

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL MUSIC COUNCILS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation:**

***LATVIAN NATIONAL MUSIC COUNCIL (LNMC)***

**2. Mission of the organisation:**

*To promote values of music in society, consolidate and activate the musical scene in Latvia, with its full diversity.*

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

***Indra Rise*** *(Chairperson, representing Latvian Composers Union)*

***Solvita Sejane*** *(Secretary,music publisher, affiliated with Latvian Music Information Centre, Riga Early Music Centre);*

***Dace Strodaha*** *(Treasurer*, *Latvian Music School Directors Association*)

**4. Membership**

Total number of members:**22**

Composition of membership

Number of institutional members:**15**

Number of individual members:7

Other members (specify):

As per your estimation, how many persons does your organisation reach?

**~ 15 000**

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making

*Participation in the workgroup meetings to define and write the Music Strategy 2014 – 2020 as a part of the State Culture program “Creative Latvia” and National Development plan 2014 – 2020.*

1. *Participate and the work as a board member of Latvian Music Export organisation.*
2. *Participate and the work as a board member of Latvian Music Information Centre.*
3. presentation or production

Number of

* + conferences 1

*Organizing in the cooperation with EMC 5th European forum on Music*

*“Access to music is Digital?”*

* + recordings
  + live performances
  + festivals

*Participated as a partner of* ***Latvian National Culture Centre*** *and* ***Riga –EU Capital of Culture 2014 buro*** *to organize World Choral Games 2014 concert.*

* + competitions
  + prizes and awards

Please describe the main events.

***From 11th to 14th  June 2015 the 5th European took place in Riga and Cesis-Panel discussions, presentations, speeches, alive performances. 120 participants.***

1. research
2. information services

* printed periodicals (number of issues)
* electronic newsletters / newsflashes (number of issues)
* books (title, number of copies printed)
* audio-visual material (title)
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils

***5th European forum on Music “Access to music is Digital?”***

1. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making

*Participate in meetings with* Council of the Creative Unions of Latvia *to work on different aspects of Culture and particulary on the law of status and social protection of Creative person.*

1. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
2. information services
3. research
4. events organised in cooperation with IMC and/or Regional Music Councils
5. other

Please elaborate on your programme choices.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

*Cooperation with the UNESCO in Latvia in the organizing the 5th European Music forum*

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

*Latvian National Culture Centre*

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

***EUR 6500.00***

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees %
* Individual contributions 10%
* Grants 90%
* Contracts %
* Government support %
* Corporate sponsorship %
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

**X** 4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

**X** 5th European Forum on Music- Access to Music is digital? (Riga, 2015)

**X** [Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

**X**Newsflashes from IMC

**X**IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

**X** Newsflashes from the European Music Council

**X** Newsletters from the European Music Council

**X**EMCMagazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

*Example:*

The German, Austrian and Swiss Music Councils issued a joint statement on TTIP and culture.

The Benin Music Council cooperated with the Music Council of Congo for a music conference in Benin.

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!