



Péter Zombola

was born on the 2nd of March 1983 in Budapest. At the age of 6 he began playing the clarinet, at the age of 8 the piano. From 1997 to 2001 he attended to the Béla Bartók Secondary School of Music as a pupil of Miklós Kocsár and Miklós Csemiczky, then he studied composition at the Ferenc Liszt Academy of Music Budapest with Zoltán Jeney and György Orbán. In 2003 he won the 2nd Prize of the Semmering International Summer Academy, in 2004 also the 2nd Prize of the composition competition of the Liszt Academy. An ex aequo 2nd Prize was given to his piece at the István Vántus Composers' Competition in Szeged 2004. He received the Zoltán Kodály Scholarship of the Ministry of Education and Culture in 2007 and 2008. In 2006 he took his degree of composition and teaching with distinction and a year later his diploma as a teacher of analysis also with honours. Several works by Zombola have been premiered at foreign and Hungarian music festivals while he composes film and incidental music as well. Since 2006 he is a composer doctorand of the School of Doctor's Degree of the Liszt Academy of Music, from September 2004 he teaches at the Faculty of Singing and Music of the University of Dramatic and Film Arts, and at the Eszterházy Károly College since 2009.

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Péter ZOMBOLA: Quartet No. 1

My first string quartet consists of seven movements of varying lengths which can be divided up into larger units: 1 – 4, 5, 6 - 7, making three groups. In the first unit all the instruments are equal, in the 5th movement the cello has the main role, and in the 6th movement equality among the instruments is restored. The cello solo in the 5th movement is in fact a composed improvisation, and in conformity with this it should be treated in every respect more freely than the music of the other movements.

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