

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

REGIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: European Music School Union

2. Mission of the organisation:

The European Music School Union (EMU) aims at promoting high quality and diversity in music education. Therefore, it will enhance musical diversity in European music schools by protecting and promoting of diverse music traditions and offering music education for different target groups. With its advocacy work, the European Music School Union will underline equal rights and the societal relevance of music education in Europe.

The European Music School Union will be the most influential European organization in the field of instrumental and vocal music education on a basic level.

The European Music School Union is an umbrella organisation for the 26 national music school associations.

The European Music School Union acknowledges the significant role that music education plays for societal development of Europe and honours human and cultural rights.

Therefore it advocates on equal rights and everyone's right to access to music education and enhances culturally active society.

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Presidium

Helena Maffli (president) / Verband Musikschulen Schweiz, Switzerland,

Paolo Ponzecchi (vice president) / Associazione Italiana delle Scuola di Musica, Italy
Urvi Haasma / Eesti Muusikakoolide Liit, Estonia
Timo Klemettinen / Suomen musiikkioppilaitosten liitto ry, Finland
Tomas Kolafa / Asociace základních uměleckých škol České republiky, Czech Republic
Willem van Moort, Kunstconnectie, The Netherlands
Prof. Ulrich Rademacher, VdM Verband deutscher Musikschulen e.V., Germany

Secretary General
Gerrie Koops

4. Membership

Total number of members: 26 member countries / 1 observer country
Austria, Belgium (French), Croatia, Czech Republic, Denmark, England, Estonia, Finland,
France, Germany, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Luxemburg,
The Netherlands, Norway, Poland, Serbia, Slovakia, Slovenia, Spain, Sweden,
Switzerland
Observer: Faroe Islands

Composition of membership

Number of institutional members: 27
Number of individual members:
Other members (specify):

As per your estimation, how many persons does your organisation represent?

6.000 Music schools
150.000 Teaching staff
4.000.000 Pupils/students

For international and regional music organisations: In which world regions do you have members?

Africa Americas Arab World Asia/Oceania Europe

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making
- . Council of Europe – Representative at several meetings
 - . Member European Council of Music – Representative during Annual Congress
 - . Member AEC Polifonia working group

EMU presidium meetings with:

- . October 2009 – ministry and politicians in Novi Sad, Serbia
- . December 2009 – politicians in Essen, Germany
- . March 2010 – politicians in Velenje, Slovenia
- . May 2010 – ministry and politicians in Essen, Germany
- . October 2010 – ministry and politicians in Echternach, Luxembourg
- . December 2010 – politicians in Chantilly, France
- . March 2011 – ministry and politicians in San Sebastian, Spain
- . May 2011 – ministry and politicians in Tallinn, Estonia

EMU General Assembly and Conferences:

- . May 2010 – keynote speeches by German ministry and politicians in Essen, Germany

- . May 2011 – keynote speeches by Estonian ministry and politicians in Tallinn, Estonia
- b) research
 - . Music Education in Europe (publication)
 - . Activities EMU members 2009/2010/2011 (reports)
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
 - . October 2009 - EMU Seminar 'Music-communication' for board and management for EMU's member associations
 - . May 2010 - General Assembly, Essen, Germany
 - . May 2010 - Conference Music Education in Europe – Music for All
 - . May 2010 - Projects 'Music Education in Europe - Music for all'
 - . October 2010 - 'European Leadership Training' – 2nd EMU Seminar for Music School Directors, Sindelfingen, Germany
 - . May 2011 - General Assembly in Tallinn, Estonia
 - . May 2011 - Conference 'The Future of Music Education in Europe – Further Development of Music Schools'.
 - . May 2011 - Developments projects 'Music Education in Europe - Music for all'
- d) information services
 - electronic newsletters / newsflashes (number of issues): info bulletins
 - books / studies, surveys (title, number of copies printed): Music Schools in Europe, 1500

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

Council of Europe (regular meetings), the European Music Council (EMC) (representative in board / annual meetings) , the Association Européenne des Conservatoires (AEC) / Polifonia, Arts4All (annual meetings, working group on the 'Benefits of cooperation between music schools and other arts'

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

Eur. 51.000

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- | | |
|----------------------------|-------|
| • Membership fees | 100 % |
| • Individual contributions | % |
| • Grants | % |
| • Contracts | % |
| • Government support | % |

- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

. AEC: Polifonia working group on the music profession

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services		x		
Meetings/conferences		x		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	x			

Thank you very much for taking the time to complete the report form and for your efforts!