

# BIENNIAL MEMBERSHIP REPORT

**for the period 2014-2015**

# INTERNATIONAL MUSIC ORGANISATIONS

**for presentation to the 36th IMC General Assembly**

**Rabat, November 11 – 14, 2015**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than* ***October 11, 2015.***

**PART I: YOUR ORGANISATION**

**1. Name of organisation: International Council of Organisations of Folklore festivals and Traditional Arts (CIOFF®)**

**2. Mission of the organisation:**

**Since 1970 CIOFF® has worked for safeguarding and diffusion of traditional culture. Through its actions CIOFF® aims at the following objectives:**

**- Promote the Intangible Cultural Heritage through such forms of expression as dance, music, games, rituals, customs and other arts**

**- Serve the objectives of UNESCO**

**- Support the activities of its members and those of Non-Governmental Organisations working in the field of folklore and cultural heritage**

**- Serve the cause of peace through meeting the above objectives.**

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

Philippe Beaussant (France) President

Hugo Ifran (Argentina) – Vice-President for Cultural Affairs

Norbert Mueller (Germany) – Vice-President for Administrative Affairs

Olga Maloney (UK) – Secretary General

Esa Vilhonen (Finland) - Treasurer

**4. Membership**

Total number of members:

68 National Sections

20 Associate Members

29 Corresponding Members

Composition of membership – National Sections (one National Section per country)

Number of institutional members:

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

In which world regions do you have members?

Over 15 Millions all over the World

( ) Africa ( ) Americas ( ) Arab World ( ) Asia/Oceania ( ) Europe

**5. Activities carried out since the last IMC GA (September 2011)**

Please list your activities related to

1. advocacy and policy making

* re-structuring of CIOFF® organisation
* implementation of the new strategy
* Adopting new By-Laws and Internal Regulations

1. presentation or production

Number of

* + conferences -2 Cultural Conferences at CIOFF® World Congress, 2 Open Forums, One International Conference of Folklore festival Directors
  + DVD dedicated to 45th Anniversary of CIOFF®
  + live performances – over 15000
  + festivals – over 300 worldwide
  + competitions - none
  + prizes and awards - none

Please describe the main events.

1. research

* Traditional games Worldwide, ongoing research through CIOFF® Youth

1. information services

* printed periodicals (number of issues) –
* CIOFF®  Calendar – annual
* CIOFF® Annual Report
* National Sections annual report summary
* electronic newsletters / newsflashes (number of issues)
* 4 Editions of CIOFF® Newsletter Entre Nous plus one special edition CIOFF® - UNESCO 2014
* books (title, number of copies printed)

Playing together published by CIOFF® Youth (2 editions)

* audio-visual material (title)
* studies, surveys, etc.(title)

1. events organised in cooperation with IMC and/or Regional Music Councils
2. other

**6. List of projects envisaged for 2014-2015**

Please list your activities related to

1. advocacy and policy making
   * Implementation of the new CIOFF® Strategy
2. presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
3. information services
4. research
5. events organised in cooperation with IMC and/or Regional Music Councils
6. other

**7. Relationship with UNESCO**

1. How are your relations with the National Commission for UNESCO in your country?

CIOFF® is in official partnership with UNESCO, accredited to the UNESCO ICH Committee

1. Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

Direct contact with UNESCO Office in Paris, participation in all the NGO meetings

CIOFF® President in 2014 has been elected as Secretary General of UNESCO NGO-liaison committee.

**8. Do you have important collaborations with other organisations (national and international)? Which ones?**

* International Delphic Council
* ISCA
* CID
* IMC

**9. What was the total budget of your organisation last year (in EUR)?** Please also distinguish between [operational](http://www.imc-cim.org/images/members/GA/members_corner/operational_budget.pdf) and project budget.

**10. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

* Membership fees %
* Individual contributions %
* Grants %
* Contracts %
* Government support %
* Corporate sponsorship %
* Earned income %
* Other (please specify) %

**11. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**12. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

5th IMC World Forum on Music (Brisbane, 2013)

4th European Forum on Music- Music and Politics: a shared responsibility

(Bern, 2014)

5th European Forum on Music- Access to Music is digital? (Riga, 2015)

[Share & Learn: Audience Development Capacity building exchange workshop](http://www.emc-imc.org/events/share-and-learn-audience-development/) (Warsaw, 2015)

4th session of the AMC General Assembly (Brazzaville, 2014)

Feux de Brazza Festival symposium on « The African music instrument and its role in the world music » (Brazzaville, 2014)

African Music Rostrum (Brazzaville, 2014)

8th session of the AMC Executive Committee (Brazzaville, 2015)

Other (please specify):

**13. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency? If yes, please specify how many times.**

Newsflashes from IMC

IMC MUSIC WORLD NEWS

Letter from the President of the African Music Council

Newsflashes from the European Music Council

Newsletters from the European Music Council

EMCMagazine *Sounds in Europe*

other information (from meetings, seminars, appointments)

**14. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

*Examples:*

* AMDP (African Music Development Programme)
* Rostrum+
* “The future we want includes culture” campaign

**15. Have you cooperated (as project leader or partner) in projects with other IMC members?**

*Please specify both the projects and the partners.*

*Example:*

* **World Youth Choir:** a cooperation project betweenthe European Choir Association- Europa Cantat, the International Federation for Choral Music and Jeunesses Musicales International

**16. Have you invited the IMC, or a regional music council, for cooperation?** *Please specify.*

**17. Are you interested in hosting an event of the IMC or a regional music council?** *(On conditions to be agreed upon.)*

IMC World Forum on Music

European Forum on Music

meeting of the African Music Council

meeting of the Arab Academy of Music

meeting of the Music Council of Asia/Oceania

meeting of COMTA

meeting of IMC Youth

meeting of the EMC Youth Committee

any other meeting, please specify:

Thank you very much for taking the time to complete the report form and for your efforts!