invite the other to move, to take his life in hand.

V.15: CONGO-Brazzaville- Ministry of Culture and Arts: Dieudonné Moyongo takes its services



The Minister of Culture and Arts Dieudonné Moyongo officially took up his office on August 28, 2017. The Congolese Minister is President of the Executive Committee of FESPAM, whose headquarter is located in Brazzaville, the capital of the Republic of Congo, the country's host country of the AMC.

V.16: «99% of African classical works are now outside Africa »

Congolese-Belgian gallerist Didier Claes regrets the lack of a market for African classical art on the continent. And invites Africans to defend their heritage.



*A Regional Group of the
International Music Council*