

**BIENNIAL MEMBERSHIP REPORT  
for the period 2010-2011**

**REGIONAL MUSIC ORGANISATIONS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

**PART I: YOUR ORGANISATION**

**1. Name of organisation:**

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)

**2. Mission of the organisation:**

'The Association works for the advancement of European Higher Music Education and, more generally, of music, the arts and culture in contemporary society and for future generations. It does this through providing support, information and advice to the specialist institutions offering Higher Music Education, through engaging in advocacy and partnership-building at European and international levels and through measures to raise understanding and enhance standards of Higher Music Education across the European Higher Education Area and beyond. Whilst Music is the primary focus of the AEC, Dance and Drama are often taught alongside Music in the specialist institutions represented by the Association and, under those circumstances, its mission actively embraces these disciplines.'

**3. Board of Directors/Executive Committee:**

***[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]***

AEC Council

The AEC Council represents the members of the AEC. It consists of twelve representatives from member institutions in twelve different countries: the Executive Committee (President, Secretary General and two Vice-Presidents) and 8 regular Council members. Members elect these representatives for 3-year terms of office during the Association's annual General Assembly. The decisions of the Council and the General Assembly are implemented by the AEC Office, which is located in Utrecht (the Netherlands).

President

Pascale de Groote

Principal Koninklijk Conservatorium - Artesis  
Hogeschool Antwerpen, Belgium

Vice-Presidents  
 Chris Fictoor Dean Prins Claus Conservatoire Groningen,  
 The Netherlands  
 Gretchen Amussen Deputy Director of External Affairs and  
 Communication Conservatoire de Paris, France

Secretary General  
 Jörg Linowitzki Vice-President Musikhochschule Lübeck, Germany

Council members  
 Eirik Birkeland Rector Norwegian Academy of Music, Norway  
 Hubert Eiholzer Vice-Director Conservatorio della Svizzera Italiana  
 Lugano, Switzerland  
 John Wallace Principal Royal Scottish Academy of Music and  
 Drama, Glasgow, UK  
 Bruno Carioti Director Conservatorio di Musica "A. Casella"  
 L'Aquila, Italy  
 Grzegorz Kurzyński Karol Lipinski Academy of Music in Wroclaw, Poland  
 Mist Thorkelsdottir Dean Music Department Reykjavik Academy of the  
 Arts, Iceland  
 András Batta President Liszt Academy of Music Budapest,  
 Hungary  
 Antonio Narejos Bernabéu Vice-director Conservatorio Superior de Musica de  
 Murcia, Spain

#### 4. Membership

Total number of members: 272

Composition of membership

Number of institutional members: 272 (238 Active, 34 Associate Members)

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Assuming an average of 10-15 individuals per member institution and adding numbers from circulation lists to non-members, approximately 5.000

Only for international and regional music organisations: In which world regions do you have members?

( 0 ) Africa ( 10 ) Americas ( 2 ) Arab World ( 10 ) Asia/Oceania ( 250 ) Europe

#### 5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

2009 (December – November – October)

17/12	AEC at U-Multirank (Multi-dimensional Global University Ranking Project) stakeholders meeting	Brussels
9/12	AEC at Policy debate: "Mobility - a key instrument for Life Long Learning and artists' careers, and a contribution to creativity and innovation"	Brussels
7/12	Meeting with European Federation of National Youth	Utrecht
20-24/11	AEC at NASM 2009 Annual Meeting	San Diego

20-22/11	AEC at European Quality Assurance Forum (EQAF) 2009	Copenhagen
2-3/11	AEC co-hosts conference Defining Quality - the Relevance of Field Specific Approach to Quality Assurance in Higher Education	Bonn
28-29/10	AEC at U-Map Conference "European classification of higher education institutions: presenting the tool"	Stockholm

## 2010

7/12	AEC at INQAAHE meeting (International Network for Quality Assurance Agencies in Higher Education)	Paris
27/11	AEC at Forum européen des métiers de la musique	Strasbourg
19-23/11	AEC at 86th Annual Meeting of National Association of Schools of Music	Boston
18-20/11	AEC at 5th European Quality Assurance Forum	Lyon
26-28/09	AEC at the 4th International Conference on Music Education	St. Petersburg
06/09	AEC meeting with German accreditation agency ACQUIN	Nürnberg
11/06	AEC at European Benchmarking Initiative Conference "Benchmarking in European Higher Education"	Brussels
10/06	AEC at meeting Cultural Sector Platform on Creative Industries	Brussels
09/06	AEC at meeting 'Access to Culture' Platform	Brussels
19/05	AEC at Lifelong Learning Conference	Barcelona
14/05	AEC at SQF HUMART Meeting (Sectoral Qualifications Framework in Arts and Humanities)	Utrecht
29/04	AEC at Culture Action Europe Members Meeting	Utrecht
22/04	AEC at Cultural and Creative Industries Platform plenary meeting	Brussels
15-18/04	Polifonia at the first European Forum on Music	Vienna
29-30/03	AEC at European Forum on Cultural Industries under the Spanish presidency of the European Union	Barcelona
25-26/03	AEC presentation at International Symposium on Teacher and Artists Training	Amsterdam
19/03	AEC at meeting CultureMap project	Brussels
17/03	AEC at 2nd AHELO Stakeholders Consultative Group meeting	Paris
23/02	Meeting European Forum for Music Education and Training	Utrecht
17/02	AEC at meeting 'Access to Culture' Platform working group on education & culture	Brussels
10/02	AEC at EU OMC working group for education & culture	Brussels
19/01	Meeting with President ENQA	Bonn
13-14/01	AEC at meeting to create European Platform for Artistic Research in Music	Paris

## 2011

24-27/07	IAML Conference	Dublin
09/05	AEC at U-multirank conference	Brussels
28/05	AEC at meeting of EU Coordinators/ Secretary Generals	Brussels
26-27/05	AEC at plenary meeting of civil society platforms on creative and cultural industries and access to culture	Brussels

16/05	AEC at EMC seminar on Music Education in Europe "From Seoul to Bonn"	Bonn
5-8/04	AEC at Biennial Conference INQAAHE (International Network for Quality Assurance Agencies in Higher Education)	Madrid
31/03-01/04	AEC at Meeting of International Music Council -affiliated international and regional music organisations	Budapest
10/03	AEC at Access to Culture Platform seminar on Education and Culture	Brussels
6/03	AEC at Journal for Arstistic Research Meeting	Bern
4/03	AEC at ENQA Members' Forum	The Hague
18/02	AEC at the meeting of ACESEA	Madrid
15-16/02	AEC at Culture in Motion Conference 2011	Brussels
27-28/01	AEC at NORTEAS Conference	Viljandi
21/01	AEC at ACA Seminar on recent developments in European policies and programmes	Brussels

b) presentation or production

Number of

- conferences: 9
- recordings: 0
- live performances: 4 (Concerts of the European Student Chamber Orchestra)
- festivals: 0
- competitions: 0
- prizes and awards: 0

c) information services

- printed periodicals (number of issues): 0
- electronic newsletters / newsflashes (number of issues): 6
- books (title, number of copies printed):
  - The 2009 Annual Report and Annual Accounts in 3 languages
  - Congress proceedings of the 2009 AEC Annual Congress in 3 languages
  - A report of the 2010 Annual Meeting for International Relations Coordinators
  - A report of the 2010 AEC Pop & Jazz Platform meeting
  - A report of the 2010 AEC Early Music Platform meeting
- Production of two policy papers in response to EU consultations and other important European and national developments:
  - *AEC Contribution to consultation new EU programmes for education and training (EN)*
  - *AEC response to the EU Green paper 'Unlocking the potential of cultural and creative industries' (EN)*
- Publication of 'Polifonia' final outcomes, with financial support from the European Commission. As 2010 was the third and final year of the ERASMUS Network for Music 'Polifonia', all the project outcomes, results of three years of study and enquiry by six Working Groups of international experts, were published in that year:
  - The report *Tuning Educational Structures in Europe – Reference Points for the Design and Delivery of Degree Programmes in Music* (FR, DE)
  - The handbook *Admissions and Assessment in Higher Music Education* (EN) (German and French versions to be published in 2011)

- The handbook *How to Prepare for an Institutional or Programme Review in Higher Music Education* (EN) (German and French versions to be published in 2011)
  - The Framework Document - *Quality Assurance and Accreditation in Higher Music Education* (EN) (German and French versions to be published in 2011)
  - The handbook *Instrumental and Vocal Teacher Education: European Perspectives* (EN) (German and French versions to be published in 2011)
  - The Pocketbook *Researching Conservatoires* (EN) (German and French versions to be published in 2011)
  - The handbook *Work Placements in Higher Music Education Studies in Europe* (EN) (German and French versions to be published in 2011)
  - The Conference paper *Developing a 'Cantus Firmus' in European quality assurance by building bridges between national contexts and subject-specific European-level initiatives: observations and experiences from the field of music* (EN)
  - audio-visual material (title): 0
  - studies, surveys, etc.(title): Survey on the Erasmus Activities of the AEC members institutions (September 2010)
- d) research: Inaugural meeting of European Platform for Artistic Research in Music EPARM (April 2011)
- e) events organised in cooperation with IMC and/or Regional Music Councils:0
- f) other

## 5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
  - EU Culture Platforms
  - Sectoral quality assurance developments
  - Stakeholder advice on university ranking
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
  - Annual Congress
  - IRC Meeting
  - platforms for Pop & Jazz and Early Music
- c) information services:
  - electronic Newsletters (about 4 per year)
  - AEC Annual Report
- d) Research
  - Second meeting of European platform for Artistic Research in Music
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other
  - Curriculum reform
  - Governance
  - Lifelong learning
  - Mobility

## 6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?  
If yes, please describe your relations.

**7. Do you have important collaborations with other organisations (national and international)? Which ones?**

- National Association of Schools of Music (NASM)
- European University Association (EUA)
- International and European Music Council (IMC-EMC):
- International Society for Music Education (ISME)
- International Association of Music Libraries (IAML)
- European League of Institutes of the Arts (ELIA)

**8. What was the total budget of your organisation last year (in EUR)?  
Please also distinguish between operational and project budget.**  
455.167 euro (operational), 460.490 (projects)

**9. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

- |  |     |
|--|-----|
| • Membership fees  | 20% |
| • Individual contributions                                     | 0%  |
| • Grants   | 65% |
| • Contracts  | 0%  |
| • Government support   | 0%  |
| • Corporate sponsorship  | 0%  |
| • Earned income  | 0%  |
| • Other (please specify)      events and institutional reviews | 15% |

**10. Please share your further comments and experiences!**

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- X  World Forum on Music:  2009    x  2011
- Meeting of the African Music Council (Douala, 2010)
- X  1<sup>st</sup> European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- X  "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

**12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

**13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.**

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**

*Please specify, both the projects and the partners.*

**15. Have you invited the IMC, or a regional music council, for cooperation?**

*Please specify.*

**16. Are you interested in hosting an event of the IMC or a regional music council?**

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

Service	Excellent	Good	Fair	Poor
Information services		✓		
Meetings/conferences		✓		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		✓		

Thank you very much for taking the time to complete the report form and for your efforts!