



**INTERNATIONAL ROSTRUM OF COMPOSERS**  
**Stockholm, May 22 - 25 2012**

**Mark Andre**  
*iv 3*  
**für Klarinette solo, 2009**

**Nina Janßen-Deinzer, Klarinette**

Duration/Durée: 10'15"  
Score/Partition: Edition Peters

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**Mark Andre**

*iv 3*

for unaccompanied Clarinet, 2009

“*iv 3* comes from a chamber music cycle exploring the problems of introversion. The fragmentation is based on three groups of sound: nonharmonic, harmonic, and noise-like. As a result, inner worlds of sound emerge unexpectedly from different sonic spaces and families.”

(Mark Andre)

**Mark Andre**

*iv 3*

pour clarinette solo, 2009

« *iv 3* fait partie d'un cycle de morceaux de musique de chambre thématissant la problématique de l'introspection.

La fragmentation repose sur trois groupes de matériaux sonores : les sons non harmoniques, harmoniques et bruiteux. Ainsi naissent des mondes intérieurs de sons inattendus à partir de la formation d'espaces sonores et de familles sonores différents. »

(Mark Andre)

**Mark Andre**

*iv 3*

für Klarinette solo, 2009

„*iv 3* gehört zu einem Zyklus von Kammermusikstücken, die die Problematik der Introvertiertheit thematisieren.

Drei Gruppen von Materialien liegen der Fragmentierung zugrunde: unharmonische, harmonische und geräuschhafte Klänge. So entstehen unerwartete innere Klangwelten durch verschiedene Klangräume und -familien.“

(Mark Andre)

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## **Mark Andre**

(\* 10. May 1964, Paris)

Mark Andre studied composition, counterpoint, harmony, analysis, and musical research at the Conservatoire National Supérieure de Musique de Paris (CNSMP), and composition at the Hochschule für Musik in Stuttgart. His teachers included Claude Ballif, Gérard Grisey and Helmut Lachenmann.

1994 After studying at the École Normale Supérieure, Paris (Ulm), and the Centre d'Études Supérieures de la Renaissance (Tours), he took a DEA (diplôme d'études approfondies) in musicology with a thesis on "Le compossible musical de l'Ars subtilior."

1993 - 1996 Advanced degree in composition with Helmut Lachenmann at the Stuttgart Musikhochschule on a scholarship from French Foreign Ministry („Großes Kompositionsexamen")

1996 Fellowship at Schloss Solitude Academy Scholarship from German Academic Exchange Service (DAAD) Kranichstein Music Prize for un-fini I and le loin et le profond from the Darmstadt International Holiday Courses in New Music  
Master class with Wolfgang Rihm  
Resident in Germany as fellow of Villa Medici foreign student program

Since 1997 Teaches counterpoint and orchestration at the Conservatoire National de Région de Strasbourg and Frankfurt Musikhochschule

1997 Studied electronic music with André Richard at the Experimental Studio of the Heinrich Strobel Foundation, SWR (Freiburg)  
First prize at Stuttgart International Composers' Competition for Le Trou noir univers (1992-3) for orchestra, vocalists and live electronics  
Scholarship from SWR and City of Baden-Baden

1998 Tutor for composition at the Darmstadt Ferienkurse

1998 - 2000 Fellowship at Villa Medici, Rome

2001 Fellowship at Frankfurt Opera  
Composition prize from Frankfurt Opera for "... das O ..." (Part I of "...22,13..."), premiered by Ensemble Modern under Johannes Debus

2002 Grant-in-Aid from Ernst von Siemens Foundation

2004 "...22,13..." a "music theater passion" in three parts written for the Munich Biennale and Mainz City Theater, première in Munich on 20 May 2004 (stage director: Georges Delnon); further performances in Munich, Mainz and Paris (Festival d'Automne at the Opéra Bastille)

2005 Fellowship at DAAD Artist Program in Berlin

2006 Christoph and Stefan Kaske Composition Prize  
Tutor for composition at the Darmstadt Ferienkurse