

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

REGIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. **Name of organisation: European Conference of promoters of New Music, ECPNM**
2. **Mission of the organisation: promotion and co-ordination of European new music activities**
3. **Board of Directors/Executive Committee:**
president: Helmut W.Erdamann
secretary-general: Henk Heuvelmans
board member: Miguel Azguime
board member: Giovanni GTrovalusci

4. Membership

Total number of members: 54

Composition of membership

Number of institutional members: 54

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Only for international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (x) Europe

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making: Taking part in meetings and assemblies of EFA – European Festivals Association, and meetings with partner umbrella organisations such as EMO, ISCM, and under the guidance of the EC, all for the promotion and a better position of music in general and new creation in particular.
- b) presentation or production
Number of

- conferences: 2 General Assemblies
- recordings
- live performances: 2 concerts at each Gen.Ass. with the finalists of the European Competition for Live Electronic Music Projects, which is annually organized by ECPNM
- festivals
- competitions: 2, the annual European Competition for Live Electronic Music Projects
- prizes and awards: each of these competitions awards a winner with performances of his/her work at festivals of ECPNM-members.

Please describe the main events.

- c) research
- d) information services
 - printed periodicals (number of issues): 2 annual "Calendar of European New Music Events"
 - electronic newsletters / newsflashes (number of issues)
 - books (title, number of copies printed)
 - audio-visual material (title)
 - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country? No contact
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
No

7. Do you have important collaborations with other organisations (national and international)? Which ones?

There are regular meetings with other umbrella organisations in new music, such as IAMIC, ISCM, ECF, for instance leading to the ArtMusFair events (which took place 3 times now from 2008-2010).

**8. What was the total budget of your organisation last year (in EUR)?
30.000 euro, no project budget**

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 100%
- Individual contributions %
- Grants %
- Contracts %
- Government support %

- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- x EMC Magazine *Sounds in Europe*
- x Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services		X		
Meetings/conferences		X		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		x		

Thank you very much for taking the time to complete the report form and for your efforts!