

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

REGIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation: Europe Jazz Network

2. Mission of the organisation:

Europe Jazz Network (EJN) is a Europe-wide association of producers, presenters and supporting organisations who specialise in creative music, contemporary jazz and improvised music and has a unique representation of jazz on an European level, as its national organisation members are active at national levels. EJN's mission is to encourage, promote and support the development of the creative improvised musics of the European scene and to create opportunities for artists, organisers and audiences from the different countries to meet and communicate.

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Annamaija Saarela - President (*Rajatsi ry - Raahen Rantajatsit Jazz*)

Gerry Godley - Secretary (*Improvised Music Company*)

Antoine Bos - Treasurer (*AFIJMA*)

John Cumming - Member (*Serious Events / London Jazz Festival*)

Oliver Belopeta - Member (*Skopje Jazz Festival*)

Antanas Gustys - Member (*Vilnius Jazz Festival*)

Nod Knowles - Member (*Bath Festivals Trust*)

Sybille Kornitschky - Member (*jazzahead!*)

Lennart Stromback - Member (*Umea Jazz Festival*)

4. Membership

Total number of members: 78

Composition of membership

Number of institutional members: 76

Number of individual members: 2 Honorary Members

Other members (specify):

As per your estimation, how many persons does your organisation reach?

All 78 EJN membership organisations will benefit from the EJN programme – and each organisation has an estimated average of 6 full-time-equivalent members of staff – totaling 336 cultural professionals. Members' events employ an estimated average of 882 musicians per annum – totaling in over 53,000 artists employed working days across the EJN and benefiting from the direct activities of the network on their behalf.

EJN members organised over 19,000 concerts and reached an audience of 3,850,000 in 23 different European countries.

Only for international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (X) Europe

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

Meetings of 2010:

Board meetings:

Video Conference meetings as well as face to face meetings in
Bremen, Germany
London, UK
Istanbul, Turkey
Amsterdam, The Netherlands

Networking meetings:

France, Nice, IAMIC meeting
Norway, 12Points! Festival
Germany, Bremen, jazzahead! trade fair
Hungary, Oriszentpeter, Education conference
Norway, Bergen, Nutshell
Turkey, Istanbul, EJN General Assembly
Belgium, Brussels, Culture Action Europe/we are more meeting
The Netherlands, Amsterdam, DJWM2010 meeting

Meetings of 2011:

Board meetings:

Video Conference meetings as well as face to face meetings in
Germany, Bremen, jazzahead!
Italy, Bari

Networking meetings:

Estonia, Tallinn, GA meeting
Belgium, Brussels, EU Culture in Motion conference
Germany, Bremen, jazzahead!
Belgium, Brussels, EU Culture Infoday

b) presentation or production

Number of

- conferences – 1 (one General Assembly in Istanbul Sept 2010)
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

The Europe Jazz Network, EJN, annual General Assembly is organized for the EJN membership and invited guests of European cultural organisations, institutions and media, presenters, cultural bodies as well as musicians, the local audience, involving around 150 people. The General Assembly events subjects are research, mobility of artists/artistic projects, media, networking, creation and planning of new projects by members and by EJN collectively, information and seminars on key topics and participation by other cultural professionals. With its General Assemblies EJN is raising the awareness of jazz and EJN both locally and around Europe; is building a network of contacts with the area and throughout Europe; is creating and planning new projects by members; is further expanding and developing the artistic collaborations, mobility of artists and audiences as well as with broadcast and media; is continuing with its ongoing programmes like advocacy, research, media and education.

c) research

The EJN Research project is to be published in September 2011. Findings will be disseminated to EJN members as well as others. These results and publications will offer accurate knowledge of the sector and its impact in cultural and economic spheres supporting members at a regional and national level as well as providing a tool and comparable data at an European level.

d) information services

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues)
- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc.(title)

EJN's publications include the annually published EJN GA report (all issues available at: www.europejazz.net), one published in 2010.

EJN electronic newsletters to its members, 11 numbers issued since Oct 2009.

e) events organised in cooperation with IMC and/or Regional Music Councils

EJN had the honour of inviting Timo Klemettinen, board member of International Music Council (IMC), chairperson of European Music Council (EMC) and president of Finnish Music Council (FMC), to its EJN General Assembly 2010 in Istanbul, and to hear Mr Klemettinen's presentation on EMC/IMC.

f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

EJN will continue focussed in its aims to: advocate for jazz and cultural activity in Europe; build relationships with local, national & international cultural agencies; support and encourage creativity; foster cooperation between members and with others; collect and share information and knowledge; invest and build resources; encourage exchanges of musical programmes and artists; establish models of good professional practice. EJN will continue with its permanent activities such as the annual General Assembly, participating at the jazzahead! Trade fair venue in Bremen, Germany (www.jazzahead.de), as well as with its ongoing programmes of research, education and media. Publish its Research project findings as well as its EJN GA reports and newsletters. The EJN Board and staff will continue its advocacy with its meetings and travels in order to participate in cultural events and collaborate with other cultural organisations as well as recruiting new members. The new and first EJN Award will be announced in Spring 2012.

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

As EJN is a network based on the internet in its origin and is still very much so, there is no one country it calls its own. EJN has no actual office, the registered office is at one of its members: Banlieues Bleues in Pantin, France. The EJN staff is in two different countries: Italy and Finland.

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
If yes, please describe your relations.

No.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

EJN is a member of Culture Action Europe since 2010 and has taken part in their meetings as well as promoted their 'we are more' campaign (www.wearemore.eu).

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

The EJN budget for 2010 was 117.000,00 of which 44.000,00 was EU Grants and 73.000,00 was membership payments. 63.000,00 for meetings/projects and 54.000,00 for operational costs.

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- | | |
|----------------------------|------|
| • Membership fees | 62 % |
| • Individual contributions | % |
| • Grants | 38 % |
| • Contracts | % |
| • Government support | % |
| • Corporate sponsorship | % |
| • Earned income | % |
| • Other (please specify) | % |

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

EJN did participate in the IMC Musical rights awards by nominating 12Points! (www.12points.ie)

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

No.

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

EJN had the honour of inviting Timo Klemettinen, board member of International Music Council (IMC), chairperson of European Music Council (EMC) and president of Finnish Music Council (FMC), to its EJN General Assembly 2010 in Istanbul, and to hear Mr Klemettinen's presentation on EMC/IMC.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	X			
Meetings/conferences				
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!