

**BIENNIAL MEMBERSHIP REPORT**  
for the period 2010-2011

**REGIONAL MUSIC ORGANISATIONS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

**PART I: YOUR ORGANISATION**

1. **Name of organisation:** European Association for Music in Schools (EAS)

2. **Mission of the organisation:**

The European Association for Music in Schools is a music education network. It brings together all those concerned with music education to share and exchange knowledge and experience in professional fields and to advocate for high quality music education accessible to all.

We provide a forum for teachers, teacher educators, students, researchers, artists and policy makers working in school related music education in Europe. Music education and music educators play an important role in the development of musical abilities, knowledge and understanding, as well as attitudes towards music. Music educators motivate and facilitate the musical creativity of learners, and the skills and confidence to communicate their ideas musically; and support learners to pursue their own interests and goals.

As an association EAS works to support the music education community through the development and coordination of networking, conferences, projects, and other activities. We give opportunities to music educators to join a community of practice in order to help improve music education.

EAS members develop professionally by gaining knowledge and skills, sharing experiences and ideas and reflecting on their practice. As a community, members discuss issues affecting music education and identify ways to influence policies. In accordance with the principles of UNESCO, we contribute to a better mutual understanding among peoples and their different cultures and to the right for all musical cultures to coexist. We support the importance of music at all levels of education in our society and promote cultural expression as one of the key competences for lifelong learning as agreed in European policy.

3. **Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

Adri de Vugt – president

Gerhard Sammer – vice-president

Sarah Hennessy – past-president

Isolde Malmberg – secretary

Thomas De Baets – treasurer

Ene Kangron – coordinator National Coordinators

Branka Rotar Pance – coordinator Students Forum

Gabriela Konkol – conference advisor

Nesrin Kalyoncu – webmaster

#### 4. Membership

Total number of members:

Composition of membership

Number of institutional members: 15

Number of individual members: 182

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Approximately 1000. This includes attendees of conferences and visitors of the website.

Only for international and regional music organisations: In which world regions do you have members?

Africa     Americas     Arab World     Asia/Oceania     Europe

#### 5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

The continuation of a pro-active approach in the EU Cultural Sector Platforms and international forums (e.g. ISME and IMC) and similar initiatives in education by attending meetings, formulating policy documents and reporting back to its members.

The preparation, support of and contribution to the 1st Music Olympiad (25 – 29 April 2012). A meeting and contest of students of secondary schools, exchanging and showing their qualities in music making, musical knowledge and composition

A contribution to the debate concerning music education in primary by formulating ‘Learning Outcomes’ for generalists

b) presentation or production

Number of

- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

- Organisation of the Annual EAS Conferences in Bolu, Turkey (2010) and Gdansk, Poland (2011)
- Coordination and leading of the Student Forum for students training to be music teachers for schools in Bolu, Turkey (2010) and Gdansk, Poland (2011)
- Coordination and leading of the Doctoral Student Forum in Gdansk, Poland (2011)
- Communication with the National Coordinators as key figures in the interface between the national and regional music education communities
- Development and maintaining the EAS website: content and functions of the website ([www.eas-music.org](http://www.eas-music.org))
- Production of the EAS Newsletter

c) research

Contribution to an international project (NetMusic) concerning music education and ICT by carrying out a research on the use of ICT in music education in Europe.

d) information services

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues)
- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc.(title)
  
- Contribution to the publication of books after conferences:  
Liimets, A, Maesalu, M. (Eds.) (2011). *Music Inside and Outside the School*, Peter Lang, Frankfurt am Main.  
Kalyoncu, N, Erice, D. and Akyuz, M. (Eds.) (2010). *Music and Music Education within the context of socio-cultural changes*, Muzik, Egitimi Yayinlari, Aralik.
- Sammer, G. Breeze, N., & Gall, M. (2009). *Using music software at school: a European Framework*
- 3 electronic newsletters
- Working on an edited book on ICT in music education in Europe (in press)

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

## 5. List of projects envisaged for 2012-2013

Please list your activities related to

a) advocacy and policy making

- The continuation of a pro-active approach in the EU Cultural Sector Platforms and international forums (e.g. ISME and IMC) and similar initiatives in education by attending meetings, formulating policy documents and reporting back to its members.
- The support of and contribution to the 1st Music Olympiad (25 – 29 April 2012). A meeting and contest of students of secondary schools, exchanging and showing their qualities in music making, musical knowledge and composition  
Establishing a forum for National Music Education Associations

b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

- Organising the Annual EAS Conference as the main meeting point of the EAS in The Hague (The Netherlands) in April 2012 and Leuven, Belgium (2013).
- Coordinating and leading the Student Forum for students training to be music teachers for schools
- Coordinating and leading the Doctoral Student Forum

c) information services

- Publishing an edited book on Music Education and the Artistic Perspective
- Developing and maintaining the EAS website: content and functions of the website ([www.eas-music.org](http://www.eas-music.org)) a special activity is to work on integration, revisions and further development of meNet ([www.menet.info](http://www.menet.info)) products.
- Promoting, supporting and facilitating transnational project work in the field of music education
- Producing three editions of the EAS Newsletter

- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

**6. Relationship with UNESCO**

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

**7. Do you have important collaborations with other organisations (national and international)? Which ones?**

We build and strengthen the role of National Coordinators as key figures in the interface between the national and regional music education communities. EAS has collaborations with ISME and EMC.

**8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.**

**9. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 90%
- Individual contributions %
- Grants %
- Contracts %
- Government support %
- Corporate sponsorship 10%
- Earned income %
- Other (please specify) %

**10. Please share your further comments and experiences!**

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- World Forum on Music:  2009  2011
- Meeting of the African Music Council (Douala, 2010)
- 1<sup>st</sup> European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

**12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

**13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.**

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**

*Please specify, both the projects and the partners.*

**15. Have you invited the IMC, or a regional music council, for cooperation?**

EAS is always invited for their meetings and is keen to attend and contribute to these meetings and/or documents which are composed as a result of these meetings. During the last period EAS has actively attended EMC meetings/conferences in Utrecht, Vienna, Budapest and Bonn.

**16. Are you interested in hosting an event of the IMC or a regional music council?**

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting

- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

<b>Service</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
Information services		x		
Meetings/conferences		x		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		x		

Thank you very much for taking the time to complete the report form and for your efforts!



