

**BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011**

REGIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

1. Name of organisation:

European Union of Music Competitions for Youth - EMCY

2. Mission of the organisation:

EMCY...

- is a European network of classical music youth competitions
- promotes, supports and represents its member competitions and their prize winners
- upholds fairness and competition good practice
- promotes the educational value of competitions
- brings together young musicians from different cultures and backgrounds through its projects

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

President: Frank Reich (Germany) - Ettlingen International Competition for Young Pianists

Vice President (for national competitions): Paul Scholer (Luxemburg) – Concours Luxembourgeois pour Jeunes Solistes

Vice President (for international competitions): Justas Dvarionas (Lithuania) – International Balys Dvarionas Competition for Young Pianists and Violinists and National Lithuanian Balys Dvarionas Piano & String Competition

Board Member (for national competitions): Tomas Chmelar (Czech Republic) - National and International Radio Competitions for Young Musicians Concertino Praga

Board Member (for international competitions): Peter Weinstock (Netherlands) - Charles Hennen Concours: International Chamber Music Competition for Strings

4. Membership

Total number of members: 47

Composition of membership

Number of institutional members: 47

Number of individual members: 0

Other members (specify):

As per your estimation, how many persons does your organisation reach?
20,000

Only for international and regional music organisations: In which world regions do you have members?

Africa Americas Arab World Asia/Oceania Europe

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

Quality Standards for youth music competitions: test phase 2009 before the Quality Standards were officially adopted in 2010. Continued advocacy work using this document for the educational benefit of competitions, their role within the music education system, and the importance of fairness and competition good practice.

b) presentation or production

Number of

- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

General Assembly and 40th Birthday Celebration: April 2010, Heerlen and Maastricht (Netherlands) – conference, competition and concerts

Conference for International Youth Music Competitions: June 2011, St Petersburg (Russia)

EuroRadio Youth Concert 2011: April 2011, Saarbrücken (Germany) with extra concert and live broadcast in Kaiserslautern (Germany) – orchestral concert with soloists from Lithuania, Slovenia and Ukraine, recorded and broadcast throughout Europe. EuroRadio Youth Concert 2010 in Paris cancelled by Radio France.

“Stars of Tomorrow” Chamber Music Workshop and Tour: June/July 2010 and 2011 through Bavaria and Austria. Radio broadcast in Germany.

International Festival ‘European Concerts in St Petersburg’: December 2009, St Petersburg (Russia) – three concerts with prize winners from Belarus, Germany, Poland and Russia, one broadcast on the internet.

European Concerts and Tours: Concerts featuring prize winners of different nationalities, some recorded and broadcast on the radio, in Iserlohn, Münster, Lübeck, Hasselburg, Salzau, Neubrandenburg (Germany)

Scholarships for master classes in Bonn, Iserlohn and Marktoberdorf (Germany)

EMCY Prize: new certificate was designed and launched at the General Assembly 2010 which can now be offered, together with an original art work and further promotion by EMCY, as a special prize at all member competitions (previously just international competitions).

- c) research
- d) information services
 - printed periodicals (number of issues)
 - electronic newsletters / newsflashes (number of issues)
 - books (title, number of copies printed)
 - audio-visual material (title)
 - studies, surveys, etc.(title)

New website and (monthly) newsletter launched November 2009 with profiles of prize winners and of member competitions, and password protected area for members featuring documents for download and a forum. In 2010 a Facebook page was launched, primarily as an informal forum for young musicians.

Jubilee Brochure: 40 Years of EMCY produced in 2010 as well as two documentations connected with the General Assembly.

- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making

Further advocacy work through the Quality Standards, for music education in general, and for the widening of the scope of music competitions/education beyond the classical repertoire.

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

General Assembly March/April 2012 in Ohrid, F.Y.R. Macedonia (with European Concert and competition)

EuroRadio Youth Concerts 2012 in Romania and 2013 in Ireland (recorded and broadcast through the European Broadcasting Union network)

Conference for National Youth Music Competitions 2013 (planned in Kosice, Slovakia) with European Concerts

Working Group dealing with non-classical categories in youth music competitions

European Concerts and Tours planned in 2012 in the Czech Republic, Germany, Ukraine and other countries. Scholarships for master classes in Germany and continued awarding of the EMCY Prize. Continuation of "Stars of Tomorrow" tour but with a new name and format.

- c) information services

Information service through website and (monthly) newsletter, Facebook page, and newly printed flyers and publicity materials

- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils

Involvement in the Youth in Action "Music Empowers Global Youth" Project

- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

No direct relations

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

No

7. Do you have important collaborations with other organisations (national and international)? Which ones?

Mostly with member organisations

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

c. 100.000 €

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- | | | |
|----------------------------|------|---|
| • Membership fees | 35 % | |
| • Individual contributions | | % |
| • Grants | 65 % | |
| • Contracts | | % |
| • Government support | | % |
| • Corporate sponsorship | | % |
| • Earned income | | % |
| • Other (please specify) | | % |

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

World Forum on Music: 2009 2011

Meeting of the African Music Council (Douala, 2010)

1st European Forum on Music (Vienna, 2010)

Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)

"Share & Learn" seminar (Pomaz/Budapest, 2011)

IMC/COMTA seminar (Puerto Madryn, 2011)

Meeting of the future Arab Regional Music Council (Amman, 2011)

other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

WGY and YAG projects

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	X			
Meetings/conferences	X			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!