

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL MUSIC COUNCILS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation:** *The National Music Committee of Azerbaijan*

**2. Mission of the organisation:** *To promote traditional and contemporary music of Azerbaijan within the country and worldwide*

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

1. *Lala Kazimova, President*

*Ph.D. in Musicology, The Institute of Art and Architecture, Azerbaijan National Academy of Sciences*

1. *Aida Huseynova, Secretary General*

*Ph.D. in Musicology, Baku Music Academy*

1. *Farhad Badalbeyli*

*Pianist, People’s Artist of Azerbaijan, Rector of the Baku Music Academy*

1. *Murad Adigozalzade*

*Pianist, Honored Artist of Azerbaijan, Director of the Azerbaijan State Philharmonic*

1. *Salman Gambarov*

*Jazz pianist and composer, Honored Artist of Azerbaijan*

1. *Jahangir Selimkhanov*

*Musicologist, member of the European Cultural Parliament*

1. *Elshan Mansurov*

*Kamancha [traditional instrument] performer, the Azerbaijan National Conservatory, Honored Artist of Azerbaijan*

**4. Membership**

Total number of members: *83*

Composition of membership

Number of institutional members: *18*

Number of individual members: *65*

Other members (specify): n/a

As per your estimation, how many persons does your organisation reach? *6000*

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making 0
2. presentation or production

Number of

* + conferences *1*
  + recordings *0*
  + live performances *0*
  + festivals *4*
  + competitions *0*
  + prizes and awards *0*

Please describe the main events.

*The NMC of Azerbaijan participated in organizing of:*

* *the International Music Festival in Gabala in July-August 2014 and July-August 2015*
* *the International Baku Jazz Festival in October 2014 and October-November 2015.*

1. research

*The NMC participated in preparing for publication of the book “Musical Culture of Azerbaijan” Volumes 2 and 3. Baku: Sherg-Gerb, forthcoming. [in Azerbaijani language]*

*The NMC participated in facilitating participation of the NMC member in the Eleventh Congress of South-East European Studies, Sofia, Bulgaria, August 31-September 4, 2015.*

1. information services *0*

* printed periodicals (number of issues)
* electronic newsletters / newsflashes (number of issues)
* books (title, number of copies printed)
* audio-visual material (title)
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils *0*
2. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

* *To continue collaboration with the annual International Music Festival in Gabala and with the Baku International Jazz Festival*

1. information services
2. research

* *To publish the Musical Culture of Azerbaijan. Volumes 2 and 3 (see above)*

1. events organised in cooperation with IMC and/or Regional Music Councils
2. other

Please elaborate on your programme choices.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

*The NMC of Azerbaijan works in close collaboration with the National Commission for UNESCO in Azerbaijan.*

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

*We primarily work with the UNESCO office in Paris. We are planning to expand our collaboration to the other UNESCO offices in the field.*

1. **Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

*The NMC of Azerbaijan works in a close contact with the Ministry of Culture and Tourism of Azerbaijan, Baku Music Academy, Azerbaijan State Philharmonic, journal “World of Music”, The Azerbaijan State Museum of Musical Culture of Azerbaijan, and The Rostropovich Home Museum. The Committee also collaborates with the International Music Festival in Gabala and the Baku International Jazz Festival.*

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

*The National Music Committee of Azerbaijan does not have any budget. It works with the financial support of the Ministry of Culture and Tourism of the Republic of Azerbaijan.*

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees %
* Individual contributions %
* Grants %
* Contracts %
* Government support %
* Corporate sponsorship %
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

**x** Newsflashes from IMC

**x** IMC MUSIC WORLD NEWS

**x** Letter from the President of the African Music Council

**x** Newsflashes from the European Music Council

**x** Newsletters from the European Music Council

**x** EMCMagazine *Sounds in Europe*

**x** Reports of the IMC President

**x** other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *No*

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *No*

**16. Have you invited the IMC, or a regional music council, for cooperation?** *No*

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

**X** IMC World Forum on Music

**X** European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

**X** meeting of IMC Youth

**X** meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!