

**International Rostrum of Composers 2012  
Stockholm, Sweden**

**ARGENTINA**

**Argentine National Music Council  
Consejo Argentino de la Música**

**Radio Universidad Nacional LM**

**Presented works:**

1) *Tierra Viva* | 2009

*For Piano and Tape* | 15:07 min

by **Pedro Ochoa**

Performer: Pedro Ochoa

2) *El Ouroboros Primordial* | 2008

*Electroacoustic Work* | 8:01 min

by **Andrés Fortunato**

**DELEGATE: Juan Pablo Nicoletti**

**CONTACT: Alejandro Iglesias Rossi**

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## **Ochoa, Pedro**

Born in 1968 in Buenos Aires, Argentina.

He has studied composition privately with Alejandro Iglesias Rossi, and piano with Martha Bongiorno and Ana Stampalia. He also graduated as a pianist from the National Conservatory of Music.

He is professor at the Tango Conservatory (National Tango Academy). As a tango musician, playing piano or double bass, he leads his own quintet and played

Author of the book *Tango y cine mundial* (Tango and World Cinema, 288 pages), published in 2003 thanks to a Prize awarded by the National Endowment for the Arts, he also wrote the articles about the composers of the Argentinean cinema for the Dictionary of the Spanish and Latin American Cinema published by the SGAE.

As a professional tango dancer he has been Champion of the City of Buenos Aires in 2011. He was finalist in the World Tango Championship 2009 and 2011.

He has received grants from the National Endowment for the Arts of Argentina (2000) and from the Antorchas Foundation (2002). His work *El caminante* received a Mention at the Pierre Schaeffer International Computer Music Competition (Pescara, Italy, 2001) and the National Electroacoustic Music Rostrum Prize (2001) organized by the Argentinean Music Council. *Noche y fuego* received a Recommendation from the Rostrum of Music for Latin America and the Caribbean (2000) and the National Rostrum of Composers Prize (1999).

### **Program Notes**

## ***Tierra Viva*** (Living Land)

(Revised Version 2009)

### **For Piano and Tape**

First part:

#### ***Grito de Cielo y Piedra***

(CRY OF SKY AND STONE) duration: 8' 43"

*Is the mountain aware?*

*Does the mountain listen to our pray?*

*Do we pay heed to its call?*

*What does the mountain say?*

*What does the wind say?*

Second part:

#### ***HACHA***

(AXE) duration: 6' 24"

*We strike.*

*If the spirit has no mercy*

*The axe brakes.*

*Brown the sweat and the wood.*

*Brown the blood and the river.*

## **Fortunato, Andrés Eduardo**

Born in 1985 in Argentina.

Since 2005, he is member of the Indigenous Instruments and New Technologies Orchestra conducted by Maestro Alejandro Iglesias Rossi, and has toured extensively the world with it.

In 2011 he obtained his Bachelor Degree in Electronic Arts at the National University of Argentina at Tres de Febrero, where he studied composition under the guidance of Maestro Alejandro Iglesias Rossi, Daniel Judkovski, Julieta Szewach and Federico Martinez. Nowadays, he is pursuing a Master Degree in Musical Creation, New Technologies and Traditional Arts in the same University.

As a researcher, he is a specialist in reconstruction of clay musical instruments of the Precolumbian Inka, Maya and Aztec cultures and currently teaches Lutherie at the Bachelor in Music of the National University of Argentina.

### **Program Notes**

#### ***El Ouroboros Primordial (2008)***

The phrase of the Alchemists "The One is All" alludes to the fact that the Great Work comes from the One and returns to the One, as the Dragon that bites its own tail (Ouroboros).

The Ouroboros embraces the Universe, and inside his body contains the Manifested as well as the not Manifested, the Primal Chaos and the Order.