

**BIENNIAL MEMBERSHIP REPORT  
for the period 2010-2011**

**REGIONAL MUSIC ORGANISATIONS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

**PART I: YOUR ORGANISATION**

1. Name of organisation: The Arab Academy of Music

2. **Mission of the organisation:**

3. **Board of Directors/Executive Committee:**

*[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]*

- **President: Dr. Ratiba El Hafny (Egypt)**
- **Vice President: H.E. Lamine Bishishi (Algeria) and Dr. Saleh Alharbi (Kuwait)**
- **Secretary General: Dr. Kifah Fakhouri**

4. **Membership**

Total number of members: **All the 22 Arab countries are the members of the Arab League**

Composition of membership

Number of institutional members:

Number of individual members:

Other members (specify): The Academic Body (22 members each)  
The Five Committee (5 members each)  
The Editorial Body of the Research Music  
Journal (7 members each)

As per your estimation, how many persons does your organisation reach?

Only for international and regional music organisations: In which world regions do you have members?

( ) Africa ( ) Americas (✓) Arab World ( ) Asia/Oceania ( ) Europe

## 5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production
  - Number of
    - conferences 2
    - recordings 1
    - live performances 5
    - festivals 1
    - competitions 1
    - prizes and awards 1

Please describe the main events.

**Executive Council meeting, Morocco 2010. General Assembly meeting, Amman 2011. Tawfiq Al Basha Competition For Composers 2011. Arab Music Day (28 March). Arab Academy of Music Awards 2009 (Amman) . "Jamila and others" project cooperation with Donne in Musica 2011. Euro Arab Youth Music Forum, Amman 2011. Research Music Journal (in Arabic) 9<sup>th</sup> and 10<sup>th</sup> volumes**

c) research

d) information services

printed periodicals (number of issues) **Research Music Journal (in Arabic) 9<sup>th</sup> and 10<sup>th</sup> volumes**

- electronic newsletters / newsflashes (number of issues)
- books (title, number of copies printed)

audio-visual material (title) **Executive Council morocco2010  
General Assembly Amman 2011  
Tawfiq Al Basha Competition 2010**

- studies, surveys, etc.(title)  
**The Scholarly Symposium:  
- Style and System in Contemporary Arabic Song, Amman 2011  
-The Common Music Factors between het Maghreb and the Orient  
Arab Regions, morocco 2010**

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

## 5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other
  - **Executive Council 2012. General Assembly 2013.**
  - **Research Music journal (2 a year)**
  - **Arab Musicians Data Base**

- **The promotion of Arab Music Heritage. Through the –Takht (Arab Ensemble) which comprises renowned Arab Instrumentalists or Oud, Qanoun, Nai, Precession world wide**
- **Arab Music Day Inaugurating and promoting the (28 March) Tawfiq Al Basha Competition for composers. Arab Child Song Festival. Arab Academy of Music Awards.**

**6. Relationship with UNESCO**

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

**7. Do you have important collaborations with other organisations (national and international)? Which ones?**

**Jeunesses Musicales International, Fondazione Adkins Chiti: Donne in Musica**

**8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.**

**174000 EUR**

**9. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

- |                            |      |
|----------------------------|------|
| • Membership fees          | 88 % |
| • Individual contributions | %    |
| • Grants                   | %    |
| • Contracts                | %    |
| • Government support       | %    |
| • Corporate sponsorship    | 10 % |
| • Earned income            | 2 %  |
| • Other (please specify)   | %    |

**10. Please share your further comments and experiences!**

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- World Forum on Music:  2009  2011
- Meeting of the African Music Council (Douala, 2010)
- 1<sup>st</sup> European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)

- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

**12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

**13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.**

Share & Learn , Meeting of IMC-affiliated international and regional organisations  
Pomaz/Budapest, March 30 - April 1 2011

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**

*Please specify, both the projects and the partners.*

**15. Have you invited the IMC, or a regional music council, for cooperation?**

*Please specify.*

**16. Are you interested in hosting an event of the IMC or a regional music council?**

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

<b>Service</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
Information services	√			
Meetings/conferences	√			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		√		

Thank you very much for taking the time to complete the report form and for your efforts!