

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

REGIONAL MUSIC ORGANISATIONS



European Choral Association – Europa Cantat



for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation:

Since January 2011: European Choral Association – Europa Cantat as a result of the merger of Europa Cantat – European Federation of Young Choirs and AGEC, European Association of Choir Federations

2. Mission of the organisation:

The vision of the new, merged association is to be the leading pan-European non-profit organisation dedicated to education and cultural exchange among singers of all ages, especially among children and young people in the field of vocal music. The European Choral Association - Europa Cantat has around 50 member organisations in 40 European countries and several hundred member choirs and individual members in over 50 countries worldwide. It thus represents more than one million and reaches out to more than 20 million singers, conductors and composers in over 40 European countries including new and future members of the European Union.

MISSION?

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

In November 2009 the members of Europa Cantat elected a new Board for the period 2009 to 2012

- *Sante Fornasier (IT) was elected President (presented by FENIARCO)*
- *Fred Sjöberg (SE) was confirmed as Vice-President and Chair of the Music Commission (individual member)*
- *Gábor Móczár (HU) was elected Vice-President (presented by KOTA)*
- *Jean Smeets (BE) was elected Treasurer (presented by Koor&Stem)*
- *Further Board members are: Séverine Delforge (BE – suggested by the Wallonian choral association), Montserrat Gual (ES – suggested by Moviment Coral Català), Guido Helbling (CH – suggested by Europa Cantat Schweiz), Mihela Jagodic (SI – Suggested by Slovenian Cultural Fund), Reijo Kekkonen (FI – suggested by Sulasol), Jan Schumacher (DE – suggested by AMJ), Kaie Tanner (EE – suggested by the Estonian Choral Association), Thierry Thiebaut (FR – suggested by A Coeur Joie), Daphne Wassink (NL – former member of the Youth Committee, supported by kunstfaktor)*

From 2011, as a result of the merger, the following persons were added to the Board of what is now the European Choral Association - Europa Cantat:

- *Anneliese Zeh was elected Vice-president (AT, suggested by AGEC, representing Chorverband Österreich)*
- *Hans Hierck was elected as Board member (BE/NL, suggested by AGEC)*

4. Membership

Total number of members:

Composition of membership

Number of institutional members: *49 choral associations and conductors' associations in 29 European countries*

Number of individual members: *about 240 conductors, singers and managers, mostly in Europe, partly (as associate members without voting rights) also beyond*

Other members (specify): *about 220 choirs, mostly from Europe, partly also beyond (as associate members without voting rights) / 4 partners – organisers of competitions and festivals, music publishers etc.*

As per your estimation, how many persons does your organisation reach?

We consider that our association represents more than one million and reaches out to more than 20 million singers, conductors and composers in over 40 European countries including new and future members of the European Union.

Only for international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (X) Europe

Members outside Europe are considered associate members without voting rights, with the exception of the chorla association Hallel from Israel which is a full member.

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

Introductory Remark: Although we do advocacy work, there are seldom concrete advocacy activities carried out by our organisation. We organised a conference on singing and music education in July 2009, but apart from this it is more that we participate in advocacy campaigns, for example the "We are more" campaign of Culture Action Europe, advocating for a EU culture programme and more money for culture within the budget of the European Union.

All our concrete activities are festivals, training courses and small conferences – see the lists below under b (for festivals, conferences etc.) and f (for training courses).

Many activities 2009 – 2011 were included in the project "Uniting Youth in Song", coordinated by Länsmusiken – SWICCO in Sweden in cooperation with us, for which we received a subsidy from the EU Culture Programme.

a) advocacy and policy making

b) presentation or production

Number of

- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

In 2009

Europa Cantat Activities

- 25/10/09 - Concert of Singer Pur in Bonn (DE) - *in the frame of the Bonner Schumannfest – Endenicher Herbst*
- 14/11/09 - Workshop on Singing and Health in Sofia (BG) - *in cooperation with Bulgarian Choir Union, in the frame of the Europa Cantat General Assembly 2009*
- 4 – 6/12/2009 – Meeting of choral experts of the Mediterranean, Barcelona (ES), *Organised by the Mediterranean Office for Choral Singing in cooperation with Moviment Coral Catala*

In 2010

Europa Cantat Activities

- 27-28/2/2010 – **Inclusion and choral singing conference**, Barcelona (ES)
- 15/5/2010 – **Hearts-in-Harmony Concert**, *Organised by the Europa Cantat Mediterranean Office for Choral Singing in cooperation with SCIC*
- 4 – 7/3/2010 – **Hearts in Harmony weekend**, Budapest (HU), *Organised by the Europa Cantat Central Eastern European Centre in cooperation with the Kindergarten, Elementary, Special Vocational and Boarding School for Visually Impaired Children in Hungary and KOTA / part of the project Uniting Youth in Song*
- 20/6/2010 – **Poverty Requiem**, *Organised by the CANTABonn festival in cooperation with the General Secretariat of Europa Cantat /part of the project Uniting Youth in Song*
- 7 – 10/7/2010 – **Festival “Youth Choirs in Movement”** in Bonn (DE), *Organised by the General Secretariat in Bonn, with the support of AMJ / part of the project Uniting Youth in Song*
- 19 – 27/7/2010 - **Europa Cantat Singing Week** in Vic (ES), *Organized by Fundacio Estudis Musicals de Vic in cooperation with the Europa Cantat Mediterranean Office for Choral Singing in Barcelona*
- 20 – 29/8/2010 – **8th International Youth Chamber Choir Meeting**, Usedom (DE). *Organized by Arbeitskreis Musik in der Jugend – AMJ*
- 15 – 22/8/2010 – **Pécs Cantat** – the Singing Cultural Capital of Europe, Pécs (HU), *Organized by Pecs Cultural Centre, in cooperation with the Europa Cantat Central-Eastern European Centre in Pomaz.*
- 29/8 – 5/9/2010 - **Europa Cantat Singing Week Alpe Adria Cantat**, Lignano (IT) – incl. Study Tour, *Organized by FENIARCO*
- 1 – 3/10/2010 – **Meeting of choral experts of the Mediterranean**, Barcelona (ES), *Organised by the Mediterranean Office for Choral Singing in cooperation with Moviment Coral Catala*
- 31/10/10 - **Concert** of the Academic Choir of the Nicolaus-Copernicus-University of Torun, in Bonn (DE), *Organised by the Europa Cantat General Secretariat in cooperation with the MultiKultiChor Bonn, in the frame of the Bonner Schumannfest – Endenicher Herbst*
- 27 - 28/11/2010 - **Workshops on Singing as Human Right** in Namur (BE). *Organised by Europa Cantat in cooperation with Federation Chorale Wallonie-Bruxelles A Coeur Joie in the frame of the Europa Cantat General Assembly 2010*

AGEC Activities

- 4 - 11/7/2010 – **EuroChoir, Convention, Choir Festival and Workshops** in Nis, Serbia, *Organised by the Serbian Choral Association in cooperation with AGECE*
- 26 - 28/11/2010 – **Conference It's oh so choir**, Brussels (BE), *Organised by Koor&Stem in cooperation with AGECE*

In 2011

Activities of the European Choral Association – Europa Cantat

- 27 – 29/5/2011 **Hearts in Harmony event** with hearing-impaired people, Örebro (SE) – part of Uniting Youth in Song
- 9/7/2011 **International Singing Week**, Holstebro (DK)
- 9-17/7/2011 **EUROPA CANTAT junior 6** + International Study Tour, Pärnu (EE)
- 16-24/7/2011 **International Singing Week**, Tarragona, Catalonia (ES)
- 24-31/7/2011 **International Singing Week** with International Study Tour, Briançon (FR)
- 22-28/8/2011 **International Singing Week** Novi Sad (RS)

- 28/8-4/9/2011 **International Singing Week Alpe Adria Cantat** with International Study Tour, Lignano (IT)
 - 14-18/9/2011 6th **International Competition** for Young Choral Conductors, Budapest (HU)
- c) research
Presentation of research included in the "Workshop on Singing and Health" in Sofia 2009 and in the **Workshops on Singing as Human Right** in Namur in 2010, see above.
- d) information services
- printed periodicals (number of issues)
 - electronic newsletters / newsflashes (number of issues)
 - books (title, number of copies printed)
 - audio-visual material (title)
 - studies, surveys, etc.(title)
- **European Choral magazine** with 3 issues per year, each focused on a theme
 - **Brochures (1 per year) with the programme for the following year**
 - **Songbooks of our EUROPA CANTAT festivals and some EUROPA CANTAT junior festivals**, published by different publishers in the host countries of the festivals
 - **Other songbooks, published in cooperation with Carus** (Laula Kultani (Folk Songs), Hodie Christus Natus Est (Christmas Songs), A Jazzy Dozen, in preparation: a collection of international lullabies and a collection of songs from Eastern Europe
 - **CDs and DVDs of our EUROPA CANTAT festivals**
 - **Website** www.EuropeanChoralAssociation.org or www.eca-ec.org
 - Facebook: www.facebook.com/EuropeanChoralAssociation
www.facebook.com/pages/European-Choral-Association-Europa-Cantat-Young-Network
 - **Youtube:** www.youtube.com/ECAEC / www.youtube.com/friendsofchoralmusic
www.youtube.com/user/ectorino2012 / **Twitter:** http://twitter.com/#!/ECA_EC
- e) events organised in cooperation with IMC and/or Regional Music Councils
15 –17/10/2010 – **ACESS! Conference for Young Managers**, Turin (IT), *Organised by the European Music Council in cooperation with FENIARCO, the Italian Music Council, Jeunesses Musicales International, the European Festival Association and Europa Cantat with its Europa Cantat Youth Committee*
- f) other

In 2009

Europa Cantat Activities

- 21 – 25/10/09 – Conducting Course for Children's Choir Conductors, Örebro (SE), *Organised by SWICCO (Swedish Internatioal Choral Centre Örebro) and ungikor /part of the project Uniting Youth in Song*

In 2010

Europa Cantat Activities

- 6 – 31/7/2010 – World Youth Choir Summer Session 2010 in Spain, *Organised by the Moviment Coral Catala with the Mediterranean Office for Choral Singing in cooperation with the Association Reyes Bartlet in Canary Islands and with the three patron Organisations IFCM, Jeunesses Musicales and Europa Cantat.*
- 15 – 25/7/2010 – Choir Academy on Orchestra Conducting and Choir Atelier for Singers in Pomáz (HU), *Organised by KOTA and the Europa Cantat Central-Eastern European Centre*
- 18 - 24/7/2010 – European Seminar for Young Composers, Aosta (IT), *Organised by FENIARCO*
- 2 – 10/8/2010 – Study Tour for managers at Choralies festival, Vaison-la-Romaine (FR), *Organised by A Coeur Joie – the Choralies festival*

- 27 - 31/10/201 – International Seminar for Youth Choir Conductors and Singers, Örebro (SE), *Organised by SWICCO (Swedish Internatinoal Choral Centre Orebro) and FENIARCO, in cooperation with Sveriges Korforbund,IFCM and Europa Cantat / part of the project Uniting Youth in Song*
- 27/10 – 2/11/2010 – Study Tour for managers at Polyfolllia festival, St. Lô (FR), *Organised by the Polyfolllia festival in cooperation with Europa Cantat*

AGEC Activities

- February 2010 – Selection of winning works of the Golden Tuning Fork - (1) *Milorad Marinković (CS), Requiem / (2) Franz M. Herzog (AT), Ave Maris Stella / (3) Andreas Seger (DE), Fruhlingsduft*

In 2011

Activities of the European Choral Association – Europa Cantat

- 26 – 28/5/2011 **Conducting Course** for children's and youth choir conductors, Örebro (SE) – part of Uniting Youth in Song
- 14-24/7/2011 **8th International Summer Choir Academy** on Orchestra Conducting for Choral Conductors and Choir Atelier for Singers, Pomáz (HU)
- 5-14/8/2011 **EuroChoir**, Riva del Garda, Trentino (IT)
- 4-11/9/2011 **European Academy** for Choral Conductors and Singers, Fano (IT)

5. List of projects envisaged for 2012-2013

Please list your activities related to

- advocacy and policy making
- presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

Our main activity in 2012 will be the Festival EUROPA CANTAT XVIII in Turin, Italy, July 27th to August 5th 2012

Other activities in 2012:

- 17-18/03/2012 **Conference on Choral Singing and Inclusion**, Barcelona, Catalonia, Spain
- 15-19/06/2012 **Hearts-in-Harmony Conference**, Novi Sad, Vojvodina Serbia
- 21-28/07/2012 **International Singing Week**, Briançon, France
- 21-27/07/2012 **European Seminar for Young Composers**, Aosta, Italy
- 10-19/08/2012 **9th International Youth Chamber Choir Meeting**, Usedom, Germany
- 28-30/09/2012 **Meeting of Choral Specialists** from the Mediterranean Area Barcelona, Spain
- 16-19/11/2012 **General Assembly** with election of the Board and **workshops**, Toulouse, France

The Programme for 2013 will be fixed in early 2012 and cannot be announced, yet. It will be a programme of Singing Weeks, courses for conductors, singers, composers and managers, Study Tours and conferences.

- information services
 - **European Choral magazine** with 3 issues per year, each focused on a theme
 - **Brochures (1 per year) with the programme for the following year**
 - **Songbook of our EUROPA CANTAT festival 2012**
 - **International collection of lullabies**
 - **DVD and CDs of the EUROPA CANTAT festival**

- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

Our main activity in 2012 will be the Festival EUROPA CANTAT XVIII in Turin, Italy, July 27th to August 5th 2012

Other activities in 2012:

- Until spring 2012 European Choir Video Award
- 17-18/03/2012 Conference on Choral Singing and Inclusion, Barcelona, Catalonia, Spain
- 15-19/06/2012 Hearts-in-Harmony Conference, Novi Sad, Vojvodina Serbia
- July/August 2012 World Youth Choir Summer Session Summer 2012
- 07-15/07/2012 EuroChoir, Lomnice nad Popelkou, Northern Bohemia Czech Republic
- 21-28/07/2012 International Singing Week, Briançon, France
- 21-27/07/2012 European Seminar for Young Composers, Aosta, Italy
- 10-19/08/2012 9th International Youth Chamber Choir Meeting, Usedom, Germany
- 09-19/08/2012 9th International Summer Choir Academy on Orchestra Conducting for Choral Conductors and Choir Atelier for Singers, Pomáz, Hungary
- 09-16/09/2012 European Academy for Choral Conductors, Graz, Austria
- 28-30/09/2012 Meeting of Choral Specialists from the Mediterranean Area Barcelona, Spain
- 29/10-05/11/2012 International Study Tour for Managers to Polyfolia, Saint Lô, France
- 16-19/11/2012 General Assembly with election of the Board and workshops, Toulouse, France

The Programme for 2013 will be fixed in early 2012 and cannot be announced, yet. It will be a programme of Singing Weeks, courses for conductors, singers, composers and managers, Study Tours and conferences.

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
We have no official relation with them though they are on our mailing list.
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.
We have some relation with the Hungarian UNESCO office in view of a possible EUROPA CANTAT festival in Hungary in 2015

7. Do you have important collaborations with other organisations (national and international)? Which ones?

We cooperate with the International Federation for Choral Music (IFCM) and Jeunesses Musicales International for the World Youth Choir project and also for other projects. We are a founding member of IFCM. As one of its members we also cooperate with Culture Action Europe. Within Germany we cooperate with our German member organisations and for all our activities in different countries we usually cooperate with a national and/or regional choral organisation, sometimes with several organisations.

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

In 2010: Total Budget around 377.000 EUR

(299.000 operational budget / 78.000 project budget)

In 2011: Total Budget around 296.000 EUR

(288.000 operational budget / 8.000 project budget)

Most projects have their own, independent budget, not run by us

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees *17 % (organisations, choirs, individuals)*
 - Individual contributions %
 - Grants %
 - Contracts %
 - Government support *46 % (European Union, Germany, Bonn)*
 - Corporate sponsorship %
 - Earned income *16 % (from projects/adverts etc.)*
 - Other (please specify) *21 % (income earmarked for projects)*
- All figures from 2010*

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010) – *I was present as Board member of the IMC Executive Board*
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- “Share & Learn” seminar (Pomaz/Budapest, 2011) – *though I was also there as Board member of the IMC Executive Board and our Vice-President was one of the organisers*
- IMC/COMTA seminar (Puerto Madryn, 2011) – *I was present as Board member of the IMC Executive Board and for the World Symposium on Choral Music*
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify): *ACCESS! in Torino in September 2010*

12. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?

- Newsflashes from IMC and Regional Music Councils – *sometimes forwarding them, sometimes integrating news into our own newsletters.*
- Newsletters from IMC and Regional Music Councils – *mostly integrating news into our own newsletters.*
- IMC MUSIC WORLD NEWS – *not systematically, though I periodically inform people that they exist*

- EMC Magazine *Sounds in Europe* – *not systematically, since this would imply additional mailing costs, though I sometimes take copies to events*
- Reports of the IMC President – *not to the membership but to our Board*
- other information (from meetings, seminars, appointments) – *we usually report about the important activities of EMC/IMC in our magazine and in newsflashes. For the World Forum of Music we also included a number of adverts in our publications.*

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

See above, point 11 – and we were a cooperation partner in ACCESS, coordinated by the European Music Council. We were also partners in the project MuST, coordinated by the European Music Council, for which they applied for funding to the European Union Culture Programme, but unfortunately the application was not successful.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

See point 13 since both in ACCESS! And MuST there were other EMC/IMC members participating.

15. Have you invited the IMC, or a regional music council, for cooperation? Please specify.

Not so far, since our projects are mostly focussed on choral music specifically.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

At the moment there is no concrete idea about this – we have hosted the EMC Annual Meeting together with one of our member organisations in the past and have hosted capacity building workshops in Hungary with the support of our Central-Eastern European Centre.

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services		X		
Meetings/conferences	X			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!