

AUSTRIA

Composer

name Elisabeth Harnik
date of birth 1970

Work

Title reframe another
year of composition 2011
duration 12.45
instrumentation Ensemble
names of performers Klangforum Wien, Clement Power/Conductor
Recording 7.10.2011, Helmut-List-Halle, Graz, Styria



reframe another has a determined compositional frame. It is loosely designed and permanently reinterpreted during the compositional process, put into other contexts and alluded to various dreams of possibilities. On the other hand, I follow a subconscious inner structure whose contours come to sight through the “vis-à-vis”. During writing I search the environs of these borders. Through this kind of advancing my intuition and spontaneity are challenged to avoid acquainted paths and to permanently invent new ones. The process provokes exchange and crossing. New procedures develop. Creative suspense lies in the interplay between calculation and the unforeseeable. Leaving the frame and staying bound back at the same time creates moving paths in constantly new ways as a result of being on the road. This possibility of going beyond doesn't know borders. What we thought is a border emerges to be a horizon and retreats. (Elisabeth Harnik)



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Elisabeth Harnik, free-lance composer and pianist, was born 1970 in Graz and currently lives in Gams (County of Styria / Austria). She studied classical piano and later - with Beat Furrer – composition at what is now the University of Music and Performing Arts, Graz. She started her artistic career both as interpreter of her own works as well as pianist and singer in various areas of improvised music. In 2011 the ORF festival musikprotokoll (Steirischer Herbst) featured Elisabeth Harnik with this new Ensemble-piece commissioned by Klangforum Vienna. She received a great number of rewards and prizes, most recently she was Artist in Residence at the OMI International Arts Center New York 2010.