AUSTRIA

Composer
Name  Francis Burt - Bernhard Lang - Reinhard Fuchs - Johannes Maria Staud - Friedrich Cerha - Wolfgang Mitterer - Karlheinz Essl - Gerald Resch - Gerd Kühr


Concept:  Christian Scheib (Artistic Director RSO Vienna)

Work
Title  Puzzle of Miniatures
       A Meta-Composition for Symphony Orchestra

Year of composition  2009/2010

Duration  8.37

Instrumentation  Orchestra

Names of performers  ORF Radio Symphony Orchestra Vienna, Johannes Kalitzke, Conductor

Recording  3.11.2011 Musikverein, Vienna

Miniatures for Orchestra - about a minute long each - seem to be an odd musical category. But ever since 100 composers living in Austria have given a miniature to the Radio Symphony Orchestra Vienna as a present, a whole new and colourful variety of playing and presenting contemporary music for orchestra could evolve. This ranges from various media-based concepts for radio, TV and internet to playing miniatures as encores on orchestra-tours. A new and artistically serious approach was developed in 2011, when a single 'meta-composition' was derived from the work of nine composers for being presented by RSO Vienna at the festival Wien Modern. A puzzle of compositions as a new composition; a new form for new music.

For the opening concert of the Festival „Wien Modern“ nine of the more than 100 existing miniatures were chosen carefully and put together to form a new piece, a shiny, slightly bewildering kaleidoscope of today composing for the RSO Vienna. Pieces of Francis Burt, Bernhard Lang, Reinhard Fuchs, Johannes Maria Staud, Friedrich Cerha, Wolfgang Mitterer, Karlheinz Essl, Gerald Resch, Gerd Kühr were put together, different generations of composers, styles and aesthetics. Surprisingly for the audience the constraints of each composition started to blur and the pieces seemed to change in this new context. What was originally meant to be 9 one minute miniatures started to melt into one, exciting orchestra performance.
List of the 9 Miniatures for Orchestra, that formed the *Puzzle of Miniatures* for this concert:

1. **Francis Burt**: Extract from „Morgana“ – Five Pictures for Orchestra in one movement  
   (publisher UE) 00:56
2. **Bernhard Lang**: Extract from "Monadology II : A new Don Quichotte"  
   (publisher Zeitvertrieb) 01:19
3. **Reinhard Fuchs**: Extract from "streut licht / an den bebenden rändern"  
   (publisher edition 21) 00:56
4. **Johannes Maria Staud**: Eine Ecke aus dem Poygon  
   (publisher UE ) 01:01
5. **Friedrich Cerha**: First Movement from "Momente" – for Orchestra  
   (publisher UE) 01:01
6. **Wolfgang Mitterer**: Extract from "fisis"  
   (self-published) 00:56
7. **Karlheinz Essl**: Detune – for Oboe and large Orchestra  
   (self-published) 01:08
8. **Gerald Resch**: "ein Stück LAND" - for Orchestra  
   (publisher Doblinger) 01:00
9. **Gerd Kühr**: Klangsplitter for large Orchestra  
   (self-published) 00:51