



MYKOLAS NATALEVIČIUS

KAMPANA

for symphony orchestra (2011)

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA,

CONDUCTOR: ROBERTAS ŠERVENIKAS

LIVE AT THE LITHUANIAN NATIONAL PHILHARMONIC HALL, 2011

Kampana means vibration in Hindi. The composition is based on the sound spectrum of Sisoy, the great bell at the Rostov the Great's campanile (it weights 33 tones). With the help of the Spear software, these vibrations were transcribed to the orchestra. The composition opens with the eight overtone and moves to other overtones, constantly recurring to the former. The undulating sound mass expands until the orchestra evolves into gigantic bell.

Mykolas Natalevičius

MYKOLAS NATALEVIČIUS

(b. 1985) studied composition with Vytautas Barkauskas and Ričardas Kabelis) at the Lithuanian Academy of Music and Theatre, graduating in 2011. In 2010 he studied at the Danish Institute of Electronic Music with Henrik Munch, also attended singing class at the Royal Academy of Music in Aarhus with Ingrid Haking Raby. Mykolas Natalevičius is active as a composer, singer (bass), pianist and conductor (also as visual artist); his work for musical theatre, drama performances and films received numerous awards in competitions and festivals in Lithuania and abroad.

