

BIENNIAL MEMBERSHIP REPORT
for the period 2014-2015**REGIONAL MUSIC ORGANISATIONS**

for presentation to the 36th IMC General Assembly
Rabat, November 11-14, 2015

You are kindly requested to complete and return this report to the Paris Secretariat not later than **October 11, 2015.**

PART I: YOUR ORGANISATION**1. Name of organisation: Live DMA****2. Mission of the organisation:**

- fight for the recognition of popular music in the public policies for culture
- defend the role and preserve the existence of the small and medium sized music venues in Europe
- create exchanges of good practises and learn from the different models of development of the live music sector in the European countries

3. Board of Directors/Executive Committee:

Stephanie Thomas, FEDELIMA (France) : president

Jakob Brixvold, DanskLive (Denmark): vice president

Marc Steens, Club Circuit (Belgium) : treasurer

Isabelle von walterskirchen, PETZI (Switzerland): secretary

Armando Ruah, ACCES (Spain): administrator

4. Membership

Total number of members: 11

Composition of membership

Number of institutional members:

Number of individual members:

Other members (specify): (regional or national organisations) 11

As per your estimation, how many persons does your organisation reach?

More than 1300 music venues and festivals

In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (ALL) Europe

5. Activities carried out since the last IMC GA (September 2013)

We are new members.

Live DMA has been called as expert by the European Commission in ESCO working group to work on arts & culture jobs and skills definitions.

We have developed a Survey to represent the venues which are part of our network with activities, employment and financial facts.

We are working closely with other representative organisations and some isolated music venues about professional structuration in their countries.

We have carried 2 project's programme for seminars and exchanges between people working in our music venues and festivals

We have co-organised the International Music Venues Forum in Primavera Pro, Barcelona (may 2015) and POP MIND (reflexions about popular music in Europe) in Nancy (France) in september 2015.

Since september 2014, we have participated in panels and conferences during EL Mercat de la Musica, in Vic (Spain), Glimps Festival in Ghent (Belgium), By-Larm in Oslo (Norway), Reeperbahn in Hamburg (Germany), M4Music in Zurich (Switzerland), Les Transmusicales in Rennes (France), Les Ardentes in Liège (Belgium), European Lab & Nuits Sonores in Lyon (France).

- a) research
- b) information services
 - printed periodicals (number of issues)
 - electronic newsletters / newsflashes (number of issues)
 - books (title, number of copies printed)
 - audio-visual material (title)
 - studies, surveys, etc.(title)
- c) events organised in cooperation with IMC and/or Regional Music Councils
- d) other

Please elaborate on your programme choices.

6. List of projects envisaged for 2016-2017

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

Please elaborate on your programme choices.

7. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?

9. What was the total budget of your organisation last year (in EUR)? Please also distinguish between [operational](#) and project budget.

10. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- | | |
|----------------------------|---|
| • Membership fees | % |
| • Individual contributions | % |
| • Grants | % |
| • Contracts | % |
| • Government support | % |
| • Corporate sponsorship | % |
| • Earned income | % |
| • Other (please specify) | % |

11. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- ☐ 5th IMC World Forum on Music (Brisbane, 2013)
- ☐ 4th European Forum on Music- Music and Politics: a shared responsibility (Bern, 2014)
- ☐ 5th European Forum on Music- Access to Music is digital? (Riga, 2015)
- ☐ Share & Learn: Audience Development Capacity building exchange workshop (Warsaw, 2015)
- ☐ 4th session of the AMC General Assembly (Brazzaville, 2014)
- ☐ Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)
- ☐ African Music Rostrum (Brazzaville, 2014)
- ☐ 8th session of the AMC Executive Committee (Brazzaville, 2015)
- ☐ Other (please specify):

13. Did you disseminate information coming from IMC and Regional Music Council's to your constituency? If yes, please specify how many times.

- ☐ Newsflashes from IMC
- ☐ IMC MUSIC WORLD NEWS
- ☐ Letter from the President of the African Music Council
- ☐ Newsflashes from the European Music Council
- ☐ Newsletters from the European Music Council
- ☐ EMC Magazine *Sounds in Europe*
- ☐ Reports of the IMC President
- ☐ other information (from meetings, seminars, appointments)

14. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

Examples:

- AMDP (African Music Development Programme)
- Rostrum+
- "The future we want includes culture" campaign

15. Have you cooperated (as project leader or partner) in projects with other IMC members?

Please specify, both the projects and the partners.

Example:

- **World Youth Choir:** a cooperation project between the European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

16. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

17. Are you interested in hosting an event of the IMC or a regional music council? (On conditions to be agreed upon.)

- ☐ IMC World Forum on Music
- ☐ European Forum on Music
- ☐ meeting of the African Music Council
- ☐ meeting of the Arab Academy of Music
- ☐ meeting of the Music Council of Asia/Oceania
- ☐ meeting of COMTA
- ☐ meeting of IMC Youth
- ☐ meeting of the EMC Youth Committee
- ☐ any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!