New Paradigms in Education
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World Music Forum,
Tunis,
20\textsuperscript{th} October 2009

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“The future is already here, it’s just not evenly distributed yet.’

William Gibson

“Don't reinvent the wheel, just realign it.”

Anthony J. D'Angelo
Recent shifts in OECD Education Policies

- From achievement to engagement
- From one-size-fits-all to personalisation
- From industrial scale to human scale
- From ‘delivery’ to student voice
Sri Aurobindo’s
3 guiding principles of teaching & learning....

1. Nothing can be taught
2. The mind has to be consulted in its own growth
3. Work from the near to the far.......
Why Do Some Approaches Transfer?

• Lower Entry Barriers to participation
• Simplify the process for teachers
• Appeal to humanistic qualities, not mechanistic
Key Features of Musical Futures:

- Aimed at High School students – works with ALL students, not those who are musically gifted or have chosen to study music
- 100% practical, hands-on immersion in music making
- Use of a variety of non-formal teaching and informal learning approaches, valuing students’ own musical interests
- Encourages peer learning and peer leading
- Promotes motivation and works from near to far
- Technique and notation not the starting point, acquired through the process (sometimes)
- Is delivered mainly through aural learning

www.musicalfutures.org
Factors influencing MF Scale up

- Failure of ‘top-down’ initiatives
- Adaptability, not absolute fidelity of approaches
- Viral spread of new practices – one school at a time – by teachers, not administrators
- Adaptability of model, according to context (cultural, physical, financial)
- (Official pilots) Australia - Also available in:
- US, Thailand, Cyprus, Canada

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Numbers help convince…..

- Began in <20 high schools in England, now adopted by almost half
- 4-5 fold increase in numbers of students choosing to continue music studies beyond compulsory age
- 95% of practitioners radically changing their approaches – and for good
- 60% of students feel better about school as a result of Musical Futures
- Similar increases in motivation, independent learning, achievement, engagement

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Media Consumption by Percent

Source: Cisco 2007
Theory of
Music Exams
MODEL ANSWERS
GRADE 4