

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

REGIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

- 1. Name of organisation:** The Asia pacific Society for Ethnomusicology (referred to as APSE).
- 2. Mission of the organisation:** The APSE aims to preserve the traditional musics of the Asia-Pacific region, support research related to these musics, and promote international culture exchanges among the countries within the region.
- 3. Board of Directors/Executive Committee:**
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Executive Board:

President

Prof. Wang Yaohua
(Music Institute, Fujian Normal University, China wyh87@126.com)

Vice President

Prof. Sam-Ang Sam
(Royal University of Fine Arts, Cambodia samangsam@aol.com)

Members

Prof. Kwon Oh-Sung (Hanyang University, Korea kwonohsung@korea.com)

Prof. To Ngoc Thanh (Vietnam Union of Literature, and Arts Associations, Vietnam tongochanh@hotmail.com)

Prof. R.M. Soedarsono (Performing Arts Studies, Gadjah Mada Universtiy, Yogyakarta, Indonesia rmdarsono@yahoo.com)

Prof. Ramon Santos (University of the Philippines ramon.santos@up.edu.ph)

Prof. Fujii Tomoaki (Chubu University, Japan tofujii@attglobal.net)

Prof. Jarernchai Chonpairot (The Institute for Isan Arts and Culture, Thailand jarernchaichon@yahoo.com)

Prof. Xu, Ruikun (Music Department, Taiwan Normal University, Taiwan jkhsu@ntnu.edu.tw)

Secretary General

Prof. Mao Jizeng (Central Institute for Nationalities, China maojizeng@sina.com)

Vice Secretary General

Prof. Huang Datong (Zhejiang Cultural and Artistic Academy)

Lin Zhida (Associate Research Fellow)

(Fujian-Taiwan Research Center, Fujian Normal University, China mtyjzx@pub6.fz.fj.cn)

4. Membership

Total number of members: 1106

Composition of membership

Number of institutional members:

Number of individual members: 1106

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Only for international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World (√) Asia/Oceania () Europe

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

b) presentation or production

Number of

- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

The APSE held International Conference in Xinjiang (China) in 2010. It will hold International Conference in Beijing in Nov. 2011 in Beijing (China) again.

c) research

d) information services

- printed periodicals (number of issues)

- electronic newsletters / newsflashes (number of issues)
- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

The APSE mainly has the activities as follows: Support of academic research. Encouragement of academic and artistic exchange of traditional music. Holding of conferences and workshops on music research. Encouragement of research and performance of traditional musics of the region. Publication of materials dealing with traditional musics of the region. Publication of a news letter.

6. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

As a member of IMC, APSE will hold annual conference in 2010 and 2013.

7. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

When APSE holds activities, it will make a report to the National Commission for UNESCO in China.

8. Do you have important collaborations with other organisations (national and international)? Which ones?

We have important collaborations with the Organizing Committee of the International Conference for the Comparative Study of Music between China and Japan, and the Organizing Committee of the International Conference for the Study of Temperament in China and Korea.

9. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

The project budget (for annual conference) is about 10000 EUR. The host of the annual conference will support most of the expenditure of conference and the return airfare of the board members. The operational expenditure of the APSE is very small and will be solved by the current president by various sources.

10. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 1%
- Individual contributions %
- Grants %
- Contracts %
- Government support %
- Corporate sponsorship %
- Earned income %
- Other (please specify) 99%

10. Please share your further comments and experiences!

The good leadership and the excellent operation of the Secretariat of the organization are the important guarantee for the development of the organization.

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

I participated the Steering Committee conference of the Music Council of Asia/Oceania in Xiamen (China) in 2010.

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

I participated the 2nd World Music Forum in Beijing in 2007 and the Steering Committee conference of the Music Council of Asia/Oceania in Xiamen (China) in 2010.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

I participated the 29th conference of ISME held in Beijing in 2010.

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

Not yet. But we hope to do so.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

| Service | Excellent | Good | Fair | Poor |
|---|-----------|------|------|------|
| Information services | √ | | | |
| Meetings/conferences | √ | | | |
| Network assistance provided by Secretariats (Headquarters, Regional Music Councils) | √ | | | |

Thank you very much for taking the time to complete the report form and for your efforts!