

**BIENNIAL MEMBERSHIP REPORT**  
for the period 2010-2011

**NATIONAL / SPECIALISED ORGANISATIONS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

**PART I: YOUR ORGANISATION**

1. Name of organisation: **Arthur Rubinstein International Music Society**
2. Mission of the organisation: **Organizing an International Piano Competition**
3. Board of Directors/Executive Committee:  
*[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]*

**Gad Naschitz** – *Chairman of the Society*  
**Ariel Cohen** – *Chairman of the Board of Directors*  
**Zvi Avni**  
**Abraham Ben-Naftali**  
**Ilana Cohen**  
**Yael Gilon**  
**Philip Hlavin**  
**Edna Kaplan-Hagler**  
**Nili Kariv**

**Rina Menashe**  
**Nehama Naschitz**  
**Arie Rapoport**  
**Sara Sela**  
**Michael Sela**  
**Avi Shoshani**  
**Arie Vardi**  
**Aliza Yaffo**

**4. Membership**

Total number of members: **Members of the Society: 45**

Composition of membership

Number of institutional members: **Board of Directors: 17**

Number of individual members:

Other members (specify): **Board of Trustees : 60**

As per your estimation, how many persons does your organisation reach?

**At least 50,000**

## 5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production
  - Number of
    - conferences
    - recordings
    - live performances - 30
    - festivals
    - competitions - 1
    - prizes and awards - 1

Please describe the main events.

Collaboration with American Express: Musical brunches including recitals and brunch at the Hilton

Recitals in various cities in Israel, including a recital with Richard Goode

13th Competiton: 33 competitors from all over the world who competed in 3 stages in Tel Aviv.

- c) research
- d) information services
  - printed periodicals (number of issues)
  - electronic newsletters / newsflashes (number of issues)
  - books (title, number of copies printed)
  - audio-visual material – Competition website [www.arims.org.il](http://www.arims.org.il) , Facebook
  - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

## 5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

3 musical brunches, 3 concerts with prize winners of the competiton, within the framework of a marathon, an event for our Board of Trustees in London, hosting the General Assembly of the WFIMC in 2013 and additional musical events in Israel.

- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

**6. Relationship with UNESCO**

- a) How are your relations with the National Commission for UNESCO in your country? **No relations have been established until now**
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?  
If yes, please describe your relations. **No, but would like to have contact**

**7. Do you have important collaborations with other organisations (national and international)? Which ones?**

**WFIMC Geneva, Alink-Argerich Foundation, American Express, Tel Aviv Museum of Art, Wigmore Hall, London, Israeli orchestras, The Ministry of Culture and Sport, Israel, The Tel-Aviv Municipality, Empresarios in Israel and abroad**

**8. What was the total budget of your organisation last year (in EUR)?  
Please also distinguish between operational and project budget.**

**Total budget 2010: EUR 345,000**  
**Operational: EUR 287,000**  
**Projects: EUR 58,000**

**9. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 2%
- Individual contributions 4%
- Grants 6%
- Contracts & Corporate sponsorship 48%
- Government support 28%
- Earned income ? %
- Other (please specify) %

**10. Please share your further comments and experiences!**

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- World Forum on Music:  2009  2011
- Meeting of the African Music Council (Douala, 2010)
- 1<sup>st</sup> European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)

other (please specify):

We have not participated in any of the above activities but would like to in the future

**12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency? No**

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

**13. Have you participated in projects coordinated by the IMC or a regional music council? No**

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members? No**

*Please specify, both the projects and the partners.*

**15. Have you invited the IMC, or a regional music council, for cooperation?**

*Please specify.*

Not yet

**16. Are you interested in hosting an event of the IMC or a regional music council?**

IMC World Forum on Music

European Forum on Music

In general, we would like to host an event of the IMC or a regional music council. However, as we have not participated in any of the events for the last ten years, we would first like to attend an event. Please keep us updated.

COMTA meeting

meeting of the African Music Council

meeting of the Arab Music Council

meeting in the Music Council of Asia/Oceania

meeting of the IMC Youth Advisory Group (YAG)

meeting of the EMC Working Group Youth (WGY)

any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

<b>Service</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
Information services	X			
Meetings/conferences				
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)				

Thank you very much for taking the time to complete the report form and for your efforts!