

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# INTERNATIONAL MUSIC ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

1. **Name of organisation:**

**FONDAZIONE ADKINS CHITI: DONNE IN MUSICA**

1. **Mission of the organisation:**

**Donne in Musica (Women in Music),** was born in 1978, as a movement promoting music composed and created by women worldwide, of all genres and in all times. In 1994 it became an international non for profit Foundation.

The status of women composers is dramatic. Look at current music curricula (schools, conservatories, universities) or listen to what public funded organisations (orchestras, festivals, theatres, radio, television, jazz bands) are programming and ask yourself: “*where are the women?”*

*“Gaining visibility and performance for all kinds of music created by women in all times”* is the mission for the **Women in Music Foundation** and its network, partners within cultural agreements undersigned by the Italian Foreign Ministry, recognised by ECOSOC, the European Commission and European Parliament as an International Network. **Donne in Musica** is led by a Board of Directors and an International Honour Committee as well as general membership made up of over **27.000** individual composers, researchers, musicologists, performers, organisers and teachers in **111** countries. From December 2003, with a Decree from the Italian State Archival and Heritage Ministry, its Library and Archives containing over **43** thousand scores of music by women are considered “*historically relevant for the Italian State*” and “*essential* *for the study of women’s history”.*

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

Patricia Adkins Chiti, musician, musicologist, Founder and President

Gigliola Zecchi Balsamo, banker, philanthropist, Vice President

Gian Paolo Chiti, composer, Founder and Board member

Senator Diana De Feo, Senator of Republic, Board Member

Senator Nicolò Sella, Senator of Republic, Board Member

Giovanni Floridi, Notary, Founder and Board Member

Fabrizio Martini, Mayor of Fiuggi, Board Member

Francesca Rocchi, Chartered Acountant, Auditor

**4. Membership**

Total number of members: **27,000**

Composition of membership

Number of institutional members:

**INTERNATIONAL HONOUR COMMITTEE:**

**Members of our IHM are (a) Women and/in Music organisations and (b) Individual prestigious personalities in different countries.**

**WE DO NOT CHARGE A MEMBERSHIP FEE**

1. **Alicia Terzian , composer, conductor**

**Argentina**

1. **Amanda guerreno, composer, conductor**

**Argentina**

1. **Foro Argentino de Compositorás (FadeC)**

**Argentina**

1. **FIFTITU% - Vernetzungsstelle für Frauen in Kunst & Kultur in OŐ**

**Austria**

1. **Nancy Van de Vate, composer,**

**Austria**

1. **Vienna Modern Masters**

**Austria**

1. **IRDECOF**

**Belgio**

1. **Maria Helena Rosas Fernandes, composer**

# Brasil

1. **ASSOCIATION OF CANADIAN WOMEN COMPOSERS/L'ASSOCIATION DES**

**FEMMES COMPOSITEURS CANADIENNES**

**Canada**

1. **THE CHINESE WOMAN COMPOSERS' ASSOCIATION CWCA)**

**China**

1. ***Z*hang Lida, composer**

**China**

1. **JANR MUSIC – “REGROUPEMENT DES FEMMES DANS LA MUSIQUE”**

**DEMOCRATIC REPUBLIC OF CONGO**

1. **ASOCIACIÓN MUJERES COSTARRICENSES EN LA MÚSICA**

**Costa Rica**

1. **LA BELLA CUBANA: MUJERES EN LA MUSICA**

**Cuba**

1. **WOMEN IN MUSIC, CYPRUS DEPARTMENT OF ARTS EUROPEAN UNIVERSITY**
2. **CYPRUS**
3. **Kvinder i Muzik Denmark**

**Denmark**

1. **IMPRA DENMARK**

**Denmark**

1. **DR. MARGARET LUCY WILKINS, composer**

**England / United Kingdom**

1. **WOMEN IN MUSIC UK**

**England / United Kingdom**

1. **MEP Mary Honeyball, Member of European Parlilament**

**ENGLAND/UNITED KINGDOM**

1. **NAINEN JA MUSIIKKI RY (NAMU RY)**

**Finland**

1. **ASSOCIATION PLURIELLES 34**

**FRANCE**

1. **Thèrèse Brenet, composer**

**France**

1. **CDMC - CENTRE DE DOCUMENTATION DE LA MUSIQUE CONTEMPORAINE**

**FRANCE**

1. **RENCONTRES INTERNATIONALES MUSICALES EN CATALOGNE**

**france**

1. **JOANNA BRUZDOWICZ, composer**

**FRANCE**

1. **FRAU MUSICA (NOVA)**

**Germany**

1. **ARCHIV FRAU UND MUSIK**

**Germany**

1. **SOPHIE DRINKER INSTITUT**

**Germany**

1. **GEDOK, Federation Of Women Artists And Patrons Of The Arts**

**GERMANY**

1. **ISRAEL WOMEN COMPOSERS’ FORUM (IWCF)**

**Israel**

1. **ACCADEMIA DEL TEMPO LIBERO**

**ITALY**

1. **ACCADEMIA NAZIONALE DI DANZA**

**ITALY**

1. **BIANCA MARIA FURGERI, COMPOSER**

**ITALY**

1. **TERESA PROCACCINI, COMPOSER**

**ITALY**

1. **ARTEMUSI( C )A – COMPOSITRICI PER LE MARCHE**

**Italy**

1. **ASSOCIAZIONE PARNASODONNE IN MUSICA  - ARTISTE CREATRICI DI PUGLIA CON L'EUR ORCHESTRA**

**Italy**

1. **ALBERTO BASSO, musicologo, accademico di Santa Cecilia**

**Italy**

1. **ANNA MARIA BARBATO RICCI, Friend of the Foundation**

**Italy**

1. **CLAUDIA BUCCELLATI, Friend of the Foundation**

**President , Associazione via Montenapoleone**

**Italy**

1. **CAPPELLA STRUMENTALE Del Duomo Di Novara Facente Parte Della Fondazione - Amici Della Cattedrale Di Novara**

**Italy**

1. **PINUCCIA CARRER, musicologist,**

**Italy**

1. **CENTRO VENETO PER LE DONNE IN MUSICA**

**Italy**

1. **HON SILVIA COSTA.EUROPEAN PARLIAMENTARIAN, President of Culture Commission**

**ITALY**

1. **CATERINA DEGLI ATTI BERNARDINI, Friend of the Foundation**

**Italy**

1. **GENDER INTERUNIVERSITY OBSERVATORY**

**ITALY**

1. **MARIA IDA GERMONTANI, lawyer,**

**ITALY**

1. **CAROLE KOST, LANGUAGE TEACHER,**

**Italy**

1. **LA ROSA DI GERICO – ASSOCIAZIONE DI DONNE**

**ITALY**

1. **SENator. ANNA FINOCCHIARO, President of Constitutional Commission**

**ITALY**

1. **FRANCESCA PINTO BONOMO, event organiser,**

**Italy**

1. **SUONODONNE ITALIA**

**Italy**

1. **UNIVERSITÀ ROMATRE**

**Dipartimento di Filosofia**

**ITALY**

1. **NIHON JOSEI SAKYOKUKA RENMEI (Federation Of Women Composers InJapan)**

**Japan**

1. **WOMEN AND MUSIC STUDY FORUM**

**Japan**

1. **Agnes Bashir-Dzodtosoeva I.O.M.(Cambridge) Composer and Pianist**

**Jordan**

1. **ARAB ALLIANCE OF WOMEN IN MUSIC (AAWM)**

**Jordan**

1. **DR. PH. KIFAH FAKHOURI,**

**Secretary General, Arab Academy of Music (Arab League)**

**Jordan**

1. **H.R.H Princess Wijdan (Ali) Fawaz Al-Hashemi**

**Artist, Art Historian, former diplomat**

**Jordan**

1. **KOREAN SOCIETY OF WOMEN COMPOSERS**

**Korea**

1. **“NEO MUSICA”**

**Kosovo**

1. **The Holy Spirit University of Kaslik**

**Lebanon**

1. **EVA RIEGER, MUSICOLOGIST**

**Liechtenstein**

1. **EUTERPE O LE FORUM FEMMES ET MUSIQUE DU LUXEMBOURG AU CID FEMMES**

**Luxemburg**

1. **EL COLECTIVO MUJERES EN LA MÚSICA A.S. COORDINADORA INTERNACIONAl DE MUJERES EN EL ARTE, COMUARTE**

**Mexico**

1. **MUZIČKI CENTAR CRNE GORE**

**Montenegro**

1. **ATRIA INSTITUTE ON GENDER EQUALITY AND WOMEN’S HISTORY**

**THE NETHERLANDS**

1. **STICHTING TERA DE MAREZ OYENS FONDS**

**THE NETHERLANDS**

1. **STICHTING VROUW EN MUZIEK**

**THE NETHERLANDS**

1. **RIMA TARAZI, COMPOSER, PERFORMER**

**Palestine**

1. **[The Edward Said National Conservatory of Music](http://www.birzeit.edu/music)**

**[Palestine](http://www.birzeit.edu/music)**

1. **MARIA CHRISTINE MUYCO , COMPOSER**

**Philippines**

1. **MISO MUSIC PORTUGAL**

**Portugal**

1. **Asociatia Romana Pentru Femei In Arta (A.R.F.A.)**

**Rumania**

1. **UDRUZENJE ZENE U MUZICI KRAGUJEVAC**

**Serbia**

1. **MUSIC CENTRE SLOVAKIA**

**SLOVAKIA**

1. **USTANOVA GALLUS (THE GALLUS FOUNDATION)**

**SLOVENIA**

1. **CONSUELO DIEZ, COMPOSER**

**Spain**

1. **EUTERPE MUSICA Y MUJER**

**SPAIN**

1. **ASOCIACIÓN MUJERES EN LA MÚSICA**

**Spain**

1. **EVTERPE - STOCKHOLM**

**SWEDEN**

1. **IMPRA**

**SWEDEN**

1. **KVAST**

**SWEDEN**

1. **FORUMMUSIKDIVERSITÄT SCHWEIZ,**

**Switzerland**

1. **WOMEN IN MUSIC, ISTANBUL BILGI UNIVERSITY MUSIC DEPARTMENT**

**TURKEY**

1. **WOMEN IN MUSIC UKRAINE (ZHINKY V MUZYTSY)**

**UKRAINE**

1. **MUJERES EN MÚSICA - URUGUAY**

**URUGUAY**

1. **AFRICAN AMERICAN WOMEN IN MUSIC**

**USA**

1. **ANNE DOWLING, businesswoman**

**USA**

1. **DR. CALVERT JOHNSON, organist, musicologist**

**U.S.A**

1. **DR. KENNETH P. DUTTER, business consultant**

**USA**

1. **INTERNATIONAL ALLIANCE FOR WOMEN IN MUSIC**

**U.S.A.**

1. **INTERNATIONAL WOMEN IN JAZZ**

**USA**

1. **SUZANNE SUMMERVILLE, mezzo-soprano, choral conductor, musicologist**

**USA**

1. **THE WOMEN'S SACRED MUSIC PROJECT**

**USA**

1. **WOMEN IN JAZZ SOUTH FLORIDA, INC.,**

**USA**

1. **ZIMBABWE WOMEN'S ACADEMY OF MUSIC AND DANCE**

**ZIMBABWE**

Other members (specify): **These are all individual members: composers, creators of music, performers, musicologists, researchers, teachers, women interested in gender studies and music lovers.**

*Afghanistan X*

*Albania X*

*Algeria X*

*Argentina X*

*Armenia X*

*Australia X*

*Austria X*

*Azerbaijan X*

*Belgio X*

*Belize X*

*Bolivia X*

*Bosnia and Erzegovina X*

*Botswana X*

*Bulgaria X*

*Cameroon X*

*Canada X*

*Cile X*

*Cina X*

*Cipro X*

*Colombia X*

*Congo (Brazzaville) X*

*Corea, South X*

*Costa Rica X*

*Croazia X*

*Cuba X*

*Danimarca X*

*Dominicana Republic X*

*Ecuador X*

*Egitto X*

*Estonia X*

*Filippine X*

*Finland X*

*France X*

*Galles X*

*Georgia X*

*Ghana X*

*Germany X*

*Giappone X*

*Giordania X*

*Grecia X*

*Guatemala X*

*Haiti X*

*Hong Kong X*

*Islanda X*

*India X*

*Indonesia X*

*Iran X*

*Iraq X*

*Irlanda X*

*Irlanda del Nord X*

*Islanda X*

*Israel X*

*Italia X*

*Jamaica X*

*Kazakistan X*

*Kenia X*

*Kosovo X*

*Kuwait X*

*Latvia X*

*Libano X*

*Liechtenstein X*

*Lituania X*

*Lussemburgo X*

*Macedonia X*

*Malasia X*

*Marocco X*

*Messico X*

*Moldova X*

*Monaco X*

*Mongolia X*

*Montenegro X*

*Nigeria X*

*Norvegia X*

*Nuova Zelanda X*

*Oman X*

*Paesi Bassi X*

*Pakistan X*

*Palestina X*

*Paraguay X*

*Peru X*

*Polonia X*

*Portogallo X*

*Qatar X*

*Regno Unito/Inghilterra X*

*Repubblica Ceca X*

*Romania X*

*Russia X*

*San Marino X*

*Scozia X*

*Serbia X*

*Singapore X*

*Siria X*

*Slovacchia X*

*Slovenia X*

*Spagna X*

*Somalia X*

*Sri Lanka X*

*Stati Uniti X*

*Sud Africa X*

*Svezia X*

*Svizzero X*

*Taiwan X*

*Tajikistan X*

*Trinidad X*

*Tunisia X*

*Turchia X*

*Ucraina X*

*Ungheria X*

*Uruguay X*

*Uzbekistan X*

*Vaticano X*

*Venezuela X*

*Zimbabwe* X

As per your estimation, how many persons does your organisation reach?

**Over 1 million**

In which world regions do you have members?

**( ) Africa ( ) Americas ( ) Arab World ( ) Asia/Oceania ( ) Europe**

**All**

**5. Activities carried out since the last IMC GA (September 2013)**

**Activities:**

Research, collection of historical and contemporary data about women composers, songwriters and creators of music, collection and preservation of their music, publication of books (dictionaries, monographs, scholarly studies) and presentation of *live music by women* in concerts, special events, festivals and symposiums including commissioning of new music.

**Special Events**:

* *Presentation of WIMUST and Women’s Music,* European Centre, London, 2013
* *Presentation of Recommendation for Composers* (see below) to EUP, November 2014
* *“Missa Pro Terrae Humilibus”,* Saint Peter’s Basilica, 9th March 2015 – specially composed Mass for Pope Frances by 10 women composers: 5 from Argentina and 5 from Italy
* Private Audience with Pope Frances for composers of the *“Missa”,* Santa Marta, Vatican City, 11th March 2015

**Participation**in 30 musicological symposiums leading to publication of articles about women as composers historically and in contemporary music.

**Mentoring**

“C*apacity building for women composers and musicologists”* is a core interest for **Donne in Musica** and residencies in Fiuggi are offered to composers, musicologists and performers (all ages and nationalities) who participate in our activities. In 2013 and 2014 residents came from *Finland, China, Denmark, Turkey, Cyprus, Spain, France, England, Canada, Sweden, Serbia, Wales and Italy.* Residencies lasted from one to eight months.

**Concert Series with music by Women**

**“*Incontri con le Compositrici (meet the women composers)”***is a longstanding successful outreach concert programme in the Latium Region in schools, churches and centres for mentally handicapped.

***“Natale in Musica (Christmas in Music)”*** is a specially commissioned annual programme which travels around the entire Region and is streamed for radio and TV.

In 2013 and 2014 there were **124 concerts with music from 59 countries.**

**Streaming**

We arrange for our concerts to be streamed live when possible, filmed for digital networks and then placed on Youtube – this reaches out to a younger audience and gives visibility to the women composers.

**Website and Social Media**

This includes the “*Declaration of Fiuggi”* (mission statement) undersigned in **33** languages, a Digital Library, a collection of portraits of women composers and an ever growing “*Encyclopaedia of Living Women Composers, Songwriters and Creators of Music”.*

**Advocacy**

Participation in international and European conferences and in formulation of proposals for laws and ideas to sustain and empower women as composers and creators of music.

In 2011 – 2013 we ran the European Community supported programme **WIMUST (**Women in Music Uniting Strategies for Talent) together with 54 European Women in Music Organisations with our network.

We are currently participating in the EU programme “*Balkan Female Jazz Artist in Residency*” with partners from *Serbia, Macedonia, Bosnia, Slovenia, Montenegro.*

In 2014 together with **ECSA (European Composers and Songwriters Association)**, we presented the European Parliament with a **R**ecommendation on the Status of composers, songwriters, authors and creators of every form of music regarding the current lack of recognition of their role in culture and society and the discrimination, coercion, lack of equal opportunities and transparency in decision making processes to which they are subjected.

Dissemination and advocacy have now begun and it is hoped that the proposal will be publicly debated in 2016.

***“1000 Orchestra Project”*** begun in 2011, this consists in contacts with over 1400 orchestras in Europe (of all kinds – symphonic, chamber, youth, windband) to which we offer scores (in pdf files) of new music composed by women. We set out regular calls for scores which are overviewed by professional Reading Commission, and the best in each year’s call are then circulated. Usually we obtain up to **40 first performances in this way.**

**Research**:

To date we have researched, written and published **54** volumes and **1600** studies in *Italian, English, Arabic, Spanish, German, Turkish, French, Portuguese, Russian, Croatian, Serbo-Croatian, Greek, Turkish and Korean*.

Works published from 2013

* **Missa in Terrae Humilibus**, Sillabe Publisher srl. 2015
* **Christmas in Music**, Sillabe Publisher srl. 2014
* **Keynote Changes for Women in Music and the Performing Arts** EUP, Brussels, 2014
* **Women in Music Uniting Strategies for Talent** - TMR, Rome 2012 and 2013
* **žene i Muzika u Srbiji** Del Gallo Publisher, Spoleto 2013

In preparation:

* **Monache: la Storia della Sopravivenza Musicale (Nuns – a history of their music),** City of Fara in Sabina, 2015
* **Women and Music in Turkey** İstanbul Bilgi University Press, Istanbul,  **2015**
* **Le Musiciste del Lazio (**from Roman Empire until the present day), Sillabe srl, Italy 2015

**6. List of projects envisaged for 2016-2017**

Activities similar to preceding years in every sector of our work.

Further research for book about **“Women and Music” in Mediterranean** and book about “**Women and Music in Canada”.**

Granting of commissions for 28 new works to be presented in concert seasons 2015, 2016 and 2017.

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

**We inform them of our work**

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. If not, please explain the reasons.

**No reason to have contact.**

**8. Please elaborate on the important collaborations you have had with other organisations (national and international). Which ones?**

We have our own international network and contacts with universities, conservatories and festivals in many of the countries. Our principal contacts (with and through our own network organisations) are with Culture Ministries, Organisations for Women (political, social, philanthropic).

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

Not available to the public

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees %
* **Individual contributions** %
* **Grants** %
* Contracts %
* **Government support** %
* Corporate sponsorship %
* **Earned income** %
* Other (please specify) %

**11. Please share your further comments and experiences!**

While happy to be part of such an important international network we would appreciate greater interest and work on behalf of equal opportunities.

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

None of these: Italy has experienced budget cuts for Culture and it is essential for us to carry out our own mission, including costs for all activities, rather than using funds to travel elsewhere.

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

**Newsflashes from IMC**

**IMC MUSIC WORLD NEWS**

**Letter from the President of the African Music Council**

**Newsflashes from the European Music Council**

**Newsletters from the European Music Council**

**EMC Magazine *Sounds in Europe***

**other information (from meetings, seminars, appointments)**

All of these to our network and through our own Social Media

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?**

*Please specify both the projects and the partners.*

*Example:*

* **World Youth Choir:** a cooperation project betweenthe European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

NO

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Financially impossible

Thank you very much for taking the time to complete the report form and for your efforts!