The musician of the 21st century

Towards a paradigm shift in music education
What is a paradigm shift?

- [http://www.youtube.com/watch?v=kYvheZGSRqE](http://www.youtube.com/watch?v=kYvheZGSRqE)
- Set of rules, conventions and practices
- Paradigm shifts in science: Thomas Kuhn: The structure of Scientific revolutions (1962)
- New paradigms always shift over old ones
19th annual IASJ Jazz Meeting
June 2009, Lucerne, Switzerland

• Representatives from all over the world
• Perform, teach, network
• Discuss jazz and jazz education
• Ongoing Dialogues
• IASJ Jazz Conference 2003: “kiss of death”
The conservatory system

• Music academies, conservatories, universities
• The musician of the 21st century?
• A paradigm shift in higher music education!
The old paradigm

• The cute factor: Antonio Vivaldi – JMI- others
• The supply function
• The special departments
The new reality

- Two financial poles: subsidy and sponsoring
- Decrease of political and financial support
- Digital era coming into full flight
- New learning/production
- New distribution/promotion
- New reception/consumption
The new paradigm

- From ‘conservatoire’ to conservatory
- From supplier of for the creative industry to creator of the creative industry
- From depending on to the making of the c.i.
- Two axes of education: in depth and over all
- Improvisation as an essential skill
The new musician of the 21st century

• Musical jack-of-all trades?
• The slash artist?
• The portfolio artist?
• The renaissance musician!
• The open mind set!
• The inclusive musician!
Role of the IMC

- Platform of platforms
- Five musical rights
- View on international developments
www.iasj.com

• 20th Annual IASJ Jazz Meeting
• 26 June – 2 July 2010
• The Hague The Netherlands
• Royal Conservatory – City of The Hague
• Future Jazz
• Ongoing Dialogues