

Biography (en)

Anna Romashkova was born in 1985 in Khimki, Moscow region, Russia. She started studying music at the age 6 and composing at 7. At 12 she had her debut concert at the Concert Hall of Music School of Academical Music College, where she had been studying at the time. She won a lot of Russian and international children's composition competitions. When she was 13, her music was performed for the first time in one of Russia's most prestigious concert halls - The Great Hall of Moscow State Conservatory.

In 2004 she graduated from the Academical Music College as a musicologist, and in 2009 received a degree in music composition from the P.I.Tchaikovsky Moscow State Conservatory, where she studied with prof. T. Chudova, both times graduating with excellence. Now she goes through a postgraduate course in Music Composition at Moscow State Conservatory and works on a Ph. D. thesis on instrumental theatre under prof. V. Zaderatsky. Since 2006 she works as an instructor in music theory and history, instrumentation, solfeggio, harmony and composition at the Academical Music College affiliated with the MSC. In 2010 she became a member of Moscow Composers Union.

Romashkova has written symphonic, chamber, electroacoustic works and also two one-act ballets "Antique frescos" (2005, "Russian ballet" theatre, Moscow) and "Androgenos" (2008, staged by Anastasia Kadruleva at the L. Yakobson Ballet Theatre, St. Petersburg).

She is a recurring member of major domestic contemporary music festivals, including "Moscow forum" (2010, 2011), "Moscow autumn" (2008, 2010, 2011), "Another space" (2010). She participated in the international courses for young composers in Donaueschingen (Germany, 2011, part of Donaueschingen festival) and at Schoenberg Academy (Vienna, Austria, 2012). She has also participated in 2010 Darmstadt New Music Courses, where her piece "Hummingbird" was performed during the Reading Sessions event.

She won the Competition for young composers held by radio Orpheus (2012), received second prizes at the First Nikolai Myaskovsky International Competition for Young Composers (2009) and the 6th International Jurgenson Competition (2011), and also the third prize at the Third Festival-Competition "The Russian Art of Harp" (2006). She took part in master-classes by Brian Ferneyhough, Georges Aperghis, Tristan Murail and Vladimir Tarnopolsky.

Romashkova's works were performed by such orchestras and ensembles as The Studio for New Music ensemble (Moscow), the Pro Arte Foundation eNsemble (St. Petersburg), Ensemble Nostri Temporis (Kiev), Ministry of Defence Orchestra (Moscow), Tchaikovsky's Large Symphony Orchestra (Moscow). Her music has been broadcasted by the WDR (Germany) and The Voice of Russia.

In Aria for string quartet

Quartet of Studio for New Music Ensemble: Stanislav Malyshev,
Inna Silberman, Olga Kalinova, Anna Burtchik
2012, 5th Record Hall of State Recordings Studio, Moscow

Annotation (en)

The concept of this piece is associated with the most common chemical element on Earth - oxygen. In a free state it is present in the atmospheric air, in a bound state it can be found in water, minerals, rock formations and all organic matter. In any plant or animal there's more oxygen than any other element (70% on the average). Plants, animals and human beings need oxygen, for normal flow of vital processes depends on it. I was fascinated with the idea of air as a versatile element, that always surrounds humans, but usually remains unnoticed.

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