

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL MUSIC COUNCILS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: Music Teachers National Association**

**2. Mission of the organisation: The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.**

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

**Executive Director –Gary Ingle**

**President- Rebecca Johnson**

**President-elect – Scott McBride Smith**

**Immediate Past President- Kenneth Christensen**

**Vice President - Karen Thickstun**

**Secretary-Treasurer – Sylvia Coats**

**South Central Division Director – Sharon Ard**

**Eastern Division Director – Grace McFarlane**

**Southern Division Director – Marc Hebda**

**East Central Division Director – Gail Heywood**

**West Central Division Director – Suzanne Torkelson**

**Northwest Division Director – Jani Peterson**

**Southwest Division Director – Helen Chao-Casano**

**4. Membership**

Total number of members: **19,029**

Composition of membership

Number of institutional members: **25**

Number of individual members: **18,939**

Other members (specify): **Corporate -31**

As per your estimation, how many persons does your organisation reach?

**1M+**

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making

Oct 16-18, 2013 Piano Manufacturers Assoc. Board Mtg Carlsbad, CA

Oct 30- Nov 1, 2013 Guild of Community Arts Schools Chicago, IL

Nov 07-09, 2013 Collegiate Piano Pedagogy Symposium Provo, UT

Jan 22-27, 2014 NAMM Show Anaheim, CA

Feb 28-Mar 3, 2014 Menuhin Violin Competition Austin, TX

Mar 05-06, 2014 American String Teachers Louisville, KY

Association Conference

Apr 29-May 2, 2014 Retail Print Music Dealers Conference Dallas, TX

May 21-22, 2014 From the Top Gala Boston, MA

Oct 27-30, 2014 NAfME Conference Nashville, TN

1. presentation or production

Number of

* + conferences
  + recordings
  + live performances
  + festivals
  + competitions
  + prizes and awards

Please describe the main events.

MTNA hosts an annual National Conference. In 2014, the conference took place

in Chicago, Illinois and in 2015, the conference was held in Las Vegas, Nevada. The MTNA National Competition finals take place at the conference each year. Competitions are held in both performance and composition.

1. research
2. information services

* printed periodicals (number of issues) **6**
* electronic newsletters / newsflashes (number of issues) **4**
* books (title, number of copies printed)
* audio-visual material (title)
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils

Nov 14-27, 2013 International Music Council World

Forum on Music and General Assembly Brisbane, Australia

Jul 21-28, 2014 ISME World Conference Porto Alegre, Brazil

1. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making

Partnership with US Chopin Competition

Partnership with Performing Arts Medicine Association

MTNA Group Piano Pedagogy Symposium

2016 MTNA National Conference in San Antonio, Texas

2017 MTNA National Conference in Baltimore, Maryland

1. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

MTNA National Student Competitions

1. information services
2. research
3. events organised in cooperation with IMC and/or Regional Music Councils
4. other

Please elaborate on your programme choices.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country? **Poor**
2. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons. **No**

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

**Amazon.com**

**American Speech-Language Hearing Association**

**Arthur J. Gallagher**

**Arts Advocacy Day**

**Athetes and the Arts**

**Elavon**

**I.C. System, Inc.**

**Joytunes**

**Make Music Magazine**

**Musical America**

**Music Teachers Helper**

**NAMM: the International Music Products Association**

**National Foundation for the Advancement of the Arts (YoungArts)**

**Oxford University Press**

**Performing Arts Medicine Association**

**Piano Buyer**

**Piano Technicians Guild**

**SupportMusic.com**

**UMB Bank**

**Woodsongs**

**Event Sponsorships**

**National Conference on Keyboard Pedagogy**

**Piano Technicians Guild**

**MTNA Competition Sponsorships**

**Chopin Foundation of the United States**

**Kawai America Corp**

**Morty & Iris Manus**

**James Norden**

**Steinway & Sons**

**Dallas Weekley & Nancy Arganbright**

**Yamaha Corporation of America**

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

**$2,011,135 EUR ($2,285,595 USD)**

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 57%
* Individual contributions 5%
* Grants 0%
* Contracts 0%
* Government support 0%
* Corporate sponsorship 0%
* Earned income 0%
* Other (please specify) %
  + National Conference 21%
  + National Competitions 3%

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

Newsflashes from IMC

IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

Newsflashes from the European Music Council

Newsletters from the European Music Council

EMCMagazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**No**

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

*Example:*

The German, Austrian and Swiss Music Councils issued a joint statement on TTIP and culture.

The Benin Music Council cooperated with the Music Council of Congo for a music conference in Benin.

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!