

AMC NEWSLETTER

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EDITORIAL BY THE PRESIDENT

BE PAN AFRICAN

Many initiatives in Music nowadays, in the Continent and abroad, proudly display the title and qualify themselves of being pan African structures. Among them the African Music Council is not the last. What about?

From its mission statement to the coverage of its field activities, the AMC effort has been always to request, harmonize and express the common feeling in creation and production, in training and promotion, using the very essential and intimate African Indigenous Knowledge, live and making music and its understanding and interpretation of the vibrant modern environment.

A very significant illustration of this commitment was renewed at the common meeting organized between the International Music Council Board and numerous representatives of the AMC Membership attending the MASA Event in Abidjan, in West African Region, in March 2018, a great representation of the Membership almost covering the General Assembly of the Council reinforced by potential members from all sub-regions of Africa. A similar opportunity is expected to happen soon in

Nairobi, Kenya in Eastern Africa. Next occasions in 2018 and 2019, will allow the extension of this experience in South Africa, in Mauritius and, of course, at its headquarters in Brazzaville, Congo.

By responding positively to the invitations from Morocco, in Northern African Region, in 2018 and 2020, not only to attend and participate in festivals and exhibitions but to co organize music events, intellectual reflections, residences and productions, AMC is slowly but progressively consolidating its itinerary and contributing in its own fields of competence to the Pan African global Agenda, the Regional Integration. The most important task here and there is indeed to demonstrate, promote and empower the essence of Africanity in a globalized World with original initiatives.

Lupwishi Mbuyamba

I-IMC ACTIVITIES WITH REGIONAL MUSIC COUNCILS

I.1- The Executive Board meeting of the International Music Council (IMC) was held from 16 to 17 March 2018 in Abidjan (Côte d'Ivoire) on the framework of the MASA (Market for African Performing).

I.2- The special meeting between the International Music Council members and the African Music Council was held on March 15, 2018 at the Palace of Culture in Abidjan, Côte d'Ivoire.



II-ACTIVITIES OF EXECUTIVE COMMITTEE MEMBERS

II.1-The President of the African Music Council (AMC), Professor Lupwishi Mbuyamba, made a working visit from 02 to 05 January 2018 at the AMC headquarters in Brazzaville (Republic of Congo).

II.2- The President and Vice-President of the AMC, Lupwishi Mbuyamba and Gervais Hugues Ondaye were received in audience by the Minister of Culture and Arts of the Republic of Congo, Mr. Dieudonné MOUYONGO January 4, 2018 in Brazzaville (Congo).



II.3-The President of the AMC, Professor Lupwishi Mbuyamba took part in the first edition of the World Day of African and Afro-descendant Culture held from 23 to 24 January 2018, in Bamako, Mali.

II.4- The President of the AMC, Professor Lupwishi Mbuyamba took part in the 14th session of the Festival on the River held from 1 to 4 February 2018 in Ségou, Mali.

II.5- The President of the AMC, Professor Lupwishi Mbuyamba took part in the First Writers' Congress of the African Union organized in Accra - on March 9, 2018.

II.6- The President, the Executive Vice-President and the Central African Vice President of the AMC, Messrs Lupwishi Mbuyamba, Adépo Yapo and Gervais Hugues Ondaye took part in the 10th edition of the Market for African Performing(MASA).

II.7- The Executive Board meeting of the International Music Council (IMC) was held from 16 to 17 March 2018 in Abidjan (Côte d'Ivoire) on

the framework of the MASA. The President of the AMC participated in this meeting as ex officio member.

III- ACTIVITIES OF THE AMC MEMBERS



The International Music Council (IMC) meeting with the African Music Council (AMC) and the National Music Council of Côte d'Ivoire (CONSIM) was held on March 15, 2018 in Abidjan, Côte d'Ivoire.

IV- UPCOMING EVENTS

IV.1- The 11th edition of the Panafrican Music Festival (FESPAM) will take place in July 2018 in Brazzaville (Congo).

IV.2- The next IMC Executive Board meeting will take place in Nairobi, Kenya on the framework of the ACCESS conference.

VI.3- The second edition of the African Music Forum will be held from 29 September to 1 October 2018 in Johannesburg (South Africa).

IV.4- The 6th World Music Forum, which will celebrate the 70th anniversary of the IMC, will be held from September 27 to October 1, 2019 in Paris, France.

VI.5- The third edition of the African Music Forum of the AMC will be held in Mauritius in 2019.

V- MUSICAL LIFE IN AFRICA

V.1- HUGUES ONDAYE URGES SENATE FOR VISIBILITY OF FESPAM



The general commissioner of the Panafrican Music Festival (FESPAM), Gervais Hugues Ondaye, said on April 20 in Brazzaville, his institution needed the involvement of all the authorities to give a serious character to the next edition of FESPAM.

"The 11th edition will take place and we seek the support of the chairman of the jury for an objective point of view on this particular edition called edition of the truth," he concluded.

<http://www.vox.cg/hugues-ondaye-sollicite-le-senat-pour-la-visibilite-du-fespam/>

V.2- ACCES : ACCESS: Nairobi will host 2018 edition



Nairobi, the capital of Kenya, has been chosen to host the second edition of ACCES, the annual international conference dedicated to collaborations, exchanges and showcases in the African music sector (Music In Africa Conference For Collaborations, Exchanges and Showcases).

Launched by the Music In Africa Foundation (MIAF) in 2017, ACCES is a pan-African event for music industry players to exchange ideas, discover new talent, meet industry players and create new opportunities for collaboration.

<https://www.musicinafrica.net/fr/magazine/acces-nairobi-accueillera-l%E2%80%99%C3%A9dition-2018>

V.3- The spring of the Arab dance

On the initiative of the Arab World Institute, several theaters have joined together to program the first Arab dance festival in Paris: Chaillot - National Theater of Dance, the Paris Workshop - CDCN / Festival JUNE EVENTS, the CND National Dance Center and the CENTQUATRE-PARIS.

The Spring of the Arab Dance: April 18 to June 23, 2018

The challenge of the spring of arab dance is to program together dance shows and residencies, to organize round tables on the theme of the body as a form of artistic and civic expression, and to program cinema, all this programming is linked to the Arab world in a very broad way, by weaving vertical and horizontal links at all levels.

<https://www.imarabe.org/fr/actualites/spectacles/2018/le-printemps-de-la-danse-arabe>

V.4- Music: the Brazzaville children's symphony orchestra delivers a new concert



The first show of the group consisting of kids, given in the big room of the prefecture Hotel of the capital city, intervened after two months of training.

<http://www.congoactuel.com/musique-lorchestre-symphonique-des-enfants-de-brazzaville-livre-un-concert-inedit/>

V.5- In search of African music. Survey in Eastern Niger

Serious, they begin to stop using their language, replaced by the American school. They remember their archaic ceremonies only to indulge, in some place haunted by tourists, with simulacra dances so-called folkloric, but emptied of their deep meaning. Today's Eskimo moves away from the prehistoric Eskimo, while its habitat could allow it to perpetuate without anecdote the ancestral life, that of before the arrival of the Russians, the whalers and the purchase of their land by the United States.

V.6- Teacher training in music. State of research and vision of trainers

In recent years, many writings concerning the teaching of music have been published. The issues of student music education, both in special education and in general education, and teachers seem to have been

widely asked after years without the abundance of writings observed today.

<https://journals.openedition.org/rechercheformation/1598>

V.7- Rumba on the River: Congolese rumba told in a book

Dans cette chronique [Yvon Edoumou](#), commente et livre sa réflexion sur l'ouvrage *Rumba on the River*, un chef d'œuvre sur l'histoire de la rumba de deux Congo (Kinshasa et Brazzaville), écrit par l'auteur britannique Gary Stewart, publié en 2000 chez Verso (Londres, Grande-Bretagne).

In this chronicle **Yvon Edoumou**, comment and delivers his his reflection on the book *Rumba on the River*, a masterpiece on the history of the rumba of two Congo (Kinshasa and Brazzaville), written by the British author Gary Stewart, published in 2000 at Verso (London, Great Britain).

<https://www.musicinafrica.net/fr/magazine/rumba-river-la-rumba-congolaise-racontee-dans-un-ouvrage>

V.8- Algeria: The chaouie song, a millenary heritage research valorization

KHENCHELA- The Chaouie song, authentic heritage music from the Aurès region, is often linked to the pure voices of its tenors, to the two typical instruments of the Gasba and bendir and to words loaded with the values of love, hope and unity.

<http://fr.allafrica.com/stories/201804270432.html>

V.9- Africa: Midem African Forum - The stage of Abidjan after Jobourg and Lagos and before Brazza

As a prelude to the 52nd edition of the International Music Publishing Market to be held in Cannes from June 5 to 8, a caravan travels the continent for a valorization of African music.

From 4 to 12 April, the Midem African Forum travels Africa in line with the 52nd edition of the International Music Publishing Market (Midem). Which will be held in its usual lair of the Palais des Festivals, from 5 to 8 June 2018 in Cannes in France. Before the loop was completed in Brazzaville (Congo), Abidjan was in the spotlight on Monday, April 9 at Azalai Hotel, after the stages of Johannesburg (South Africa) and Lagos (Nigeria).

The 2018 edition, in fact, devotes a focus to the African continent through the establishment of the Midem African Forum. Designed to

support music professionals around the world, it aims to promote business development opportunities and the discovery of new talent.

<http://fr.allafrica.com/stories/201804110264.html>

V.10- Congo-Kinshasa: After the delivery of his guitar to the Head of State - Music - Lutumba Simaro retires!

It's finish! Lutumba Simaro will no longer play his guitar that he scratched for more than 60 years of musical life. The artist has indeed deposited his last guitar, on March 23, 2018 in the showbuzz room, during the evening marking the celebration of his 80 years and his 60 years of musical career in Kinshasa. The guitarist and poet, on this occasion, gave a last musical concert with his group Bana Ok.

<http://fr.allafrica.com/stories/201803270410.html>

V.11- The renewal of urban music goes through African sounds

In less than ten days, several clips confirm a trend observed in recent months: the renewal of urban music will pass through the African sounds. Review, from the now unavoidable MHD to the always inevitable Lauryn Hill.

En savoir plus sur http://www.lemonde.fr/afrique/video/2016/04/07/a-son-tour-le-mois-d-avril-a-choisi-de-se-dehancher-sur-des-sons-africains_4898176_3212.html#JwfLr3XUxGWugohR.99



*A Regional Group of the
International Music Council*