

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL MUSIC COUNCILS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: Chinese Musicians’ Association**

**2. Mission of the organisation:**

CMA's principal tasks are: to promote music creation by organizing its members to observe and experience the real life of the common people; to provide platforms for excellent music performers to display their talents by organizing high-level music performances of various categories; to organize the Golden Bell Awards for Music and other competitions and awarding activities to honor and reward outstanding musicians; to foster music theoretical researches and music criticism by organizing academic seminars and workshops; to carry out social music activities aimed at improving the music education level of all citizens; to protect and safeguard the rights of musicians; and to conduct music exchanges with foreign countries for promoting the Chinese music in the world.

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

**Honorary Presidents**: WU Zuqiang, FU Gengchen, ZHAO Jiping

**Consultants**: CAIDAN Zhuoma, WANG Shiguang, WANG Liping, WANG Cizhao, SUN Shen, YAN Liangkun, LI Guyi, WU Yanze, GU Jianfen, LU Zaiyi, Nusrat WAJIDING, JIN Tielin, ZHOU Xiaoyan, BAO Huiqiao

**President**: YE Xiaogang

**Vice-Presidents**: HAN Xin’an (Executive), YIN Qing, GUAN Xia, GUAN Mucun, YU Long, SONG Fei, SONG Zuying, ZHANG Qianyi, ZHANG Guoyong, MENG Weidong, ZHAO Talimu, XU Peidong, LIAO Changyong, TAN Lihua

**Secretary-General**: HAN Xin’an

**4. Membership**

Total number of members: over 14000

Composition of membership

Number of institutional members: 38

Number of individual members: 14000

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Around 300,000

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making
2. presentation or production

Number of

* + conferences
  + recordings
  + live performances
  + festivals
  + competitions
  + prizes and awards

Please describe the main events.

**Major events:**

7th Cross-Strait Chorus Festival in Fuzhou, Fujian Province Jul. 13-15, 2014;

8th Cross-Strait Chorus Festival in Hualien, Taiwan Oct. 2-4, 2015;

CMA delegation’s visit to Canada and USA for participation in the Chinese New Year Concerts Feb. 21-24, 2015;

CMA hosted a visiting four-person delegation of the Musicians Federation of India for participation in the closing gala show of the 32th Shanghai Spring International Music Festival April 28 - May 18, 2015;

9th China Golden Bell Awards for Music – Wind Music and Choral Music

Including the following events:

-National competition for Wind Music in Qingdao, Shandong Province Aug. 3-8, 2014;

-National competition for Choral Music in Suzhou, Jiangsu Province Sept. 18-21, 2014;

10th China Golden Bell Awards for Music – Violin, According, Voice (*Bel canto* and Chinese singing), Chinese Instruments

Including the following events:

- national competition for Chinese instruments (Erhu, Dulcimer, Liuqin, Zhongruan, Sanxian) in Nanjing and Wuxi, Jiangsu Province Oct. 20-27, 2015;

-National competition for Violin, According, Voice in Guangzhou Nov. 18-25, 2015.

China Golden Bell Awards for Juniors:

- Pipa (Haimen, Jiangsu Province Oct. 26-29, 2014);

- Wind Music (in Qingdao, Shandong Province, Jul. 27-31, 2015);

- Electronic Keyboards (in Changzhou, Jiangsu Province Aug. 3-7 2015);

- Piano (Yichang, Hubei Province Sept. 16-23, 2015);

Golden Reed-Pipe Competition for Chinese Instruments in Kaili, Guizhou Province Jul. 18-22, 2015;

1. research
2. information services

* printed periodicals (number of issues)

**Magazines:**

*People’s Music* (monthly)*,*

*Musical Works* (quarterly)*,*

*Lyrics* (monthly) *,*

*Song* (monthly)*s,*

*Music for Children* (monthly)

**Newspaper**:

*Chinese Music Gazette*. (monthly)

* electronic newsletters / newsflashes (number of issues)
* books (title, number of copies printed)
* audio-visual material (title)
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils
2. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
3. information services
4. research
5. events organised in cooperation with IMC and/or Regional Music Councils
6. other

Please elaborate on your programme choices.

Major events for 2016-2017:

Huain Cup Chinese Music International Competition in USA August, 2016;

Musicians delegation’s visit to India for participation in the “Silk Road – China & India Music Night” January 2016;

9th Cross-Strait Chorus Festival in Fuzhou July 2016;

11th China Golden Bell Awards for Music – Piano, Violin, Voice (*Bel canto* and Chinese), Chinese Instruments

Including national competitions for various categories in various provinces 2017.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

No direct relations with Chinese National Commission for UNESCO, but have contacts from time to time.

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons. No.

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

India-China Music Week, co-organized by Chinese Musicians Association and the Musicians Federation of India, co-staged concerts in cities of Mumbai, Poona, Nagpur Nov. 16-22, 2013

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

180,000 Euros (144,000 Euros for operational; 36,000 for projects)

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 28%
* Individual contributions %
* Grants %
* Contracts %
* Government support 72%
* Corporate sponsorship %
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013) **√**

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

Newsflashes from IMC **√**

IMC MUSIC WORLD NEWS **√**

Letter from the President of the African Music Council

Newsflashes from the European Music Council

Newsletters from the European Music Council

EMCMagazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.* No

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

India-China Music Week, co-organized by Chinese Musicians Association and the Musicians Federation of India, co-staged concerts in cities of Mumbai, Poona, Nagpur Nov. 16-22, 2013

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify. No*

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify: