

BIENNIAL MEMBERSHIP REPORT
for the period 2014-2015

NATIONAL / SPECIALISED ORGANISATIONS

for presentation to the 36th IMC General Assembly
Rabat, November 11–14, 2015

You are kindly requested to complete and return this report to the Paris Secretariat not later than **October 11, 2015.**

PART I: YOUR ORGANISATION

1. Name of organisation:

SOCIETE EUROPEENNE D'ETHNOMUSICOLOGIE (ESE)

EUROPEAN SOCIETY FOR ETHNOMUSICOLOGY (ESE)

2. Mission of the organisation:

To facilitate exchanges between European scientists / experts in the field of Ethnomusicology, to assume a co-ordinative role between universities, museums, musical archives centers and institutions actively involved in the field of Ethnomusicology, and above all to assemble and synthesize research (publications, recordings, CD, videos...), relevant to the traditional music of European countries in order to establish commonalities and differences.

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

-President : - Dr .Caufriez, Anne, Dr. and Specialist in Ethnomusicology, Director of Research at the Musuem of Musical Instruments of Brussels (Belgium) and of Belgian nationality .

-Secretary General: -Utim, Ikbal, Lawyer and specialist in Copyright Law and co-ordinator of "Music and Tradition", a Brussels based organisation and of British nationality .

-Tresurer : -Christara, Panayota, Dr. in Ethnomusicology and member of the Society of Greek writers and of Greek nationality.

- Other administrators :

-Barboff, Mouette, Dr. in Ethnology, and Researcher at the School of Advanced studies in Social Sciences (Paris) and of French nationality.

-Correia, Conceição, Ethnomusicologist and curator at the Musuem of Portuguese Music of

- Estoril and of Portuguese nationality.
- Giorgoudes, Panicos, Dr. in Ethnomusicology, University of Cyprus, Nicosia and of Cypriot nationality.
 - Doliner, Gorana, Dr. in Ethnomusicology, Institute of the History of Croatian Music, and of the Academy of Arts and Sciences of Zagreb ,Croatia and of Croatian nationality .
 - Torrent i Centelles, Vicente, Ethnomusicologist and musician, The Generalitat of Valencia, Spain and of Spanish nationality .

4. Membership

Total number of members: 89

Composition of membership

Number of institutional members:

Number of individual members: 99% but members generally belonging to institutions

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Around 100 persons, generally members of scientific institutions. Much more would be difficult because professional ethnomusicologists are not so numerous in Europe.

5. Activities carried out since the last IMC GA (September 2013)

Please list your activities related to

a) advocacy and policy making

- *A lot of activities via the Belgian Commission of UNESCO, the ESE works on different projects to save the musical heritage of European countries.

b) presentation or production

• *Number of conferences*

- « The fado, a Portuguese soul language”, Symposium de l’ICTM, Université Franz Lizst de Weimar (Germany) (28-29 novembre 2014).
- «Crossing Routes in Portuguese Traditional Music”, International Conference of The Lusophone World in Progression, organized by the Mount Saint Vincent and Saint Mary’s Universities, Halifax (Canada) (June 28-July 1, 2015).
- “The French Ballad “The song of Roland”, an example of Creativity in Traditional European Music”, 42th World Conference of the ICTM (International Council for Traditional Music), organized by the Kazakh National University of Arts, Astana (Kazakhstan) (16-22 July 2015).
- “The Portuguese ballad, a contemporary traditional song”, 44th International Ballad Conference, organized by the Institute for Albanian Studies, Pristhina (Kosovo) (31 August - 4 Sept. 2015).

- **Recordings**

- Recording and video of a medieval calendar feast in a village of Switzerland (Urnäsch, Appenzell) (14 January 2015)

- * **Books**

- Preparation of a book on Portuguese Traditional Music
- Preparation of the Encyclopedia on European Music

- * **Articles**

2015/ 2016 "The Music of the island of Porto Santo (Madeira Archipelago)", Proceedings of the 3^e Symposium de l'ICTM organized by the Academy of Sciences of Hungary (Institute of Musicology) (Budapest, 12-17 Sept. 2013).

2015 "The fado, a Portuguese language of the soul", Proceedings of the ICTM Symposium "Dance/ Performance/ Musical Instrument", organized by the University of Music Franz Liszt, Weimar (Germany) (28-29 Nov. 2014).

2015 « Un instrument métallique : la cloche d'Afrique centrale », Proceedings of the International Symposium of the Cerdetola, Brazzaville, Ministry of Foreign Affairs (5-7 August 2014).

- live performances]
 - festivals]
 - competitions]
 - prizes and awards]
- THEY ARE NOT THE AIM OF OUR ORGANISATION

Please describe the main events.

-Meetings with the Museum of Ethnology in Lisbon and the Museum of Portuguese Music in Estoril (Portugal) for the publication of the recordings of Giacometti (book and records) and contacts with the Balkan Institutions for Ethnomusicology as well as a Kazakh institution working in our field.

-Contacts with French editors for our future publications.

c) research

- * **Collaboration with universities**

- Editorial work for the University of York (Canada) (Journal of Lusophone Studies)..

- Research on Portuguese music to write an article ordered by a American Encyclopedia (the *Sage Encyclopedia for Ethnomusicology*, edited by professors of Arizona University). Preparation of the article: « Portugal : History, Culture and Geography » for this Encyclopedia.

*** Collaboration with Portuguese Museums**

1) Museums of Ethnology of Lisbon

- Researches in the musical archives of that Museum to publish 5 records with them.
- Elaboration of the project with the new Director and schedule of the work.
- Researches in the library of that Museum on the Crypto-Jews of Portugal and on the *Fado*.

2) Museum of Portuguese Music of Estoril (Lisbon)

- Research on the photographic documentation for the edition of the records.
- Research of information on the musicians (in the library).

*** Legal researches**

- Research on the traditional musician legal statute, on the copyright, on the European Directives about these questions, on the Danish model "Accords collectifs" about the copyright for artists, on the new technology in music...
- Translations from French to English of many administrative documents, "dossiers" for grants, articles, etc...

d) information services

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues) **(4 a year)**
- books (title, number of copies printed) **(see above)**
- audio-visual material (title) **(see above)**
- studies, surveys, etc.(title) **(Enquiry on Ethnomusicology in Europe)**

e) events organised in cooperation with IMC and/or Regional Music Councils

-Participation (by a paper) to the conference of the CERDETOLA in Brazzaville (August 5-7, 2014), organized with the collaboration of the IMC.

f) other

Please elaborate on your programme choices.

6. List of projects envisaged for 2016-2017

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.) Please describe the main events.

Our main project (besides the Portuguese one, above mentioned) is to publish a collective book with official scholars of the European institutions for Ethnomusicology. AN HISTORY OF TRADITIONAL MUSIC IN EUROPE. We are already working on this project but it will take time to find the grants for it.

- c) information services
- d) research :

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l'UNESCO

The researches will be in relation with our Portuguese project and with the History of Traditional Music in Europe. The latter will represent an enormous work (including the publication of CD as well).

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

Please elaborate on your programme choices.

7. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

Our Society is a member of the National Commission for UNESCO (Communautés Françaises et Germanophones).

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

No.

8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?

-The collaborations are mostly at the international level because the musical Belgian organisations in our field do not exist.

-We have many collaborations with the international organisation for Ethnomusicology such as the ICTM, the American Society for Ethnomusicology, the International Society of Musicology, the International ballad conference... but also with national societies such as the French Society for Ethnomusicology, the Brazilian Society for Ethnomusicology and other organisations for Ethnomusicology in Asia (India, Vietnam, Japan, etc...).

- We have relationships with the main national institutions who are in charge of Ethnomusicology in Europe and we work with them.

9. What was the total budget of your organisation last year (in EUR)? Please also distinguish between [operational](#) and project budget.

22.500 €

10. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- | | | |
|----------------------------|-----|---|
| • Membership fees | 1 | % |
| • Individual contributions | | % |
| • Grants | 100 | % |
| • Contracts | | % |
| • Government support | 100 | % |
| • Corporate sponsorship | | % |
| • Earned income | | % |
| • Other (please specify) | | % |

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11. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- ☐ 5th IMC World Forum on Music (Brisbane, 2013)
- ☒ 4th European Forum on Music- Music and Politics: a shared responsibility (Bern, 2014)
- ☒ 5th European Forum on Music- Access to Music is digital? (Riga, 2015)
- ☐ Share & Learn: Audience Development Capacity building exchange workshop (Warsaw, 2015)
- ☐ 4th session of the AMC General Assembly (Brazzaville, 2014)
- ☒ Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)
- ☐ African Music Rostrum (Brazzaville, 2014)
- ☐ 8th session of the AMC Executive Committee (Brazzaville, 2015)
- ☐ Other (please specify):

13. Did you disseminate information coming from IMC and Regional Music Council's to your constituency? If yes, please specify how many times.

- ☒ Newsflashes from IMC
- ☐ IMC MUSIC WORLD NEWS
- ☐ Letter from the President of the African Music Council
- ☐ Newsflashes from the European Music Council
- ☐ Newsletters from the European Music Council
- ☒ EMC Magazine *Sounds in Europe*
- ☐ Reports of the IMC President
- ☒ other information (from meetings, seminars, appointments)

14. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

NO

Examples:

- AMDP (African Music Development Programme)

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- Rostrum+
- "The future we want includes culture" campaign

15. Have you cooperated (as project leader or partner) in projects with other IMC members? *Please specify, both the projects and the partners.*

NO

Example:

- **World Youth Choir:** a cooperation project between the European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

16. Have you invited the IMC, or a regional music council, for cooperation? *Please specify.*

NOT YET

17. Are you interested in hosting an event of the IMC or a regional music council? *(On conditions to be agreed upon.)*

- ☒ IMC World Forum on Music, not in Brussels but in Mauritius.
- ☐ European Forum on Music
- ☐ meeting of the African Music Council
- ☐ meeting of the Arab Academy of Music
- ☐ meeting of the Music Council of Asia/Oceania
- ☐ meeting of COMTA
- ☐ meeting of IMC Youth
- ☐ meeting of the EMC Youth Committee
- ☐ any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!