

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL / SPECIALISED ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

- 1. Name of organisation: SCOTTISH MUSIC CENTRE**
- 2. Mission of the organisation: National music information provider, music archive, sales, hires and downloads of Scottish music, education projects.**
- 3. Board of Directors/Executive Committee:**
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Dr Oliver Searle (Chairman)	Royal Conservatoire, Glasgow (composer)
Ms Lorna Burt	Burt Greener PR
Ms Norah Campbell	Creative and Cultural Skills, Edinburgh
Ms Carolyn Paterson	The Tollbooth, Stirling
Mr Douglas Pincock	Director, School of Excellence in Traditional Music
Mr Ian White	Edinburgh International Festival
Mr Gareth Williams	Royal Conservatoire, Glasgow (composer)

4. Membership

Total number of members: 95

Composition of membership

Number of institutional members: 9

Number of individual members: 86

Other members (specify):

As per your estimation, how many persons does your organisation reach?

This depends on how you measure reach, for example via our social networking alone;

Website unique visitors; 300,000 per annum

E-mailouts; 100,000+ via schools and music industry loops

Twitter followers; 2500

Facebook (new) 200+

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production
 - Number of
 - conferences
 - recordings
 - live performances
 - festivals

Showcase Scotland at Celtic Connections

- competitions
- prizes and awards

Please describe the main events.

As well as providing information, research and support to the music industry general public in Scotland and beyond, our projects since 2009 have included;

Concept Sessions; High profile Scottish writers and composers host practical composition session for higher education pupils.

Music+ (1 and 2); For 14-19 year olds interested in music careers, tailored one to one mentoring by music industry professionals.

Sound Chamber; A showcase for Scotland's chamber ensembles held at the Edinburgh International Festival Fringe.

Composer Podcasts; a series of interviews with prominent successful SMC members about their life and work

Scotland's YMI Continuing Professional Development Fund; This fund has been devolved from Creative Scotland and is now administered by SMC.

- b) research
- c) information services

SMC routinely answer thousands of information/research questions per year

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues)

48 x e-newsletters

- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc.(title)

- d) events organised in cooperation with IMC and/or Regional Music Councils
- e) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- advocacy and policy making
- presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

SMC is expanding into small performances and showcases.

- information services **This is our core business.**
- research
- events organised in cooperation with IMC and/or Regional Music Councils

SMC is actively seeking European partnerships

SMC is expanding its youth projects to include Music+ (3) and a national touring project for young people aged 14-19.

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

We assist UNESCO Glasgow City of Music in promoting and publicising music events in the city and we are on the national distribution list of UNESCO London with regard to international funding and project opportunities.

- 7. Do you have important collaborations with other organisations (national and international)? Which ones?

**Creative Scotland
Youth Music Initiative**

8) Please also distinguish between operational and project budget.

236,000e operational 140,000e projects

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 3%
- Individual contributions %
- Grants 37%
- Contracts %
- Government support 41%
- Corporate sponsorship 0%
- Earned income 16%
- Other (please specify) 3%

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

x World Forum on Music: x 2011

- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

* WORKING GROUP YOUTH (WGY) Turin, 2010

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils

xIMC MUSIC WORLD NEWS

- EMC Magazine *Sounds in Europe*

- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? *Please specify.*

Working Group Youth in Turin, 2010.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?
Please specify, both the projects and the partners.

Not as yet

15. Have you invited the IMC, or a regional music council, for cooperation?
Please specify.

Not as yet

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music**
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)**
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services		x		
Meetings/conferences		x		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		x		

Thank you very much for taking the time to complete the report form and for your efforts!