AGENDA MANYMUSIC CONFERENCES

(please also refer to the three "Position papers" raising the issues of the conference
(minor changes may occur)

Thursday October 16th

09.30 - 13.00  Session 1 - OPENING AND INTRODUCTION - plenary session
Opening speech - by Kifah Fakhouri
President of the International Music Council (IMC)
Keynote - "The Universe of Music: A History" - by Dr. Malena Kuss,
Professor of Music Emeritus, University of North Texas, Denton, USA
Keynote - by Gonzalo Carámbula
Director of the Cultural Department of the Municipality of Montevideo
Message from Abdou Diouf,
Secretary General of the Organisation Internationale de la Francophonie (OIF)
MMAP - between endeavours and challenges
- introduction to the workshop group sessions - by Einar Solbu,
Chief Executive of the Norwegian Concert Institute and chair of the MMAP Steering
Committee

14.30 - 18.00  Session 2 - three separate group sessions:
1. MUSICAL DIVERSITY IN MUSIC EDUCATION
chaired by Prof. John Drummond ; University of Otago in Dunedin, New Zealand
Raising the issues and MMAP Music Education Report - by John Drummond
Open discussion
"Localidad, Región, Nación: referencias a un estudio de caso en la Reforma Educativa
de la R. Argentina"
- by Dr. Ana Lucia Frega, Academia Nacional de Education, Argentina,
IMC ExCom member
"Negotiating Terms of Diversity in Canadian Music Education"
- by Dr. Kari Veblen, University of Western Ontario, Canada
Open discussion

2. MUSICAL DIVERSITY IN MUSIC PRODUCTION
chaired by Prof. Ramon P. Santos ; University of the Philippines
MMAP Music Production Report - by Ramon P. Santos
"Musica andina en Santiago de Chile" - by Carlos Retamal Dávila, Chile
"Diversity in Music" - by Prof. Filiz Ali, Mimar Sinan University, Istanbul, Turkey
Open forum
"Música y antropoligía: encuentros y descencuentros"
 - by Carlos Serra, Uruguay
"Cultural Diversity - Musical Diversity
A Different Vision - Women Making Music"
by Patricia Adkins Chiti, Donne in Musica, Italy
presented by Beatriz Lockhart, President of "Mujeres Musicas", Uruguay
Open forum
Summary

3. INTERNATIONAL ISSUES INFLUENCING MUSICAL DIVERSITY
chaired by Dick Letts ; Executive Director of the Music Council of Australia
Defining the territory - by Dick Letts
Open discussion
Research Report International Sphere - by Dick Letts
Open discussion
"Global Threats, Joint Solutions"
 - by Graciela Agudelo, President of Music Council of Mexico
Open discussion

Friday October 17th

09.30 - 13.00 Session 3 - three separate group sessions:

1. MUSICAL DIVERSITY IN MUSIC EDUCATION
chaired by Prof. John Drummond ; University of Otago in Dunedin, New Zealand
Discussion:
Consideration of questions raised in the papers in a Document pack presented to the conference
 - by John Drummond and Kari Veblen
Directions for Progress;
Panel discussions on ways to advance the education section of the MMAP

2. MUSICAL DIVERSITY IN MUSIC PRODUCTION
chaired by Prof. Ramon P. Santos ; University of the Philippines
"Arabic Roots of Jazz and Blues"
 - by Gunnar Lindgren, Assistant Professor, University of Gothenburg, Sweden
Open forum
"Music in Middle East, the future of the music life in the Middle East"
"Music in Middle East, 20 – 25 pilot-projects , why those?"
 - by Frans Wolfkamp, Managing Director, Music in the Middle East, Netherlands
Open forum
Summation / Resolutions
3. INTERNATIONAL ISSUES INFLUENCING MUSICAL DIVERSITY

*chaired by Dick Letts; Executive Director of the Music Council of Australia*

"International music multiculturalism: A perspective from the Mediterranean Musical Dialogue in Jerusalem"
- by Edwin Seroussi, The Hebrew University of Jerusalem, Israel

"La diversidad de lo étnico, en vías de extinción"
- by prof. Fernando Barragán Sandi, Secretary of the Argentine Council of the Music - CAMU, President of the International Association of Andean Musicians - AIMA

Open discussion

"An International Instrument for Cultural Diversity" - by Dick Letts

Open discussion:
- What actions in this international sphere are appropriate or possible for IMC organisations?
- What is the appropriate role for IMC?

**14.30 - 18.00 Session 4 - MUSICAL DIVERSITY THROUGHOUT THE WORLD - plenary session**

*chaired by Einar Solbu*

Brief reports from the chairs of the three programme areas.

Open discussion on issues from the groups and from the MMAP Steering Group

Conclusions and recommendations to be forwarded to the IMC General Assembly