

BIENNIAL MEMBERSHIP REPORT
for the period 2014-2015**NATIONAL / SPECIALISED ORGANISATIONS**

for presentation to the 36th IMC General Assembly
Rabat, November 11-14, 2015

You are kindly requested to complete and return this report to the Paris Secretariat not later than **October 11, 2015**.

PART I: YOUR ORGANISATION**1. Name of organisation: Flemish Music Council****2. Mission of the organisation:**

- cooperation between actors with the same objectives within the musical field
- bridge between the field of amateur and professional musician
- music as an anchor in the general education
- improvement of the quality of the music experience

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

- Dirk Rombaut, chairman
- Mieke Vanhaute, vice-chairwoman (ivme)
- Carl Verbraeken (VerDi)
- Roel Bohez (SWUK)

4. Membership

Total number of members: 21

Composition of membership

- Number of institutional members: 14
- Number of individual members: 7
- Other members (specify):

As per your estimation, how many persons does your organisation reach?

6000 persons

5. Activities carried out since the last IMC GA (September 2013)

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production

Number of

- **conferences: 4**

- March 13 - 15, 2013 on the International Music Seminar in Echternach (Luxembourg)

- ❖ PodiJac: an initiative giving support to young musical talents
- March 13 - 15, 2013 on the International Music Seminar in Echternach (Luxembourg)
 - ❖ La Barca: an artistic pedagogic project to develop the hearing awareness
- Juny 19 – 22 in Bern: European Music Forum
 - ❖ Lecture by M. Reybrouck: '**Music and Noise: Towards a Politics of Sound Ecology**'
- Juny 19 – 22 in Bern: European Music Forum
 - ❖ Working group education: contribution by M. Vanhaute: soundscapes and listening skills
- recordings : 0
- **live performances: 7**
 - January 26, 2013: Start of the project PodiJac, giving support to Young Flemish Musical Talents (in co-operation with the Royal Flemish Academy of Belgium)
 - May 7, 2013: PodiJac concert by SWUK laureat Korneel Bernolet
in coöperation with the Royal Flemish Academy of Belgium
 - September 25, 2013: PodiJac-concert by Belfius-laureate Tuur Segers
in cooperation with the Royal Flemish Academy of Belgium
 - April 27, 2014 in Antwerp: Tribute Concert J. Vermeulen – De Cat
in cooperation with ivme
 - April 9, 2014 in cooperation with the Royal Flemish Academy of Belgium:
concert on the occasion of the presentation of the All European Academies Madame de Staël Prize for Cultural Values 2014'.
 - September 24, 2014: PodiJac-concert by Belfius laureates Hendrik Lasure and Felix Vermeirsch
in cooperation with the Royal Flemish Academy of Belgium
 - October 19, 2014: PodiJac concert by Laureates of SWUK: Tetragonist
in cooperation with the Royal Flemish Academy of Belgium
 - November 19, 2014: concert by New Talents in the context of SICI-congress
(SICI Standing International Conference of national and regional Inspectorates of education)
in cooperation with ivme and department education of the Flemish Government
- **festivals: 1**
 - European Youth Festival 2013 by EMJ
- **competitions: 2**
 - Belfius national contest : the chairman of the Flemish Music Council is
president of the jury
 - Cantabile piano contest: the chairman of the Flemish Music Council is
member of the jury
- **prizes and awards: 1**
 - Cantabile piano contest

Please describe the main events.

- c) Research: 2
- d) information services
 - printed periodicals (number of issues) 0
 - electronic newsletters / newsflashes (number of issues): 2
 - books (title, number of copies printed):
 - **1: "Dulcimer, a folk musical instrument for the living room."**
Autor: Hubert Boone
 - audio-visual material (title):
 - **soundscapes giochi d' acqua – autor Mieke Vanhaute**
 - **Out of Shadow: didactic CD-r –**
 - studies, surveys, etc.(title):
 - Toccata 1: **On certain aspects of the music and cultural policy within the Flemish Community**
Autor : Dirk Rombaut
 - Toccata 2 : **"Music and Noise: Towards a Politics of Sound Ecology' –**
Autor M. Reybrouck
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

Please elaborate on your programme choices.

6. List of projects envisaged for 2016-2017

Please list your activities related to

- a) advocacy and policy making:
 - meetings with policymakers for culture and education
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.) Please describe the main events.
 - ivme international composition contest
 - Didactic CD-r and DVD: Bach and the dance: little preludes and fugues, played and danced
 - Workshops: teaching baroque Music: to a new approach
 - Cantabile piano-contest: prize
 - PodiJac concerts for young talents
 - SWUK foundation: realization of a CD by Flemish young talents.
- c) information services: newsletter for members
- d) research:
 - **'disturbing decibels'**
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

Please elaborate on your programme choices.

7. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

We don't have any relations.

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
If yes, please describe your relations. If not, please explain the reasons.
NO

8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?

Members of the Flemish Music Council:
Ivme, SWUK, VerDi, Cantabile, SVM, Flemish Composers Union, Music
Conservatories and High schools for Music,
Cantabile Piano contest
Project PodiJac: for young talents

9. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

- Personnel 0
 - Employed staff 0 volunteers
 - Consultants 0
 - Helpers 0 volunteers
 - Interns 0 volunteers

• Administration

- Insurances: 0
- Office supplies/photocopies: 0 = paid by ourself
- Postage/telecommunications 212 €
- Equipment 0
- Rental/leasing costs 347,77 €
- Training 0
- Membership fees to other organisations : EMC = 310 €
- External accountants/Auditors 0
- Other administration costs (incl. representation) 0 = paid by ourself

• Financial expenses (e.g. banking charges) 27,64 €

• Communication/promotion (newsletters, magazines, flyers, website) = 0 (by mail)

• Translations 0

• Travel costs

- staff
- board/working groups/commissions EMF : 1223, 54 €
- experts/artists 300 €

• Convenings

- Board meetings 0 = paid by ourself
- working group meetings 0 = paid by ourself
- commission meetings 0 = paid by ourself

- Members meetings and conferences, including general assemblies of members: 200 €

10. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- | | |
|----------------------------|-------------------------|
| • Membership fees | 75 % - 40 % fluctuating |
| • Individual contributions | 0 % |
| • Grants | 25 % - 60 % fluctuating |
| • Contracts | 0 % |
| • Government support | 0 % - 25 % fluctuating |
| • Corporate sponsorship | 0 % |
| • Earned income | 0 % |
| • Other (please specify) | 0 % |

11. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- ☐ 5th IMC World Forum on Music (Brisbane, 2013)
- ☒ 4th European Forum on Music- Music and Politics: a shared responsibility (Bern, 2014)
- ☒ 5th European Forum on Music- Access to Music is digital? (Riga, 2015)
- ☐ Share & Learn: Audience Development Capacity building exchange workshop (Warsaw, 2015)
- ☐ 4th session of the AMC General Assembly (Brazzaville, 2014)
- ☐ Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)
- ☐ African Music Rostrum (Brazzaville, 2014)
- ☐ 8th session of the AMC Executive Committee (Brazzaville, 2015)
- ☐ Other (please specify):

13. Did you disseminate information coming from IMC and Regional Music Council's to your constituency? If yes, please specify how many times.

- ☒ Newsflashes from IMC : every time
- ☒ IMC MUSIC WORLD NEWS : every time
- ☐ Letter from the President of the African Music Council

- ☒ Newsflashes from the European Music Council: every time
- ☒ Newsletters from the European Music Council : every time
- ☐ EMC Magazine *Sounds in Europe*
- ☒ Reports of the IMC President: every time
- ☐ other information (from meetings, seminars, appointments)

14. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

NO

Examples:

- AMDP (African Music Development Programme)
- Rostrum+
- "The future we want includes culture" campaign

15. Have you cooperated (as project leader or partner) in projects with other IMC members? Please specify, both the projects and the partners.

NO

Example:

- **World Youth Choir:** a cooperation project between the European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

16. Have you invited the IMC, or a regional music council, for cooperation? Please specify.

NO

17. Are you interested in hosting an event of the IMC or a regional music council? (On conditions to be agreed upon.).

We are ready but the financial resources and administrative support is insufficient.

- ☐ IMC World Forum on Music
- ☒ European Forum on Music
- ☐ meeting of the African Music Council
- ☐ meeting of the Arab Academy of Music
- ☐ meeting of the Music Council of Asia/Oceania
- ☐ meeting of COMTA
- ☐ meeting of IMC Youth
- ☐ meeting of the EMC Youth Committee
- ☒ any other meeting, please specify: pedagogic working group of EMC

Thank you very much for taking the time to complete the report form and for your efforts!

Board meeting: 2013- 20-06
2014 -16-02
2014 –17- 06
General meeting: 2013- 20-06
2014 –17- 06

Activities

Delegation - Representation

March 13 - 15, 2013 in Echternach (Luxembourg): International Music Seminar

May 4 & 5 , 2013 in Neerpelt: European Youth Festival

December 2, 2013 in Brussels: 75 Anniversary Concert of the the Royal Flemish Academy of Belgium

March 8, 2014 in Brussels: concert of laureates Belfius at La Monnaie

Juny 22, 2014 in Bern: General meeting of the European Music Council

Meetings and consultations

March 13 - 15, 2013 on the International Music Seminar in Echternach (Luxembourg)

presentation of two projects by FMC:

PodiJac: an initiative giving support to young musical talents

La Barca: an artistic pedagogic project to develop the hearing awareness

Juny 8 & 9, 2013 in Brussels:

presentation of a new edition by the Flemish Music Council:

"Dulcimer, a folk musical instrument for the living room." Autor: Hubert Boone

during the book fair for history and heritage in the Royal Flemish Academy of Arts and Sciences

September 12, 2014 in Brussels: project PodiJac: meeting regarding the promotion of Flemish music

October 27, 2014:

consultation with the Flemish Radio (VRT – Klara) regarding the promotion of Flemish music

Juny 19 – 22 in Bern: European Music Forum

Lecture by M. Reybrouck: **'Music and Noise: Towards a Politics of Sound Ecology'**

Working group education: contribution by M. Vanhaute: soundscapes and listening skills

September 30 – October 7, 2014: Participation in the initiative New Talents by EBU and IMC in Bratislava

Organisation of concerts and workshops

January 26, 2013: Start of the project PodiJac, giving support to Young Flemish Musical Talents

(in cooperation with the Royal Flemish Academy of Belgium)

Visit to the underground Coudenberg and concert by Cantabile laureates

March 18 – 22, 2013: organization of workshops for teachers DKO: 'Getting close to Baroque Dance' by L. Mosca, (Spanish dancer) in collaboration with ivme

May 7, 2013: PodiJac concert by SWUK laureat Korneel Bernolet
in cooperation with the Royal Flemish Academy of Belgium

September 25, 2013: PodiJac-concert by Belfius-laureat Tuur Segers
in cooperation with the Royal Flemish Academy of Belgium

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November 19, 2014: concert by New Talents in the context of SICI-congress (SICI Standing International Conference of national and regional Inspectorates of education)
in cooperation with ivme

Financial support:

January 26, 2013: PodiJac-concert by Laureates 'Cantabile piano contest'

March 18 – 22, 2013 organization of workshops for teachers DKO: Getting close to Baroque Music in collaboration with ivme

September 25, 2013: PodiJac: concert by Belfius-laureates

April 27, 2014 in Antwerp: Tribute Concert J. Vermeulen – De Cat

September 24, 2014: PodiJac-concert by Belfius laureates

September 30 – October 7, 2014 Participants in the initiative New Talents in Bratislava

November 19, 2014: concert by New Talents in the context of SICI-congress

Financial aid for the purchase of clock for the mobile carillon of the Royal Carillon School in Mechelen

Kortrijk, September 30, 2015

Dirk Rombaut

Chairman Flemish Music Council

Mieke Vanhaute,

Vice-chairwoman Flemish Music Council