

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

REGIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation: **ESTA International (European String teachers association)**

2. Mission of the organisation:

- To promote the highest artistic and pedagogic standards in string teaching.
- To promote lifelong learning of string instruments.
- To encourage study and research into all phases of string teaching.
- To provide a forum for the discussion and dissemination of ideas through conferences, workshops, printed material.
- To promote collaboration among its members and with other organisations.

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

President: Bruno Giuranna

Vice-President: Mark Lambrecht

Treasurer: Agnes Stein von Kamienski

Board Member: Karen Valeur

Board Member: David Marcou

4. Membership

Total number of members: **29 (national ESTA branches)**

Composition of membership

Number of institutional members: **29**

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

3000

Only for international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (x) Europe

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

ESTA is represented in the Council of Europe.

ESTA works with the Polifonia Circle (project supported by the European Union).

ESTA has a Foundation that supports projects in music education.

b) presentation or production

Number of

- conferences **2**
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

38th ESTA International Conference in Bruges, Belgium, 30/4/10-4/5/10

“Strings in Flanders: cultural Polyphony”

39th ESTA International Conference in Falun, Sweden, 1/6/11-5/6/11

“Back to the Future. Meeting the new challenges of Music Teaching”

- c) research
- d) information services
 - printed periodicals (number of issues)
 - electronic newsletters / newsflashes (number of issues)
 - books (title, number of copies printed)
 - audio-visual material (title)
 - studies, surveys, etc.(title)

8 publications within the ESTA Edition (pedagogical material)

- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

The national ESTA branches organise their own Conferences, Workshops, Competitions and have newsletters and printed periodicals.

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making

same as mentioned above

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

40th ESTA International Conference in Porec, Croatia, October 2012

41st ESTA International Conference in Oxford, UK, August 2013

- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

Council of Europe

European Music Council

AEC (Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen)

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

12'640 EUR

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees **97 %**
- Individual contributions %
- Grants %
- Contracts %
- Government support %
- Corporate sponsorship %
- Earned income **3 % (income from ESTA Edition and interests)**
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

- 13. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

- 14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**
Please specify, both the projects and the partners.

- 15. Have you invited the IMC, or a regional music council, for cooperation?**
Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services		x		
Meetings/conferences				
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		x		

Thank you very much for taking the time to complete the report form and for your efforts!