

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL / SPECIALISED ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11–14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation:** Live Music Now Scotland

**2. Mission of the organisation:** LMN Scotland selects young, professional musicians who combine exceptional performing skills with special qualities of insight, generosity of spirit and flexibility. We enhance their skills through our distinctive approach to training and performance, and send them out into the community to perform for older people and children with special educational needs across the UK.

**3. Board of Directors/Executive Committee:** Carol Main, director, Daniella Keenan, assistant director

**4. Membership**

Total number of members:

Composition of membership

Number of institutional members:

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making
2. presentation or production

Number of

* + conferences
  + recordings
  + live performances
  + festivals
  + competitions
  + prizes and awards

Please describe the main events.

Over the past two years Live Music Now Scotland has organised a variety of private and public concerts, taking live music into children’s hospices, care homes for older people, nurseries, early years care centres, primary schools, centres for children with disabilities, day centres for adults with special needs, orphanages, sheltered housing, schools for deaf pupils, community centres and prisons, amongst other places. Live Music Now Scotland musicians perform live music, and also engage the audiences in workshops, interactive exercises and games.  
  
Live Music Now Scotland also puts on concerts open to the general public, in museums, art galleries, concert halls, open air bandstands, stately homes and local festivals.   
  
Live Music Now Scotland offers a travel bursary to musicians, and funding towards special projects, such as a commissioned musical composition.

1. research
2. information services

* printed periodicals (number of issues)
* electronic newsletters / newsflashes (number of issues)
* books (title, number of copies printed)
* audio-visual material (title)
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils
2. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.) Please describe the main events.
3. information services
4. research
5. events organised in cooperation with IMC and/or Regional Music Councils
6. other

Please elaborate on your programme choices.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?
2. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees %
* Individual contributions %
* Grants %
* Contracts %
* Government support %
* Corporate sponsorship %
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

**☐** 5th IMC World Forum on Music (Brisbane, 2013)

**☐** 4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

**☐** 5th European Forum on Music- Access to Music is digital? (Riga, 2015)

**☐** [Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

**☐** 4th session of the AMC General Assembly (Brazzaville, 2014)

☐ Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

☐ African Music Rostrum (Brazzaville, 2014)

☐ 8th session of the AMC Executive Committee (Brazzaville, 2015)

**☐** Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?** **If yes, please specify how many times.**

**☐** Newsflashes from IMC

**☐** IMC MUSIC WORLD NEWS

**☐** Letter from the President of the African Music Council

**☐** Newsflashes from the European Music Council

**☐** Newsletters from the European Music Council

**☐** EMCMagazine *Sounds in Europe*

**☐** Reports of the IMC President

**☐** other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

*Example:*

* **World Youth Choir:** a cooperation project betweenthe European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

**☐** IMC World Forum on Music

**☐** European Forum on Music

**☐** meeting of the African Music Council

**☐** meeting of the Arab Academy of Music

**☐** meeting of the Music Council of Asia/Oceania

**☐** meeting of COMTA

**☐** meeting of IMC Youth

**☐** meeting of the EMC Youth Committee

**☐** any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!