



EGIDIJA MEDEKŠAITĖ

SCINTILLA

for symphony orchestra (2008)

LITHUANIAN NATIONAL SYMPHONY ORCHESTRA

CONDUCTOR: MODESTAS PITRĖNAS

LIVE AT THE LITHUANIAN NATIONAL PHILHARMONIC HALL, 2008

If one would search for the meaning of the title Scintilla, the first result would be – sparkling glittering particles. And that would be true. The main idea of the piece was to use limited amount of pitches, and to combine them into ‘melodies’ going up and down, which creates an effect of emerging and disappearing.

In the score, I did not mark any levels or changes of dynamics (except in the beginnings of each new section). I wanted every performer to feel free and to find out his or her own system of combining pitches into the short ‘melodies’.

Egidija Medekšaitė

EGIDIJA MEDEKŠAITĖ

(b. 1979) studied composition with Rytis Mažulis at the Lithuanian Academy of Music and Theatre, graduating in 2007. In 2006 she also studied at the Stuttgart Academy of Music with Marco Stroppa and Caspar J. Walter; in 2004 she attended master classes in Istebna (Poland), Dundaga (Latvia) and Metz (France); and in 2003 she took part in the Programme of Composition and Music Technology in Tampere (Finland). The composer participates in various interdisciplinary art projects, writes music for dance performances and films.

