

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# NATIONAL MUSIC COUNCILS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: POLISH MUSIC COUNCIL**

**2. Mission of the organisation:**

Development of musical life, organization of seminars, festivals, competitions, making announcement on behalf of its members before the relevant authorities and the public in all issues of vital importance for the polish musical life, making evaluations and preparing expert studies regarding the fundamental problems of musical life in Poland, representing polish music circles on the international forum including the International Music Council.

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

Prof. dr Krzysztof Knittel, President (Polish Composers’ Union, F. Chopin Music University)

dr Artur Szklener, Vice President (director of the Fryderyk Chopin Institute)

Wojciech Walczak, Secretary (president of the Jeunesses Musicales Poland)

Marek Chołoniewski (president of the International Society for Electroacoustic Music ISEM/CIME in Bourges)

Viola Łabanow (president of the ‘Music Is For Everyone’ Foundation)

Grzegorz Michalski (Fryderyk Chopin Institute)

Joanna Wnuk-Nazarowa (director of the Polish Radio National Symphony Orchestra)

**4. Membership**

Total number of members: 33

Composition of membership

Number of institutional members: 32

Number of individual members: 1

Other members (specify):

As per your estimation, how many persons does your organisation reach?

30 000

**5. Activities carried out since the last IMC GA (September 2013)**

Please list your activities related to

1. advocacy and policy making

* co-organizing the 2nd Convention on Polish Music together with the Music and Dance Institute (400 participants from the polish music society),
* further increasing the awareness of the role of music and children’s music education (idea of the IMC 5 musical rights and their relation to civilizational progress)

1. presentation or production

Number of

* + conferences 2
  + recordings 24
  + live performances 24
  + festivals 3
  + competitions -
  + prizes and awards

Please describe the main events.

Annual **International Festival for Improvised Music ‘Ad Libitum’, Warsaw**, (October), organized by the Polish Music Council Foundation established in 2006 and directed by composer and improviser Krzysztof Knittel. The festival promotes artistic freedom, openness, creativity, improves musical education and presents the art of improvisation, avant-garde, experiment in its rich tradition and most recent achievements. The program features evening marathons, workshops, meetings – the festival’s grand finale is held in the W. Lutosławski Polish Radio Concert Studio (see [www.ad-libitum.pl](http://www.ad-libitum.pl)).  
We presented: Trevor Watts, Veryan Weston, London Jazz Composers’ Orchestra and Barry Guy, Maya Homburger, Robert Dick, Frances-Marie Uitti, Joel Ryan, Agusti Fernández, Trio Aurora, Peter Brötzmann Quartet (with Jason Adasiewicz), Alexander von Schlippenbach, Globe Unity Orchestra, Blue Shroud Band (with Savina Yannatou, Fanny Paccoud, Michael Niesemann, Michel Godard), Maciej Garbowski, Piotr Damasiewicz, Wojciech Błażejczyk, Piotr Orzechowski, Dominik Strycharski, Gerard Lebik, Tomasz Stańko, among many others.

1. Research

* the two-year objective “Study of the music society” co-financed by the Polish Ministry of Culture and National Heritage - an improvement in the social and legal situation of musicians and music-related professionals,

1. information services

* printed periodicals (number of issues)
* electronic newsletters / newsflashes (number of issues)
* books (title, number of copies printed)
* audio-visual material (title)
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils

* conference/workshops “Share and Learn. Audience Development”, March 2015 (co-organized with EMC

1. other

Please elaborate on your programme choices.

**6. List of projects envisaged for 2016-2017**

Please list your activities related to

1. advocacy and policy making
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

Ad Libitum Festival, worshops, seminars,

1. information services
2. research

“Study of the music society” co-financed by the Polish Ministry of Culture and National Heritage (continuation)

1. events organised in cooperation with IMC and/or Regional Music Councils

63rd International Rostrum of Composers and the European Forum on Music – for the first time in Poland! – Wrocław, May 2016

1. other

Please elaborate on your programme choices.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country? No relations
2. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.  
   co-operation with the Polish Committee of UNESCO on the field of children’s music education

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

Jeunesses Musicales, Poland

‘Music Is For Everyone’ Foundation

European Music Council

International Music Council

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

80.000 Euro including 6.000 Euro operational budget

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees 3%
* Individual contributions %
* Grants 36%
* Contracts %
* Government support 59%
* Corporate sponsorship %
* Earned income 2%
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

Newsflashes from IMC

IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

Newsflashes from the European Music Council

Newsletters from the European Music Council

EMCMagazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+ YES
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?** *Please specify, both the projects and the partners.*

*Example:*

The German, Austrian and Swiss Music Councils issued a joint statement on TTIP and culture.

EMC Work Placement, Vienna – co-operation with the Austrian Music Council

The Benin Music Council cooperated with the Music Council of Congo for a music conference in Benin.

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!