

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL / SPECIALISED ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. **Name of organisation:** mica – music information center austria

2. **Mission of the organisation:** Mission Statement

We love music and are the professional partners of Austrian talents.

We are devoted to strengthening their global visibility and recognition.

As experts, we research and inform about Austrian music and its international environment.

We take the time to listen to music and to listen to our clients.

We commit ourselves to their needs.

3. **Board of Directors/Executive Committee:**

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Wolfgang Seierl, President/ Composers Forum Mittersill, Einklang Records

Erich Becker, Treasure/ Board Member Wiener Symphoniker

Ulrich Gabriel, Board Member/ unartproduktion, Literaturradio

Wolfgang Laubichler, Vice-President/ Managing Director Salzburg Biennale

Manon-Liu Winter, Secretary, Pianist, Lecturer at the University of Music and Performing Arts Vienna

4. **Membership**

Total number of members: 25

Composition of membership

Number of institutional members:

Number of individual members: 25

Other members (specify):

As per your estimation, how many persons does your organisation reach?

As an expert organisation we do represent all contemporary composers, musicians and the music field in Austria.

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making

"Forum Musik": regular organisation of meetings of the representatives of 79 organisations and stakeholders of the music field in Austria at mica; Development of a lobbying paper: "Measures to promote music in Austria"

- b) presentation or production

Number of

- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

mica focus: various discussions, panels, symposia

Festival "Music Sounds" of the Austrian Cultural Forum New York in cooperation with mica; presentation of contemporary music of Austria

Conferences in the course of the festival "Popfest Wien"

Ö3 Soundcheck <http://oe3.orf.at/soundcheck> Austrias biggest talent contest

presentation of contemporary music of Austria in the course of the Expo Shanghai 2010

- c) Research

fair music: <http://www.fairmusic.net/>

IM3I: <http://im3i.eu/>

music austria composer database: <http://db.musicaustria.at/>

- d) information services

2 booklets concerning "practical knowledge": - Copyright, - Live

music austria young composers: flyers of 15 young austria composers (not older than 35) with their biographies, selected compositions etc.

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues)

electronic newsletter – monthly (language: german)

international newsletter – 8 issues p.a. (language: english)

- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc. (title)

e) events organised in cooperation with IMC and/or Regional Music Councils

EU project: "Ex!Tra Exchanging Traditions" (EMC)

EU project: fair music (IMC)

f) other

various activities and services for composers and musicians, e.g.: help desk, consulting, legal advice, workshops, www.musicaustria.at, <http://shop.musicaustria.at/>, library and archive...

RE:New Music (EU Project 2008 – 2010)

European Talent Exchange Program (ETEP)

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

Member of the working group: Cultural Diversity of the Austrian Commission for UNESCO

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

No

7. Do you have important collaborations with other organisations (national and international)? Which ones?

EMO – European Music Office, IAMIC – International Association of Music Information Centers, IAML – International Association of Music Libraries, EJM – Europe Jazz Network, "Forum Musik": regular organisation of meetings of the representatives of 79 organisations and stakeholders of the music field in Austria at mica

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

863,810.38 EUR total, divided into 602,361.20 EUR operational budget and 261,449.18 project budget

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 0 %
- Individual contributions 0.01 %
- Grants (EU-Projects) 23.13 %
- Contracts 3.1 %
- Government support 72.31 %
- Corporate sponsorship 0 %
- Earned income 0.11 %
- Other (insurance compensation) 1.34 %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

occasionally disseminate information over the website www.musicaustria.at

13. Have you participated in projects coordinated by the IMC or a regional music council?

EU project: "Ex!Tra Exchanging Traditions" (EMC)

- 14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**

EU project: fair music (IMC)

- 15. Have you invited the IMC, or a regional music council, for cooperation?**

EU project: fair music (IMC)

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music*
- European Forum on Music*
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

* in cooperation with ÖMR and other organisations and institutios of Austria

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services		x		
Meetings/conferences		x		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	x			

Thank you very much for taking the time to complete the report form and for your efforts!