

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL / SPECIALISED ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11–14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: Plate-forme interrégionale**

**2. Mission of the organisation: interregional cooperation and cultural development between regional cultural agencies and with other cultural and political networks**

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

Anne-Marie jean, president

7 board members representing 7 regional agencies for culture

**4. Membership**

Total number of members: 20

Composition of membership

Number of institutional members: 20

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach? 300

**5. Activities carried out since the last IMC GA (September 2013)**

Diversity of singing practices iin Europe : 2013 – 2015 european cooperation project joining 8 partners from 5 countries.

How do we sing in Europe? How do we teach singing? What do we sing? Taking as a starting point the idea that the exchanges, the confrontations of viewpoints, techniques and repertoires make people and practices evolve, 5 countries and 8 partners have joined together in the two-year cooperation project LEO sings!. More than an artistic practice, the voice is a social and cultural indicator that displays the development of societies.

<http://www.pfi-culture.org/index.php?id=128>

**6. List of projects envisaged for 2016-2017**

1. Permanent forum of music in France: the idea is to create a larg and permanent organisation representing the music sector in France, as a music council that doesn’t exist at the moment.
2. Singing Roadshow – European vocal mobile academy

Singing Roadshow is an opportunity to share ideas through a toolbox experimentation within in an informal meeting joining singers, conductors and choirs, teachers, trainers, ...

The innovation is mainly in the proposition to people/ensembles who don’t know/practice the repertoires or the methods that are proposed in the programme, thus building bridges in a territory (Schools, communities, city, region, …), mixing classical and pop/rhythmic music, singers and instrumentalists, …

This event shall be seen as a kick off for future support concerning continuing education and qualification in the daily work of a choir or ensemble or group.

Singing Roadshow can happen in parallel with different kind of events and in many places: concert venue, school, music school, University, festival, but also unconventional places like public square/place, woods, …

The event will consist of two main parts :

* a pre-performance by the choir formed for the occasion, which may consist of students (music/ high-school, …), amateurs, professionals, formed choir or any other local choir/group
* a performance of professional vocal groups who will reflect *status quo* and diversity of vocal genre across Europe (optional in this pilot edition)

The added value of this event is an opportunity for musical students and other ensembles, choirs and singers that are interested in the music to receive direct coaching from renowned professionals.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

Going to some conference in Paris

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons. No,

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

Many musical networks, especially for the project of Permanent forum of music in France

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

Budget : 150 000 €

Operational results: 140 000 €

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 10 %
* Individual contributions 0 %
* Grants 15 %
* Contracts 15 %
* Government support 60 %
* Corporate sponsorship %
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

X5th IMC World Forum on Music (Brisbane, 2013)

X4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

**X** 5th European Forum on Music- Access to Music is digital? (Riga, 2015)

X[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?** **If yes, please specify how many times.**

XNewsflashes from IMC to every members through Newsletter

XIMC MUSIC WORLD NEWS to every members through Newsletter

XNewsflashes from the European Music Council to every members through Newsletter

XNewsletters from the European Music Council to every members through Newsletter

XEMCMagazine *Sounds in Europe Distriduted in the occasion of members meetings*

XReports of the IMC President to every members through Newsletter

Xother information (from meetings, seminars, appointments) Reports of seminars to every members through Newsletter

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

Work placement programm (going to Switzerland meeting Sziww music council)

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

Europa cantat festival, conferences and activities

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**Cooperation with EMC for a future French permanent music forum (national music council)**

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

Thank you very much for taking the time to complete the report form and for your efforts!