

**BIENNIAL MEMBERSHIP REPORT**  
for the period 2014-2015

**NATIONAL / SPECIALISED ORGANISATIONS**

for presentation to the 36<sup>th</sup> IMC General Assembly  
Rabat, November 11–14, 2015

You are kindly requested to complete and return this report to the Paris Secretariat not later than **October 11, 2015.**

**PART I: YOUR ORGANISATION**

- 1. Name of organisation:** EMAK MUSIC SERVICES
- 2. Mission of the organisation:** Enhance music education
- 3. Board of Directors/Executive Committee:** N/A  
*[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]*

**4. Membership**

Total number of members:

Composition of membership

Number of institutional members:

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production

Number of

- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

- c) research
- d) information services
  - printed periodicals (number of issues)
  - electronic newsletters / newsflashes (number of issues)
  - books (title, number of copies printed)
    - a. – **Kenyan Music: An Education Perspective – 200 copies**
    - b. – **Singing a Nation: 50 years of music in Kenya – 20 copies**
  - audio-visual material (title)
  - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

Please elaborate on your programme choices.

## 6. List of projects envisaged for 2016-2017

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.) Please describe the main events.
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

Please elaborate on your programme choices.

**None, due to scarcity of resources.**

## 7. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

## 8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?

## 9. What was the total budget of your organisation last year (in EUR)? Please also distinguish between [operational](#) and project budget. **N/A**

## 10. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- |                            |   |
|----------------------------|---|
| • Membership fees          | % |
| • Individual contributions | % |
| • Grants                   | % |
| • Contracts                | % |
| • Government support       | % |

- Corporate sponsorship %
- Earned income %
- Other (please specify) % **Personal Funds**

**11. Please share your further comments and experiences!**

Due to current employment obligations, Emak Music Services has had to take a back seat. It is not going to operate in the near future, and so I am going to suspend all operations momentarily

---

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- ☐ 5<sup>th</sup> IMC World Forum on Music (Brisbane, 2013)
- ☐ 4<sup>th</sup> European Forum on Music- Music and Politics: a shared responsibility (Bern, 2014)
- ☐ 5<sup>th</sup> European Forum on Music- Access to Music is digital? (Riga, 2015)
- ☐ Share & Learn: Audience Development Capacity building exchange workshop(Warsaw, 2015)
- ☐ 4th session of the AMC General Assembly (Brazzaville, 2014)
- ☐ Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)
- ☐ African Music Rostrum (Brazzaville, 2014)
- ☒ 8th session of the AMC Executive Committee (Brazzaville, 2015) – **On IMC Board ticket**
- ☐ Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council's to your constituency? If yes, please specify how many times.**

- ☐ Newsflashes from IMC
- ☐ IMC MUSIC WORLD NEWS
- ☐ Letter from the President of the African Music Council
- ☐ Newsflashes from the European Music Council
- ☐ Newsletters from the European Music Council
- ☐ EMC Magazine *Sounds in Europe*
- ☐ Reports of the IMC President
- ☐ other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?***Please specify.*

*Examples:*

- AMDP (African Music Development Programme) **FROM PERSPECTIVE OF MY PLACE OF WORK THAT IS A PARTNER**
- Rostrum+
- "The future we want includes culture" campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

*Example:*

- **World Youth Choir:** a cooperation project between the European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

**16. Have you invited the IMC, or a regional music council, for cooperation?**  
*Please specify.*

**17. Are you interested in hosting an event of the IMC or a regional music council?***(On conditions to be agreed upon.)* – NO CAPACITY AT THE MOMENT, DESPITE DESIRE.

- ☐ IMC World Forum on Music
- ☐ European Forum on Music
- ☐ meeting of the African Music Council
- ☐ meeting of the Arab Academy of Music
- ☐ meeting of the Music Council of Asia/Oceania
- ☐ meeting of COMTA
- ☐ meeting of IMC Youth
- ☐ meeting of the EMC Youth Committee
- ☐ any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!