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nogradipet@freemail.hu Homepage: Remarks: Péter NÓGRÁDI was born in Budapest in 1952.

In his childhood he learned music theory with György Geszler and after graduating from the University of Architecture he studied composition with Pál Károlyi and István Fekete Győr. He received his diploma at the Ferenc Liszt Academy of Music in 1984 as a pupil of József Soproni. In 1985 he was awarded the Albert Szirmai Prize.

Subsequently he appeared at concerts and in two record anthologies of contemporary music as a member of the Young Composers' Group. His Divertimento won the special prize of the Association of Hungarian Musicians at the contemporary rostrum of the Hungarian Radio in 1986. Among his major commissions we find the Esztergom Cantata for the inauguration of the Maria Valeria Bridge by Esztergom, and the Seasons for the Hungarian Radio. His creative work has been supported by several grants (for instance the József Eötvös and the Zoltán Kodály Scholarship as well as the Soros Foundation). For a decade he taught piano and temporarily music history at the Béla Bartók Music School of Vác and nowadays he works for the Music School of Törökbálint. He is a member of the Hungarian Composers' Union. In 2008 he was awarded the Erkel Prize.

Elegy

The piece for wind quintet in which the English horn predominates was "completed" in 1988, but received its final form as late as 2008. The driving force of the work is a six-tone broken A - flat major chord progression with optional sequence of notes displaying variations of different character (first slow, then fast). In the last variation this six-note subject changes to ostinato accompaniment spanned by the Csángó folksong "Hidló végén..." (At the other end of the plank) . In the end, the varied opening material returns and reaches the climax again, then calms down under the direction of the flute and settles on a long sustained A flat minor chord. Péter Nógrádi